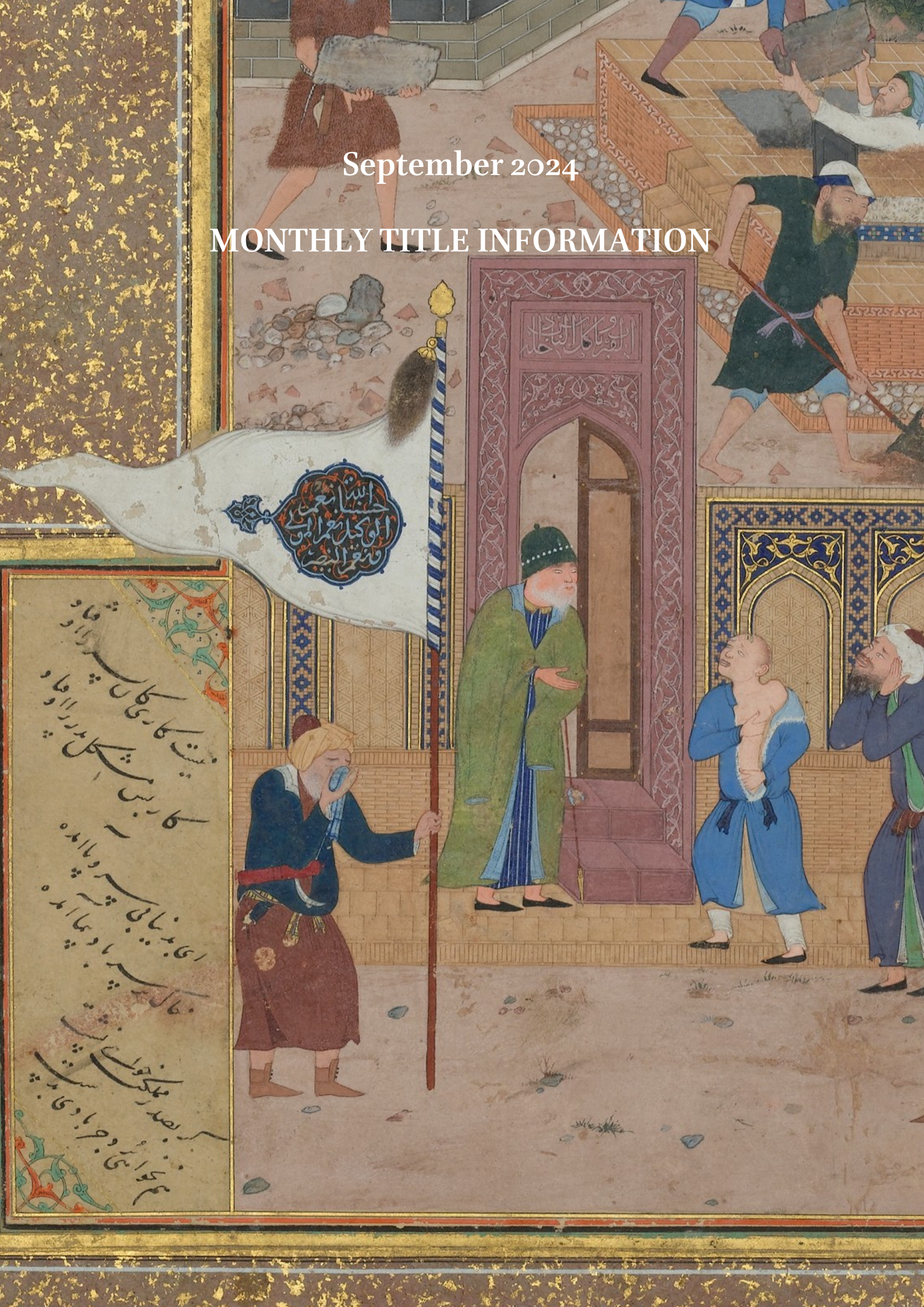


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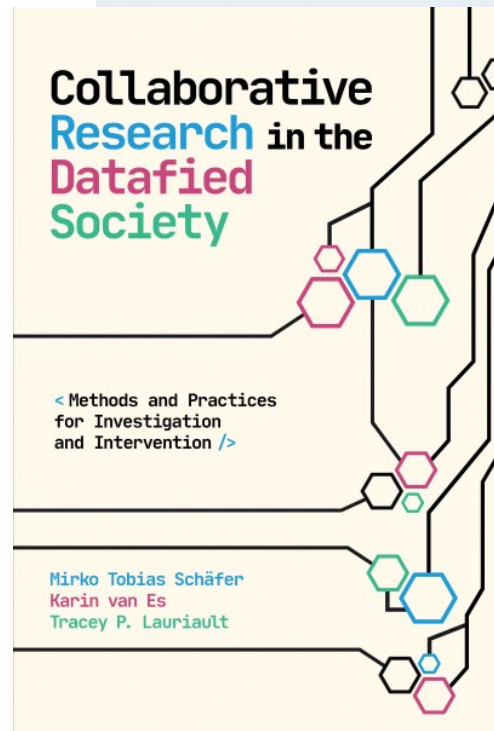
Edited by Mirko Tobias Schäfer, Karin Es  
and Tracey Lauriault

## Collaborative Research in the Datafied Society

*Methods and Practices for Investigation and  
Intervention*

The influence of austerity measures and neoliberal ideologies has sparked discussions about the relevance and value of academic institutions, particularly in the humanities and social sciences. Universities are redirecting academic focus towards greater societal engagement. This book argues that academia has much to gain by moving beyond its institutional walls, in our case, by doing data work with stakeholders and civil society. This collaborative work benefits citizens in our democratic, open societies and advances our knowledge economies.

*Collaborative Research in the Datafied Society* offers a combination of theoretical insights, practical methodologies, and case studies, showcasing the power of collaborative research with stakeholders across diverse communities and civil society to tackle challenges that address pressing issues stemming from data practices and social justice issues. Taken together, the book's chapters formulate relevant concepts for grounding societally engaged research in the theories and methodologies from different disciplines. In addition, the book informs university administrators and research directors how to advance academia effectively towards mutual knowledge transfer with societal sectors.



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Mirko Tobias Schäfer is Associate Professor of AI, Data & Society at Utrecht University's research area 'Governing the Digital Society' and the Department for Information and Computing Sciences. Mirko is co-founder and Sciences lead of the Data School. He studies the datafication of public management and engages in the development of responsible and accountable AI and data practices.

Karin van Es is Associate Professor, Media and Culture Studies, and project lead Humanities at Data School at Utrecht University. Her research contributes to the fields of software studies and critical data studies. She currently studies streaming video platforms, examining media policies and exploring innovative methods to analyze these services.

Tracey P. Lauriault is Associate Professor, Critical Media and Big Data and board member of the Institute for Data Science at Carleton University in Canada. As a data and technological citizen, she examines data and technological systems to make them more just, inclusive, equitable and environmentally sustainable.

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Mayuko Sano

## Japanese Ceremonial for Western Diplomats Attending Shogunal Castle Audiences, 1857-1867

The formal diplomatic relations between Japan and Western nations dawned when the first American consul-general Townsend Harris was received by the thirteenth Tokugawa shogun Iesada at Edo castle in 1857. This work unveils the seventeen castle audiences for Western envoys carried out by the Tokugawa shogunate (1603-1867) during its last decade of reign. Through that process, the shogunate completed a ceremonial form based on its own tradition, as well as consistent with the Western practice. The endeavours of Tokugawa retainers on the frontline of external affairs at the time, prior to the Meiji Restoration (1868), was the true first step of Japan's entry into the international community. The formation of diplomatic ceremonial, progressed as a different layer from more political negotiations, provides an alternative history of bakumatsu (late years of the shogunate) foreign relations that has been overlooked in previous studies.

### BIOGRAPHY

Sano Mayuko works at the Graduate School of Education, Kyoto University. Her recent publications include the edited volume *Expo-logy: Expos as a Method of Grasping the World* (Shibunkaku, 2020), and the monograph *Meiji Period Daily Life Written about by Clara Whitney* (Rinsen Book, 2019).

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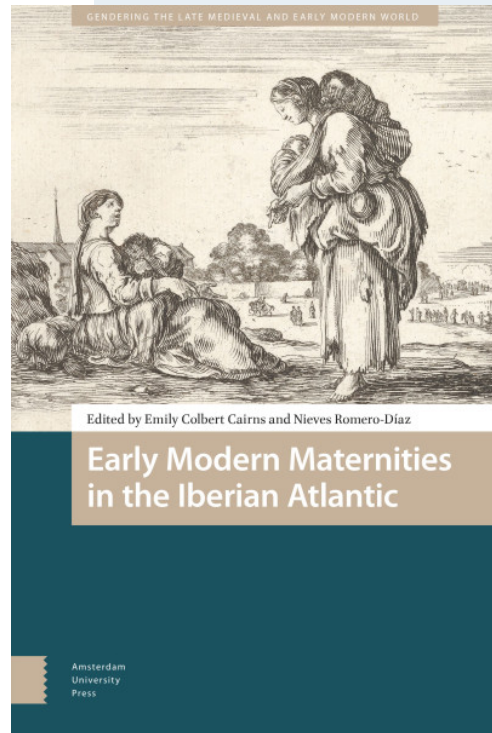
## Early Modern Maternities in the Iberian Atlantic

*Early Modern Maternities in the Iberian Atlantic* is the first volume to emphasize women's personal experiences and their life trajectories as mothers within the Peninsula and across the Atlantic. Although an official discourse that defined the conditions of motherhood emerged in the eighteenth century, before this period there were many different articulations of motherhood through which women negotiated hierarchical relationships, power struggles and alliances. While the individual experiences were unique and depended upon the positionality of race and class, the complexities of being a mother were universal. The wide variety of written and visual documents included in this volume highlight women's voices in the first person along with more subtle references to motherhood as well as silences. This collection broadens our understanding of the complexities of motherhood, addressing the pressures of becoming a mother, miscarriage, the acts of giving birth and lactation and the ordeals of raising children.

### BIOGRAPHY

Emily Colbert Cairns is an Associate Professor of Spanish at Salve Regina University. She specializes in gender and conversos. She is the author of *Esther in Early Modern Iberia and the Sephardic Diaspora: Queen of the Conversas* and co-editor of *Confined Women: The Walls of Female Space in Early Modern Spain*.

Nieves Romero-Díaz is Professor of Spanish on the Alumnae Foundation at Mount Holyoke College. Her research explores the intersection of politics and emotions in women's lives and their writings. Among her many publications, it is worth highlighting *Nueva nobleza, nueva novela, Warning to the Kings and Advice of Restoring Spain: A Bilingual Edition* and her work on María de Ágreda's correspondence.



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## Gender and Animals in History

*Yearbook of Women's History 42 (2023)*

The category of species has remained largely understudied in mainstream gender scholarship. This edition of the *Yearbook of Women's History* attempts to show how gender history can be enriched through the study of animals. It highlights that the inclusion of nonhuman animals in historical work has the potential to revolutionize the ways we think about gender history. This volume is expansive in more than one way. First, it is global and transhistorical in its outlook, bringing together perspectives from the Global North and the Global South, and moving from the Middle Ages to the contemporary world. Even more importantly for its purposes, a range of animals appear in the contributions: from the smallest insects to great apes, and from 'cute' kittens to riot dogs and lions. The articles collected here reflect the variety of the animal kingdom and of the creative approaches enabled by animal history.

### BIOGRAPHY

Sandra Swart is professor and chair of the Department of History at Stel-lenbosch University, South Africa. She received her DPhil in Modern History from Oxford University in 2001, while simultaneously obtaining an MSc in Environmental Change and Management, also at Oxford. She studies the socio-environmental history of southern Africa, focusing on animals. She is an editor of the Brill book series *African and Asian Anthropocene: Studies in the Environmental Humanities* and co-vice president of the European Society for Environmental History. She has authored/co-authored over 80 articles and chapters.



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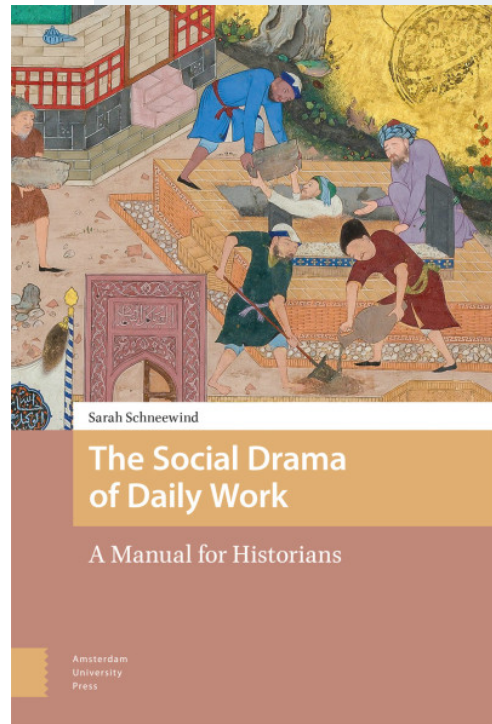
## The Social Drama of Daily Work

*A Manual for Historians*

Part manifesto, part manual, this book offers historians of all levels both subject and approach. The subject is work. In every place-time people made and sold objects – and struggled with annoying customers or government regulation. They healed clients – and wanted to bolster their prestige and keep out interlopers. Studying work allows historians to delve into the experiences of non-elite groups using texts, images, or objects. The wide-ranging approach is based on the Chicago-school sociology of occupations, which starts from the premise that work isn't just a job: it's a drama created by people making decisions that shape and are shaped by their place-time. Packed with examples from Ming Chinese apothecaries to twentieth-century New York City doormen, this book is a must for those who want to enliven their study of the past by examining how people spent most of their days and lives: at work.

### BIOGRAPHY

Sarah Schneewind is Professor of History at the University of California, San Diego. She specializes in state-society relations in Ming China, but is interested in the work experiences of people everywhere, throughout time. She edits the Amsterdam University Press series *Histories of Everyday Life Across the World*.



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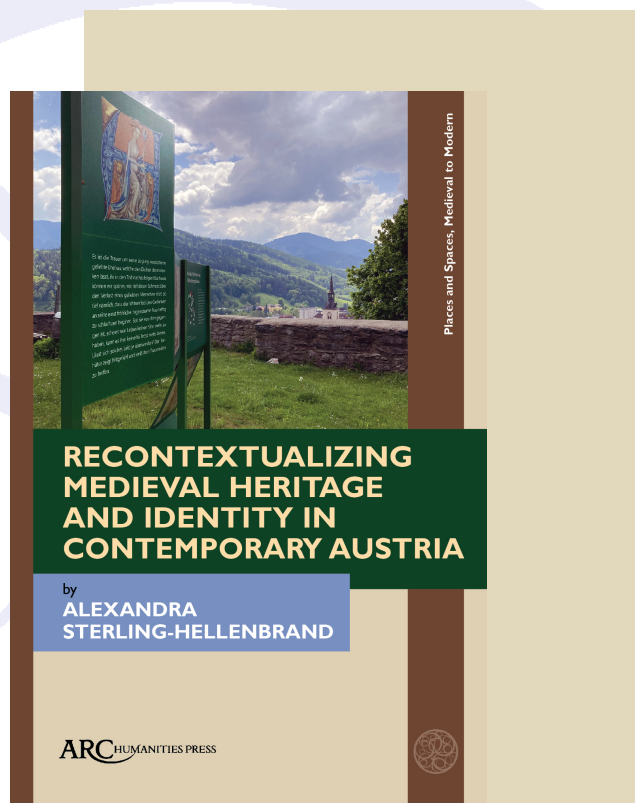
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## Alexandra Sterling-Hellenbrand **Recontextualizing Medieval Heritage and Identity in Contemporary Austria**

This book explores ways in which the medieval narrative past has been re-imagined in contemporary Austria. Focusing on the Styrian Literature Pathways of the Middle Ages, the Nibelung monuments in the cities of Tulln and Pöchlarn on the Danube River, and the *Siegfriedskopf* at the University of Vienna, it argues that each installation constructively applies medievalism to the process of working through the twentieth-century past. Sterling-Hellenbrand uncovers how medieval texts have been re-created in the Austrian landscape and how public installations make visible the values of the communities that build them. The author demonstrates how these modern installations facilitate an innovative process of engaged remembering: they prompt us to initiate challenging conversations about the past to tell different stories for the future.

### BIOGRAPHY

Alexandra Sterling-Hellenbrand is Professor of German and Global Studies at Appalachian State University in Boone, North Carolina. Her research and teaching focus on medieval German literature, Arthurian literature, and their respective afterlives from the Middle Ages to the present.



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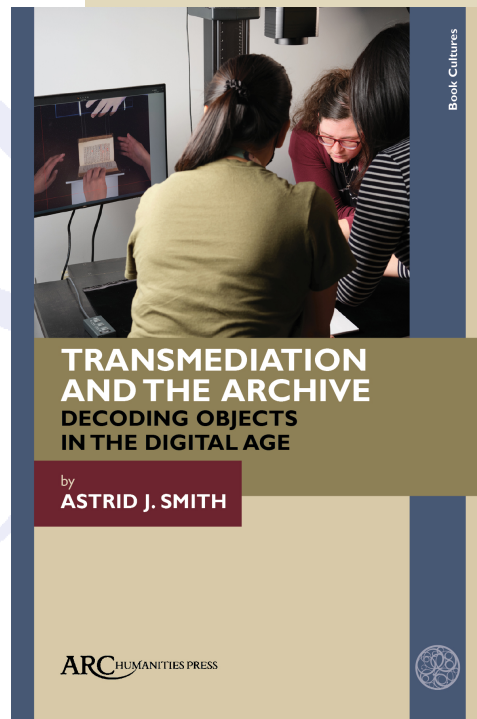
## Transmediation and the Archive

*Decoding Objects in the Digital Age*

Building on the field of modern archival practice, *Transmediation and the Archive* explores the possibilities of archival objects. Investigating material as diverse as early modern printed books, death masks, a spirit photograph, and a manuscript choir book, this study interrogates not only what the objects are *now*, but also asks what they *were* before taking material form, and what they *can become* as their format is transferred to other media. Blending insights from museum, library, archives, and media studies with experiential research, Astrid J. Smith examines the activities that shape the making of heritage objects, and asks how an awareness of digitization practices can inform our knowledge of both their digital and physical form. She proposes a new methodological framework for evaluating the way materiality and media can affect our relationship with historical artefacts and book culture and demonstrates its fascinating application.

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Astrid J. Smith is Rare Book and Special Collections Digitization Specialist and a Production Coordinator at Stanford Libraries, focusing on medieval objects and fragile archival materials. A life-long creative, she is especially interested in book arts and the philosophy of digitization.



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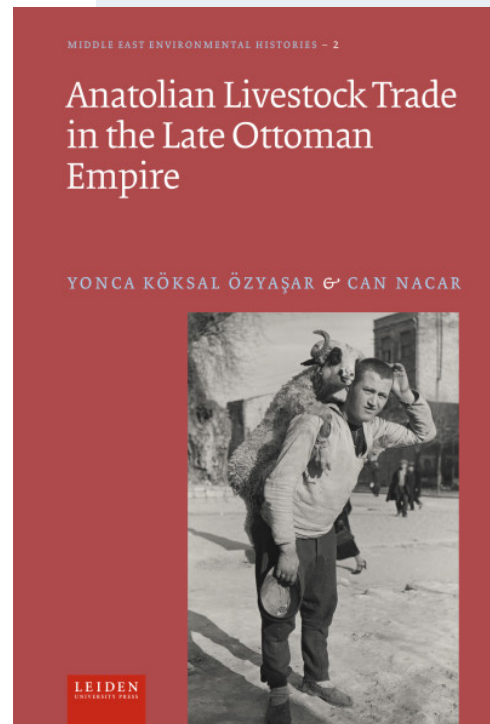
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Yonka Kokal Ozyasar and Can Nacar

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Yonca Köksal Özya.ar is an Associate Professor of History at Koç University. Her work focuses on the late Ottoman Empire, the Tanzimat reforms in the provinces, tribes and livestock trade in Anatolia, and Muslim minorities in Bulgaria and Romania. She has published several books and articles. Her most recent book is entitled *The Ottoman Empire in the Tanzimat Era: Provincial Perspectives* (Routledge, 2019). Her articles have appeared in journals such as *European History Quarterly*, *American Behavioral Scientist*, *Nationalities Papers*, *Turkish Studies*, *Middle Eastern Studies*, *Southeast European and Black Sea Studies*, *Archiv Orientalni*, and *New Perspectives on Turkey*.

Can Nacar is an Associate Professor of History at Koç University. His research centers on the lives of artisans and workers, transportation industries, trade networks, and the history of animals in the Ottoman Empire. His first book, entitled *Labor and Power in the Late Ottoman Empire: Tobacco Workers, Managers, and the State, 1872-1912* was published in 2019. His publications have also appeared in journals such as the *International Journal of Middle East Studies*, *Archiv Orientalni*, *Middle Eastern Studies*, *Comparative Studies of South Asia, Africa and the Middle East*, *Journal of the Ottoman and Turkish Studies Association*, *Toplum ve Bilim*, and *Kebikeç*.

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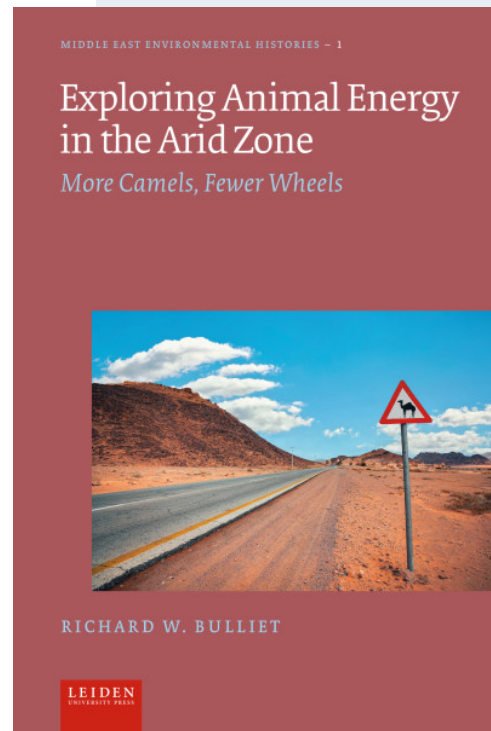
## Exploring Animal Energy in the Arid Zone

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### BIOGRAPHY

Richard W. Bulliet is emeritus professor of history at Columbia University. He is the author of *Islam: The View from the Edge*, *The Camel and The Wheel* and the editor of *The Columbia History of the Twentieth Century*.



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## Prophets, Poets and Scholars

*The Collections of the Middle Eastern Library of Leiden University*

Leiden University has an impressive collection of primary texts in various Middle Eastern languages such as Arabic, Persian, Turkish, Berber languages, Hebrew, and Ethiopian. These texts are contained in objects made of parchment, paper, and leather, which are often artistically shaped and ingeniously constructed. In addition, the university holds the written and printed records of 400 years of scholarly activity by Western orientalists. Currently, the Leiden University Library is the custodian of the largest Middle Eastern and Islamic cultural collection in the Netherlands, a unique position that is scarcely known to the public.

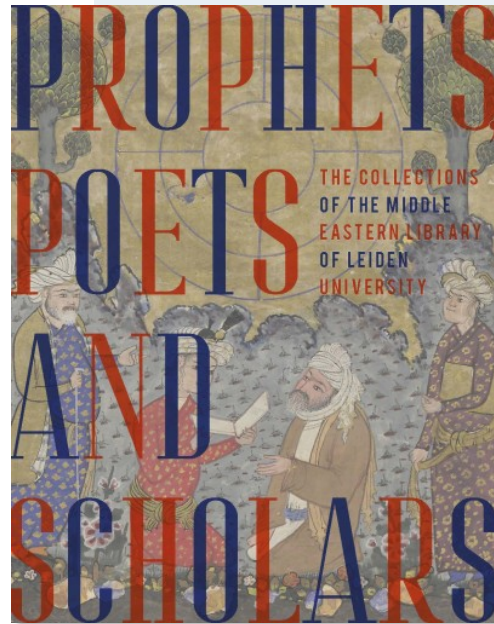
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Dr Arnoud Vrolijk is *Interpres Legati Warneriani* and curator of Oriental manuscripts and rare books at Leiden University Libraries. He has published extensively on the Leiden Oriental collections and the history of Arabic scholarship in the Netherlands.

Dr Kasper van Ommen is curator of early printed and rare books and coordinator of the Scaliger Institute at Leiden University Libraries. In 2020 he defended his doctoral thesis on Joseph Justus Scaliger's Oriental bequest in the Leiden University Library.

Dr Karin Scheper heads the conservation workshop in the Leiden University Library, where for many years she has focused on the study of the materiality of the Oriental collections. She received a PhD (2014) and has published a book and a range of articles on the subject.

Dr Tijmen Baarda defended his PhD dissertation in 2020 about the use of Arabic, Syriac and other languages among the Christians of Iraq at the beginning of the twentieth century. Until 2022 he was subject librarian for Middle Eastern studies at Leiden University Libraries.



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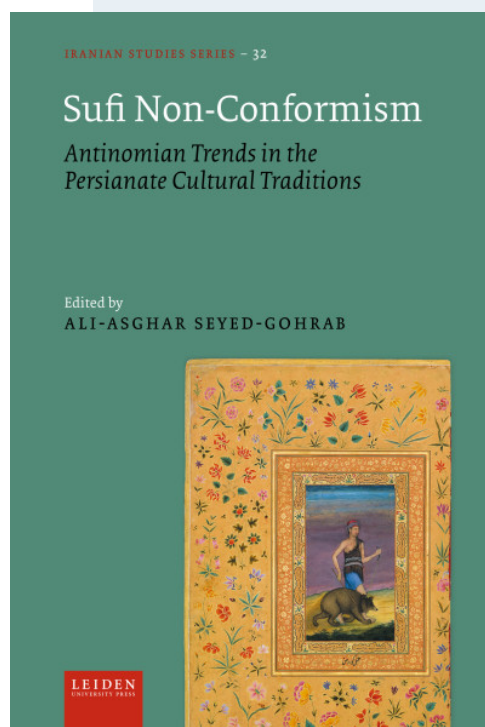
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### BIOGRAPHY

Asghar Seyed-Gohrab is Professor of Iranian and Persian Studies at Utrecht University in the Department of Philosophy and Religious Studies, and member of the Royal Netherlands Academy of Arts and Sciences (KNAW). He has published extensively on Persian literature, mysticism and religion. His publications range from Persian poetry to Sufism and the role of religious and mystical motifs and metaphors in Iran-Iraq war (1980-1988) and how peaceful religious injunctions are used to justify violence. Currently, he is the Principal Investigator (PI) of an ERC-Advanced Grant entitled *Beyond Sharia: The Role of Sufism in Shaping Islam* ([www.beyondsharia.nl](http://www.beyondsharia.nl)), examining Islamic non-conformist movements.



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