



Amsterdam
University
Press

Bruce Williams

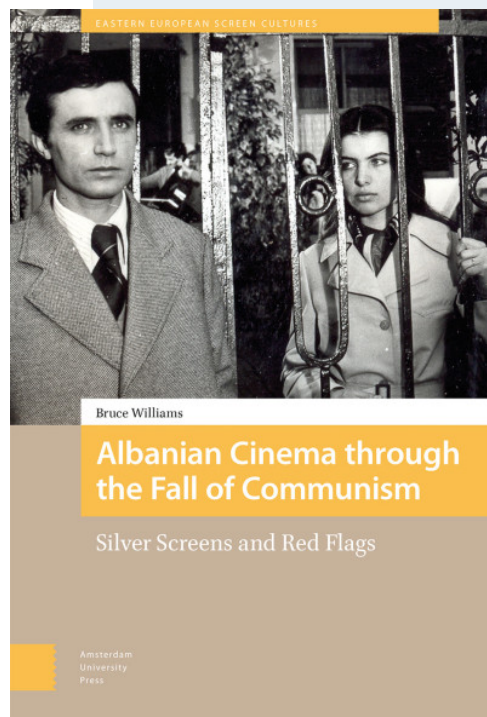
Albanian Cinema through the Fall of Communism

Silver Screens and Red Flags

Albanian cinema truly represents a *terra incognita* for most of the world. Decidedly Europe's most isolated country during the Cold War era, communist Albania had already been cut off from the West for centuries as a one of the western-most outposts of the Ottoman empire. Nonetheless, and unknown to most of the world, communist Albania had a vibrant cinema tradition. Although bound by official orthodoxy, the films of the state-run Kinostudio enterprise were surprisingly innovative and, at times, daringly subversive. This book opens with examinations of moving images in Albania from the Ottoman period, through those captured under independence and the Fascist occupation. It subsequently foregrounds transformations in Kinostudio, from the early optimism of socialist realism through the brooding social angst of the 1980s, which constitute a bridge to the socioeconomic concerns of Albanian films of the postcommunist period.

BIOGRAPHY

Bruce Williams is a professor of cultural studies at the William Paterson University of New Jersey. A specialist in film theory and history, his areas of research focus range from issues of national identity in the cinema to films of ethnic minority expression. He is co-author, with Keumkil Kim-Yoon of *Two Lenses on the Korean Ethos: Key Cultural Concepts and Their Appearance in Cinema* (2015). Williams has published extensively on Hispanic film and on the 'other cinema' of Europe. His current research foregrounds Albanian cinema in the transnational era.



Eastern European Screen Cultures

October 2023

254 pages, 29 Illustrations, black & white

Hardback

156.0 x 234.0 mm

€117.00 / £107.00 / \$131.00

ISBN 978 94 6298 015 0

e-ISBN 978 90 485 2933 9

BISAC ART057000 / PER004060 / POL005000

BIC APFA / JPF

KEYWORDS

Cinema, Albania, communism, post-communism, transnationalism

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Preface: A Personal Journey towards and through Albania and Its Cinema

Acknowledgments

Introduction: Albania: The Context for a Little-Known Cinema

Chapter I: The Roots of Cinema in Albania: The Ottoman Period, Independence, and the Fascist Occupation

Chapter II: The Birth and Development of a Socialist Cinema in Albania

Chapter III: The Flourishing of Kinostudio

Chapter IV: A Cinema in Isolation

Chapter V: Kinostudio in the Post-Hoxha Era

Works Cited

Some Words in Conclusion—Towards a Cinema of Postcommunism

Works Cited

Filmography

To pre-order this book visit www.aup.nl

Distribution ROW via Wiley | Orders currently via email, for trade customers: trade@wiley.com For individuals: amsterdam.csd@wiley.com
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress