

Monthly Title Information

AI Sheets - January 2021

AUP Marketing; Lucia Dove (l.dove@aup.nl)

22/10/2020

Amsterdam University Press

9789463723725	Racial Difference and the Colonial Wars of 19th Century Southeast Asia
9789463725200	Women at the Early Modern Swedish Court
9789463727853	Global Perspectives on China's Belt and Road Initiative
9789462989894	Abstraction in Medieval Art
9789463729321	Challenging Women's Agency and Activism in Early Modernity

Arc Humanities Press

9781942401735	Animism, Materiality, and Museums
9781641894043	Situating the Andean Colonial Experience
9781641894104	Coloniality and the Rise of Liberation Thinking during the Sixteenth Century

Amsterdam University Press and Arc Humanities Press titles are available outside North America through NBN International and available in North America and Canada through Baker & Taylor Publisher Services.



Amsterdam
University
Press

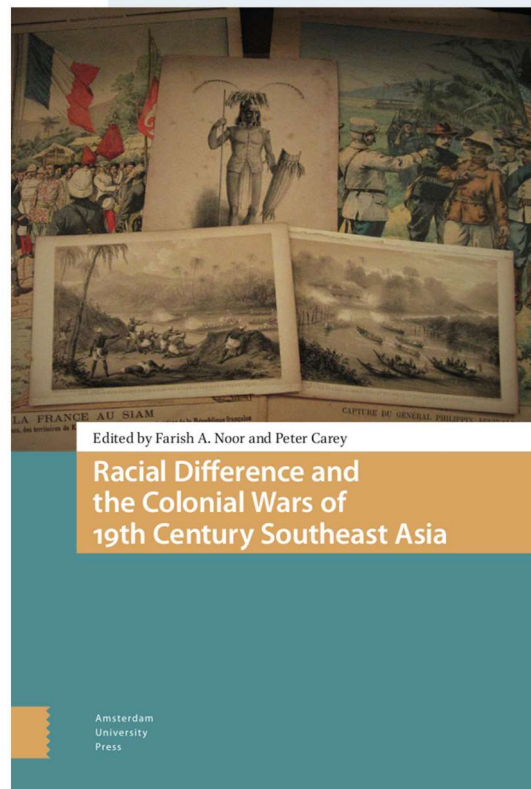
Edited by Farish A. Noor and Peter Carey

Racial Difference and the Colonial Wars of 19th Century Southeast Asia

The colonisation of Southeast Asia was a long and often violent process where numerous military campaigns were waged by the colonial powers across the region. The notion of racial difference was crucial in many of these wars, as native Southeast Asian societies were often framed in negative terms as 'savage' and 'backward' communities that needed to be subdued and 'civilised'. This collection of critical essays focuses on the colonial construction of race and looks at how the colonial wars in 19th century Southeast Asia were rationalised via recourse to theories of racial difference, making race a factor in the wars of Empire. Looking at the colonial wars in Java, Borneo, Indochina, Philippines and other parts of Southeast Asia, the essays examine the manner in which the idea of racial difference was weaponised by the colonising powers and how forms of local resistance often worked through such colonial structures of identity politics.

BIOGRAPHY

Dr. Farish A. Noor is Associate Professor at the S. Rajaratnam School of International Studies and the School of History, Department of Humanities and Social Sciences, Nanyang Technological University NTU Singapore.



January 2021
288 pages, 1 line-art illustration
Hardback
156 x 234 mm
€99.00 / £90.00 / \$120.00
€98.00 / £89.00 / \$119.00

ISBN 9789463723725
e-ISBN 9789048550371
BISAC HIS048000 / POL047000 / HIS037030
BIC HBTQ / JPWS / 1FM

KEYWORDS

Race, Colonialism, Orientalism, Colonial Wars,
Southeast Asia

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Introduction: Why Race Mattered: Racial Difference, Racialized Colonial Capitalism and the Racialized Wars of 19th Century Colonial Southeast Asia - Farish A. Noor and Peter Carey

Towards the Great Divide: Race, Sexuality, Violence and Colonialism in the Dutch East Indies, from Daendels (1808-11) to the Java War (1825-30) - Peter Carey

Hostis Humanis Generis: The Invention of the 'Warlike Dayak Race' during the 'War on Piracy' in Borneo, 1830-1848 - Farish A. Noor

Piratical Headhunters yang semacam Melayu dan Cina: Creating the Abject Native Other in the Mat Salleh Rebellion (1894-1905) - Yvonne Tan

The Franco-Siamese War and Russo-Japanese War: Two Colonial Wars and the Political Appropriation of the Idea of Race in Absolutist Siam - David M. Malitz

'Sly Civility' and the Myth of the 'Lazy Malay': The Discursive Economy of British Colonial Power during the Pahang Civil War, 1891-1895 - Netusha Naidu

'Smoked Yankees', 'Wild' Catholics, and the Newspaper 'Lions' of Manila: The Multiplicity of Race in the Philippine-American War - Brian Shott

Warriors and Colonial Wars in Muslim Philippines Since 1800 - Mesrob Vartavarian

Chronology of major events and conflicts in Southeast Asia 1800-1900

Index

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Fabian Persson

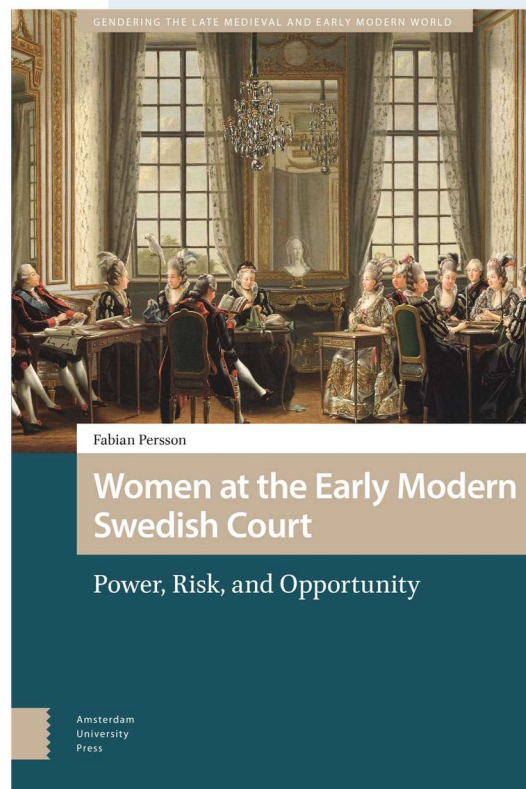
Women at the Early Modern Swedish Court

Power, Risk, and Opportunity

What was it possible for a woman to achieve at an early modern court? By analysing the experiences of a wide range of women at the court of Sweden, this book demonstrates the opportunities open to women who served at, and interacted with, the court; the complexities of women's agency in a court society; and, ultimately, the precariousness of power. In doing so, it provides an institutional context to women's lives at court, charting the full extent of the rewards that they might obtain, alongside the social and institutional constrictions that they faced. Its *longue durée* approach, moreover, clarifies how certain periods, such as that of the queens regnant, brought new possibilities. Based on an extensive array of Swedish and international primary sources, including correspondence, financial records and diplomatic reports, it also takes into account the materialities used to create hierarchies and ceremonies, such as physical structures and spaces within the court. Comprehensive in its scope, the book is divided into three parts, which focus respectively on outsiders at court, insiders, and members of the royal family.

BIOGRAPHY

Fabian Persson is Lecturer in History at Linnaeus University in Sweden and since 2017 a Visiting Scholar at University of Oxford. His main expertise lies in the history of the early modern court but he has also written on patronage, corruption, élites, aristocratic marriage and duelling.



Gendering the Late Medieval and Early Modern World

January 2021

328 pages, 25 b/w illustrations

Hardback

156 x 234 mm

€109.00 / £99.00 / \$136.00

€108.99 / £98.99 / \$135.99

ISBN 9789463725200

e-ISBN 9789048543533

BISAC HIS037040 / HIS037090 / SOC028000

BIC HBJD / HBLH / HBTB

KEYWORDS

Women, Power, Status, Risk, Opportunity

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

List of Illustrations

List of tables and genealogical charts

Acknowledgements

Note on Names

Dramatis Personae

Genealogical Charts

WOMEN LIVING WITH POWER: Introduction

Opportunities

Growing interest

Sources and the challenge of invisibility

OUTSIDERS

1 Rituals of royal compassion

- Who and when

- Institutionalisation

- The quality of compassion

2 Why be at court? The example of the Königsmarcks

INSIDERS

3 All the queen's women

- The creation of the Swedish court in the sixteenth century

- The women in service

- The recruitment process

- Pay and perquisites

- Marriage

- The appeal of the court

4 Noblewomen crossing borders

- Change over time

- Princely women visiting and residing in Sweden

- Swedish noblewomen in service abroad

- Clean break or gradual erosion?

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

- From melting pot to enclave

5 Servants of power

- Everyday power-and more
- Maids of honour as power brokers
- Everyday power-and high politics
- Power struggles on several levels
- Emerentia Düben

- Juliana Schierberg

- Anna Catharina Bärfelt

- Measures of success

6 Left behind

- Reputational damage
- Beata Sophia Horn, trapped at court
- Ageing and unmarried

7 Dirt among the apples: Hierarchy and gender at court

- A Swedish Table of Ranks
- Formal hierarchies
- Royal decisiveness
- Increasing formality
- Marks of status
- Negotiating the hierarchy

8 A small circle with wide horizons

- Living under surveillance
- Socialised into a group
- Widening interests and attitudes
- Changes in appearance
- The best school in the world

9 Fumbling for power: Being a royal mistress

- A golden age of adultery
- A passing fancy
- An emotional anchor
- A lesser sort of marriage
- The extraordinary success of Karin Månsdotter
- Pimped to a King
- The role of a royal mistress

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

ROYALS

10 The performance of a lifetime: Being queen consort

- Being foreign
- Being sociable
- Being self-assured
- Being a success

11 The winding road: Royal marriage negotiations

- A queen's worth
- How to pick a marriage partner
- Successful failures

12 The broken mirror: Gender differences in the system of royal apartments

- Mirroring apartments
- Royal apartments outside Stockholm
- Renovations
- A mirror cracked
- In-built gender

13 Death and beyond

- A Swedish Artemisia manquée
- Commemorating a dynasty
- Dynastic memory

14 The court as substitute family

- The Princess, her sister, and the need for trust
- A court of her own
- Court rather than family
- A long-lost sister
- The entertaining princess

15 Epilogue

Glossary

Court positions

Abbreviations

Coinage

The calendar

Bibliography

Manuscript sources

Published sources

Secondary publications

Index

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Edited by Florian Schneider

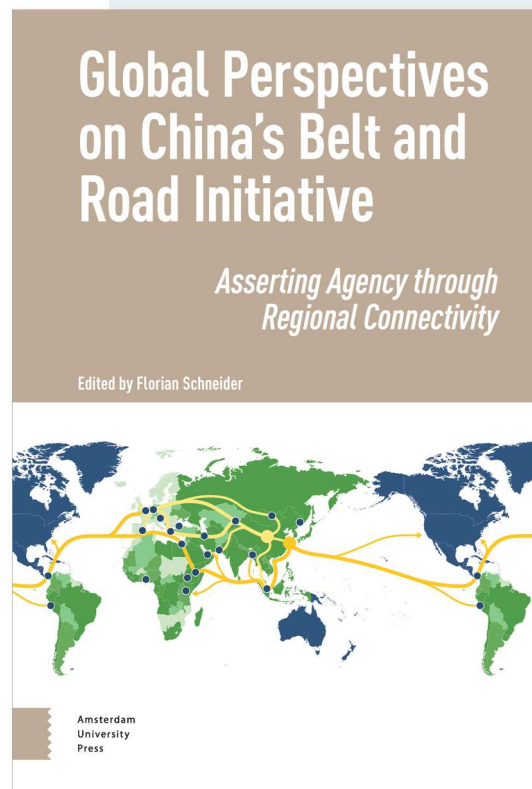
Global Perspectives on China's Belt and Road Initiative

Asserting Agency through Regional Connectivity

2013 saw the launch of the largest, most influential investment initiative in recent memory: China's Belt and Road Initiative (BRI). This globe-spanning strategy has reshaped local economies and regional networks, and it has become a contested subject for scholars and practitioners alike. How should we make sense of the complex interactions that the BRI has enabled? Understanding these processes requires truly global perspectives alongside careful attention to the role that local actors play in giving shape to individual BRI projects. The contributions in this volume provide both 'big picture' assessments of China's role in regional and global interactions and detailed case studies that home in on the role agency plays in BRI dynamics. Written by leading area studies scholars with diverse disciplinary expertise, this book reveals how Chinese efforts to recalibrate the world are taken up, challenged, revamped, and reworked in diverse contexts around the world.

BIOGRAPHY

Florian Schneider, PhD, Sheffield University, is Senior University Lecturer in the Politics of Modern China at the Leiden University Institute for Area Studies. He is managing editor of *Asiascape: Digital Asia*, director of the Leiden Asia Centre, and the author of three books: *Staging China: the Politics of Mass Spectacle* (Leiden University Press, 2019), *China's Digital Nationalism* (Oxford University Press, 2018), and *Visual Political Communication in Popular Chinese Television Series* (Brill, 2013, recipient of the 2014 EastAsiaNet book prize).



January 2021
304 pages, 8 b/w illustrations
Hardback
156 x 234 mm
€105.00 / £96.00 / \$124.00
Open Access

ISBN 9789463727853
e-ISBN 9789048553952
BISAC POL011000 / POL023000 / POL054000
BIC 1FPC / JPS / KCP

KEYWORDS

China; Belt and Road Initiative; BRI; Agency; Connectivity

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbnl.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress

TABLE OF CONTENTS

Prelims

Acknowledgements

1. Introduction (Florian Schneider)

Part I: Global Connectivity

2. China's BRI and International Cooperation in Higher Education and Research: A Symbiotic Relationship (Ingrid d'Hooghe)

3. Understanding China's varied choice of agreements and institutions related to the BRI in the areas of Trade, Tax and Development Finance (Michael Sampson, Jue Wang, & Irma Johanna Mosquera Valderrama)

Part II: Regional Dynamics

4. The BRI in Latin America: New Wine in Old Bottle? (Matt Ferchen)

5. Ascertaining Agency: Africa and the Belt and Road Initiative (Stacey Links)

6. Parameters and Pathways: Agency in the case of the Southern African Development Community (Stacey Links)

7. Over Hills and Valleys too: China's Belt and Road Initiative in the Caribbean (Ruben Gonzalez-Vicente)

Part III: Local Actors

8. The Geopolitical Relevance of the BRI: The Jakarta-Bandung high-speed railway in Indonesia (Frans-Paul van der Putten & Mirela Petkova)

9. Elite Legitimation and the Agency of the Host Country: Evidence from Laos, Malaysia, and Thailand's BRI Engagement (Cheng-Chwee Kuik)

10. The Two Faces of the China Model: The BRI in Southeast Asia (Matt Ferchen)

11. The Belt and Road Initiative in South Asia: Regional Impact, and the Evolution of Perceptions and Policy Responses (Richard Ghiasy)

12. Geographic Agency: The Case of Iran as a 'Civilizational Crossroads' in the 'Silk Roads' (Mohammadbagher Forough)

13. Exploring the political, economic and social implications of the digital silk road into East Africa: the case of Ethiopia (Sanne van der Lugt)

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

Edited by Elina Gertsman

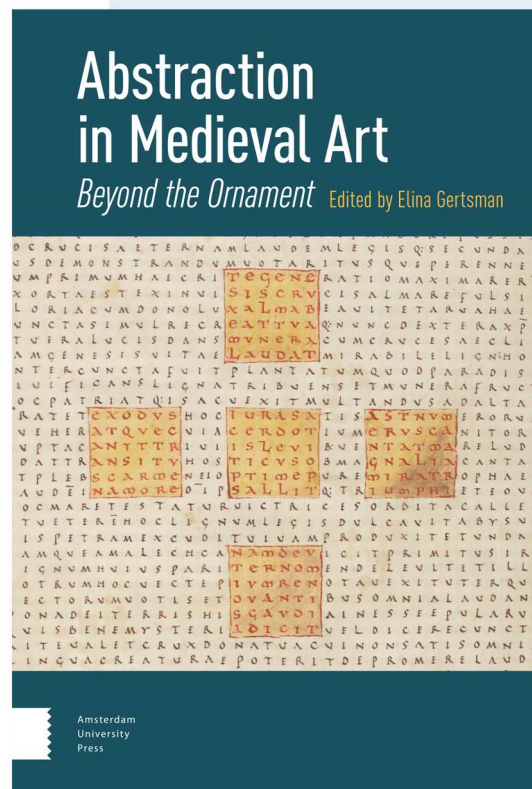
Abstraction in Medieval Art

Beyond the Ornament

Abstraction haunts medieval art, both withdrawing figuration and suggesting elusive presence. How does it make or destroy meaning in the process? Does it suggest the failure of figuration, the faltering of iconography? Does medieval abstraction function because it is imperfect, incomplete, and uncorrected—and therefore cognitively, visually demanding? Is it, conversely, precisely about perfection? To what extent is the abstract predicated on theorization of the unrepresentable and imperceptible? Does medieval abstraction pit aesthetics against metaphysics, or does it enrich it, or frame it, or both? Essays in this collection explore these and other questions that coalesce around three broad themes: medieval abstraction as the untethering of image from what it purports to represent, abstraction as a vehicle for signification, and abstraction as a form of figuration. Contributors approach the concept of medieval abstraction from a multitude of perspectives—formal, semiotic, iconographic, material, phenomenological, epistemological.

BIOGRAPHY

Elina Gertsman is Professor of Medieval Art and Archbishop Paul J. Hallinan Professor in Catholic Studies II at Case Western Reserve University. She is the author of *The Dance of Death in the Middle Ages: Image, Text, Performance* (2010) and *Worlds Within: Opening the Medieval Shrine Madonna* (2015); co-author of *The Middle Ages in 50 Objects* (2018); and editor of several volumes on performance, emotion, liminality, and animated objects. Among her forthcoming books is *The Absent Image: Lacunae in Medieval Books* (2021).



January 2021

420 pages, 36 colour, 66 b/w illustrations

Hardback

170 x 240 mm

€119.00 / £108.00 / \$140.00

€118.99 / £107.99 / \$139.99

ISBN 9789462989894

e-ISBN 9789048542673

BISAC ARC005030 / ART008000 / HIS037010

BIC ACK / ACN

KEYWORDS

Abstract, medieval, art, ornament, meaning

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbn.co.uk

Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

ACKNOWLEDGMENTS

ILLUSTRATIONS

PREFACE: Elina Gertsman, 'Withdrawal and Presence'

PART I: ABSTRACTION / APORIA / UNKNOWABILITY

Vincent Debais, 'Colour as Subject'

Aden Kumler, 'Abstraction's Gothic Grounds'

Adam S. Cohen and Linda Safran, 'Abstraction in the Kennicott Bible'

Robert Mills, 'Back-to-Front: Abstraction and Figuration in Bosch's Visions of the Hereafter'

PART II: ABSTRACTION / FIGURATION / SIGNIFICATION

Danny Smith, 'The Painted Logos: Abstraction as Exegesis in the Ashburnham Pentateuch'

Benjamin C. Tilghman, 'The Sign within the Form, the Form without the Sign: Monograms and Pseudo-Monograms as Abstractions in Mozarabic Antiphonaries'

Gia Toussaint, 'Ornament and Abstraction: A New Approach to Understanding Ornamented Writing in the Making of Illuminated Manuscripts around 1000'

Nancy Thebaut, 'The Double-Sided Image: Abstraction and Figuration in Early Medieval Painting'

PART III: ABSTRACTION / EPISTEMOLOGY / PERCEPTION

Danielle B. Joyner, 'Birds of Defiance: Jewelled Resistance to Modern Abstractions'

Megan C. McNamee, 'Early Romanesque Abstraction and the "Unconditionally Two-Dimensional Surface"'

Taylor McCall, 'Functional Abstraction in Medieval Anatomical Diagrams'

Julie Harris, 'Imaging Perfection(s) in Hebrew Illuminated Manuscripts'

RESPONSE: Herbert Kessler, 'Astral Abstraction'

CODA: Charlotte Denoël, 'Carolingian Art as Conceptual Art?'

Index

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

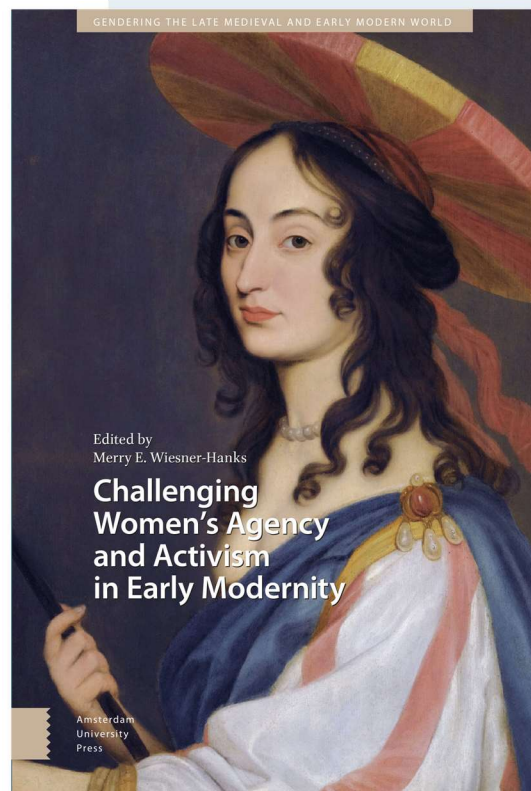
Edited by Merry Wiesner-Hanks

Challenging Women's Agency and Activism in Early Modernity

Examining women's agency in the past has taken on new urgency in the current moment of resurgent patriarchy, Women's Marches, and the global #MeToo movement. The essays in this collection consider women's agency in the Renaissance and early modern period, an era that also saw both increasing patriarchal constraints and new forms of women's actions and activism. They address a capacious set of questions about how women, from their teenage years through older adulthood, asserted agency through social practices, speech acts, legal disputes, writing, viewing and exchanging images, travel, and community building. Despite family and social pressures, the actions of girls and women could shape their lives and challenge male-dominated institutions. This volume includes thirteen essays by scholars from many disciplines, which analyze people, texts, objects, and images from many different parts of Europe, as well as things and people that crossed the Atlantic and the Pacific.

BIOGRAPHY

Merry E. Wiesner-Hanks is Distinguished Professor of History Emerita at the University of Wisconsin-Milwaukee. She is the long-time Senior Editor of *The Sixteenth Century Journal*, and the author or editor of more than 30 books that have appeared in English, German, French, Italian, Spanish, Portuguese, Greek, Chinese, Turkish, and Korean.



Gendering the Late Medieval and Early Modern World

January 2021

320 pages, 22 b/w illustrations

Hardback

156 x 234 mm

€109.00 / £99.00 / \$136.00

€108.99 / £98.99 / \$135.99

ISBN 9789463729321

e-ISBN 9789048550937

BISAC HIS037020 / HIS058000 / SOC028000

BIC HBJD / HBLH / JFSJ1

KEYWORDS

Women's agency, early modern, women's writing, material culture, gender

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbnj.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Introduction (Merry E. Wiesner-Hanks)

Part I Choosing and Creating

1. Bad Habits and Female Agency: Attending to Early Modern Women in the Material History of Intoxication (Angela McShane)
2. Setting up House: Artisan Women's Trousseaux in Seventeenth-century Bologna (Joyce de Vries)
3. Crafting Habits of Resistance (Susan Dinan, Karen Nelson, and Michele I. Osherow)

Part II Confronting Power

4. Confronting Women's Actions in History: Female Crown Fief Holders in Denmark (Grethe Jacobsen)
5. Divisive Speech in Divided Times? Women and the Politics of Slander, Sedition, and Informing during the English Revolution (Caroline Boswell)
6. Why Political Theory is Women's Work: Freedom and Justice in Moderata Fonte's *The Worth of Women* (1600) (Caroline Castiglione)
7. 'Wrestling the World from Fools': Teaching Historical Empathy and Critical Engagement (Jennifer Selwyn)

Part III. Challenging Representations

8. Thinking Beings and Animate Matter: Margaret Cavendish's Challenge to the Early Modern Order of Things (Mihoko Suzuki)
9. The Agency of Portrayal: The Active Portrait in the Early Modern Period (Saskia Beranek and Sheila ffolliott)
10. Rethinking the 'Medieval Housebook': A Gendered Intervention and its Consequences (Andrea Pearson)

Part IV Forming Communities

11. Claude-Catherine de Clermont and Proto-salon Society (Julie D. Campbell)
12. Religious Spaces and Alliances in the Far East: Women's Travel and Writing in Manila and Macao (Sarah E. Owens)
13. Accounting for Early Modern Women in the Arts: Reconsidering the Economic Role of their Networks and Relationships (Theresa Kemp, Catherine Powell, and Beth Link)

Index

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

ARC HUMANITIES PRESS

Glenn Peers

Animism, Materiality, and Museums

How Do Byzantine Things Feel?

Byzantine art is normally explained as devotional, historical, highly intellectualized, but this book argues for an experiential necessity for a fuller, deeper, more ethical approach to this art. Written in response to an exhibition the author curated at The Menil Collection in 2013, these essays challenge us to search for novel ways to explore and interrogate the art of this distant culture. They marshal diverse disciplines—modern art, environmental theory, anthropology—to argue that Byzantine culture formed a special kind of Christian animism. While completely foreign to our world, that animism still holds important lessons for approaches to our own relations to the world. Mutual probings of subject and art, of past and present, arise in these essays—some new and some previously published—and new explanations therefore open up that will interest historians of art, museum professionals, and anyone interested in how art makes and remakes the world.

BIOGRAPHY

Glenn Peers is professor in the Department of the History of Art and Art History at the University of Texas at Austin. He curated "Byzantine Things in the World" at The Menil Collection (Houston, TX) in 2013.



Collection Development, Cultural Heritage, and Digital Humanities

January 2021

305 pages, 30 b/w, 12 line-art illustrations

Hardback

156 x 234 mm

€99.00 / £90.00 / \$120.00

Open Access

ISBN 978 19 4240 173 5

e-ISBN 978 19 4240 174 2

BISAC ART015070 / BUS100000

BIC 3F / ACK/ GM

KEYWORDS

Byzantine; exhibition; animism; art; christian animism; museum experience; visitor experience

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

ARC HUMANITIES PRESS

TABLE OF CONTENTS

Introducing Things and Relation

Object Relations: Theorizing the Late Antique Viewer

Late Antique Making and Wonder

Transfiguring Materialities: Relational Abstraction in Byzantium and its Exhibition

An Anarchéologie of Icons

Adam's Athropocene

Sense Lives of Byzantine Things

Senses' Other Sides

Showing Byzantine Materiality

Framing and Conserving Byzantine Art: Experiences of Relative Identity

Real Living Painting: Quasi-Objects and Dividuation in the Byzantine World: We Have Never

Been Byzantine: On Analogy

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

ARC HUMANITIES PRESS

Denise Y. Arnold

Situating the Andean Colonial Experience

Ayllu Tales of History and Hagiography in the Time of the Spanish

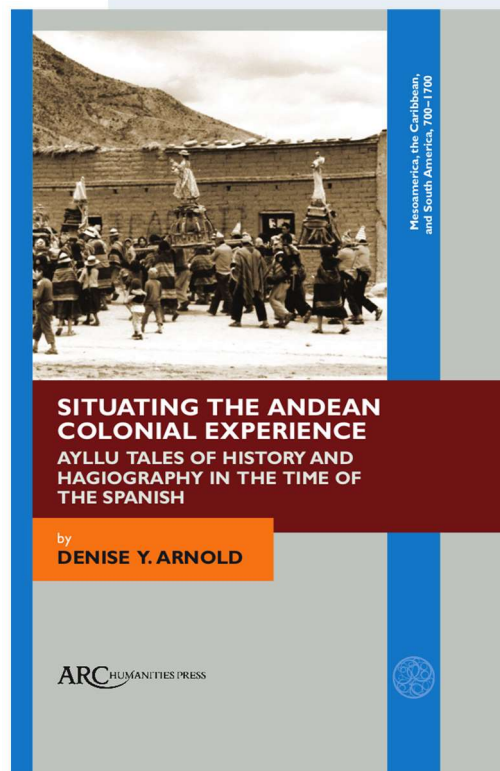
Re-situating Andean colonial history from the perspective of the local historians of ayllu Qaqachaka, in highland Bolivia, this book draws on regional oral history combined with local and public written archives.

Rejecting the binary models in vogue in colonial and postcolonial studies (indigenous/non-indigenous, Andean/Western, conquered/conquering), it explores the complex intercalation of legal pluralism and local history in the negotiations around Spanish demands, resulting in the so-called "Andean pact."

The Qaqachaka's point of reference is the preceding Inka occupation, so in fulfilling Spanish demands they seek cultural continuity with this recent past. Spanish colonial administration, applies its roots in Roman-Germanic and Islamic law to many practices in the newly-conquered territories. Two major cycles of ayllu tales trace local responses to these colonial demands, in the practices for establishing settlements, and the feeding and dressing of the Catholic saints inside the new church, with their forebears in the Inka mummies.

BIOGRAPHY

Denise Y. Arnold is an Anglo-Bolivian anthropologist and expert in Andean ethnography, who divides her time writing and teaching between London and La Paz.



Mesoamerica, the Caribbean, and South America, 700-1700

January 2021

452 pages, 32 b/w, 21 line-art illustrations

Hardback

156 x 234 mm

€109.00 / £99.00 / \$136.00

€108.99 / £98.99 / \$135.99

ISBN 978 16 4189 404 3

e-ISBN 978 16 4189 405 0

BISAC HIS054000 / REL045000 / SOC011000

BIC HBJK / HBTB / HBTQ

KEYWORDS

Qaqachaka; Inca; Inka; Bolivia; Latin American Studies, Andean history, Postcolonial and colonial history, Ayllu-state relations, Relational ontologies

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

ARC HUMANITIES PRESS

TABLE OF CONTENTS

Note about the spelling of toponyms and proper names

Acknowledgments

Introduction

Part I: The oral history of Qaqachaka

Chapter 2. The first ancestors of the place

Chapter 3. The mit'a, the mines and slavery

Chapter 4. A gentleman's agreement between literate caciques

Chapter 5. Settling the new place of Qaqachaka and its ayllus

Chapter 6. Some clarifications about Juana Doña Ana and her kinsfolk

Part II: The colonial caciques in oral and written history

Chapter 7. The caciques of Qharaqhara and Quillacas-Asanaque

Part III: Qaqachaka marka

Chapter 8. From the history to the hagiography of Qaqachaka

Part IV: The saints appear

Chapter 9. Tata Quri: "Father Gold"

Chapter 10. The construction of Qaqachaka's church

Chapter 11. Tata Quri wants a family

Part V: The religious practices of Qaqachaka marka

Chapter 12. The origins of the ritual practices around the church

Chapter 13. Let's sing to the gods

Chapter 14. Converting the saints into persons

Some conclusions

Glossary

Bibliography

Index of themes

Index of toponyms

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

ARC HUMANITIES PRESS

Thomas Ward

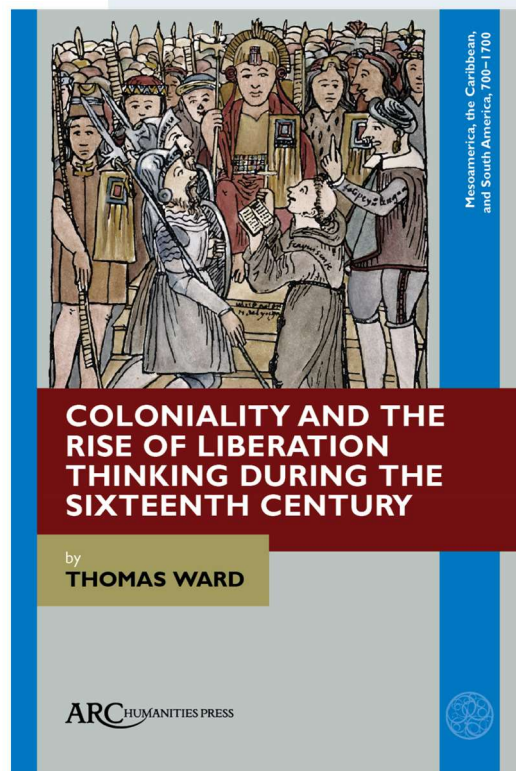
Coloniality and the Rise of Liberation Thinking during the Sixteenth Century

This book delves into the inadequately explored, liberative side of Humanism during the late Renaissance. While some long-sixteenth-century thinking anticipates twentieth-century Liberation Theology, a more appropriate description is simply "liberation thinking," which embraces its diverse, timeless, and sometimes nontheological aspects.

Two moments frame the treatment of American colonialism's physical and mental pathways and the liberative response to them, known as liberation thinking. These are St. Thomas More's *Utopia*, published in 1516, and Felipe Guaman Poma de Ayala's thousand-page *Nueva crónica y buen gobierno*, completed one hundred years later. These works and others by Erasmus and Bartolomé de las Casas trace the development of the idea of human liberation in the face of degrading chattel and encomienda slavery as well as the peonage that gave rise to the hacienda system in the Americas. Catholic humanists such as More, Erasmus, Las Casas, and Guaman Poma developed arguments, theories, and even theology that attempted to deconstruct those subordinating structures.

BIOGRAPHY

Thomas Ward is Professor of Spanish at Loyola University Maryland. He is a corresponding member of the Academia Peruana de la Lengua and the Instituto Ricardo Palma.



Mesoamerica, the Caribbean, and South America, 700-1700

January 2021

259 pages

Hardback

156 x 234 mm

€99.00 / £90.00 / \$120.00

€98.99 / £89.99 / \$119.99

ISBN 978 16 4189 410 4

e-ISBN 978 16 4189 411 1

BISAC HIS024000 / HIS037020 / HIS054000

BIC 1KLS / DSBD / HBLH

KEYWORDS

Liberation thinking; decolonial thought; sixteenth century; Spanish Conquest; Renaissance; South America

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

ARC HUMANITIES PRESS

TABLE OF CONTENTS

Introduction

1. Everyday Coloniality and Early Social Slavery Theory
2. The Elusive Division-of-Power Ideal
3. Dismantling the "Natural" Theory of Slavery
4. Liberation Thinking: Europe
5. Liberation Thinking: The Americas

Bibliography

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress