

Edited by Joseph Shack and Hannah Weaver

Recreating the Medieval Globe

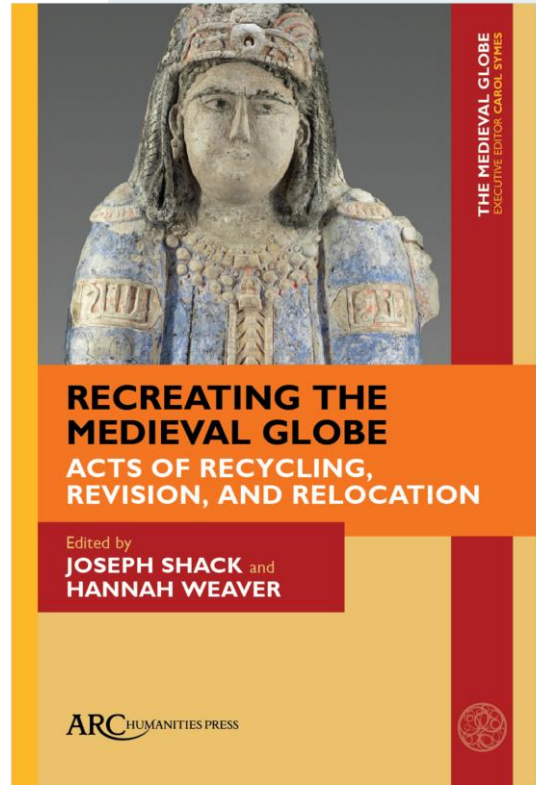
Acts of Recycling, Revision, and Relocation

The creative reuse of materials, texts, and ideas was a common phenomenon in the medieval world. The seven chapters offer here a synchronic and diachronic consideration of the receptions and meanings of events and artifacts, analyzing the processes that allowed medieval works to remain relevant in sociocultural contexts far removed from those in which they originated. In the process, they elucidate the global valences of recycling, revision, and relocation throughout the interconnected Middle Ages, and their continued relevance for the shaping of modernity. The essays examine cases in the Arab and Muslim world, China and Mongolia, and the Prussian-Lithuanian frontier of eastern Europe.

BIOGRAPHY

Joseph Shack is a researcher in English and Celtic Languages and Literatures at Harvard University.

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