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Laleen Jayamanne

Poetic Cinema and the Spirit of the Gift in the Films of Pabst, Parajanov, Kubrick and Ruiz

Poetic Cinema and the Spirit of the Gift in the Films of Pabst, Parajanov, Kubrick and Ruiz explores the poetic thinking of these master filmmakers. It examines theoretical ideas, including Māori anthropology of the gift and Sufi philosophy of the image, to conceive film as abundant gift. Elaborating on how this gift may be received, this book imagines film as our indispensable mentor - a wild mentor who teaches us how to think with moving images by learning to perceive evanescent forms that simply appear and disappear.

BIOGRAPHY

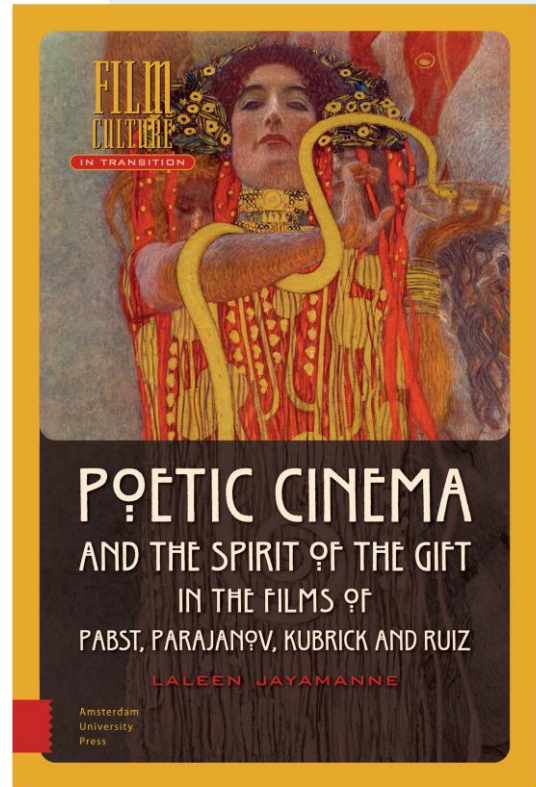
Laleen Jayamanne taught Cinema Studies in the Department of Art History and Film at the University of Sydney. She is the author of *The Epic Cinema of Kumar Shahani* (IUP 2015)

"Cinema and the Spirit of the Gift is itself an intellectual gift to cinephiles and film scholars. It will make an important contribution to the study of film aesthetics, and feminist film theory. I know of no other book quite like it."

- Kara Keeling, The University of Chicago

"This clearly is a book of passion written after years of teaching and writing about film. The entire book can be seen as an 'ode to Cinematography' written from an imaginal place. And since the spirit of the gift contains reciprocity, this book also offers something back by demonstrating what careful attention can make visible by writing about film."

- Patricia Pisters, The University of Amsterdam



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