

Edited by Elizabeth Sutton

Women Artists and Patrons in the Netherlands, 1500-1700

This essay collection features innovative scholarship on women artists and patrons in the Netherlands 1500-1700. Covering painting, printmaking, and patronage, authors highlight the contributions of women art makers in the Netherlands, showing that women were prominent as creators in their own time and deserve to be recognized as such today.



Elizabeth Sutton is Associate Professor of Art History at the University of Northern Iowa. She has published *Art, Animals, and Experience: Relationships to Canines and the Natural World* (Routledge, 2017), *Capitalism and Cartography in the Dutch Golden Age* (University of Chicago Press, 2015) and *Early Modern Dutch Prints of Africa* (Ashgate, 2012). Her current research interests include feminist historiography and mapping place and migration with art history.

Visual and Material Culture, 1300-1700

July 2019

190 pages, 8 colour, 31 b/w illustrations

Hardback

ISBN 978 94 6372 140 0

e-ISBN 978 90 4854 298 7

€99.00 / £89.00 / \$120.00

€98.99 / £88.99 / \$119.99

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