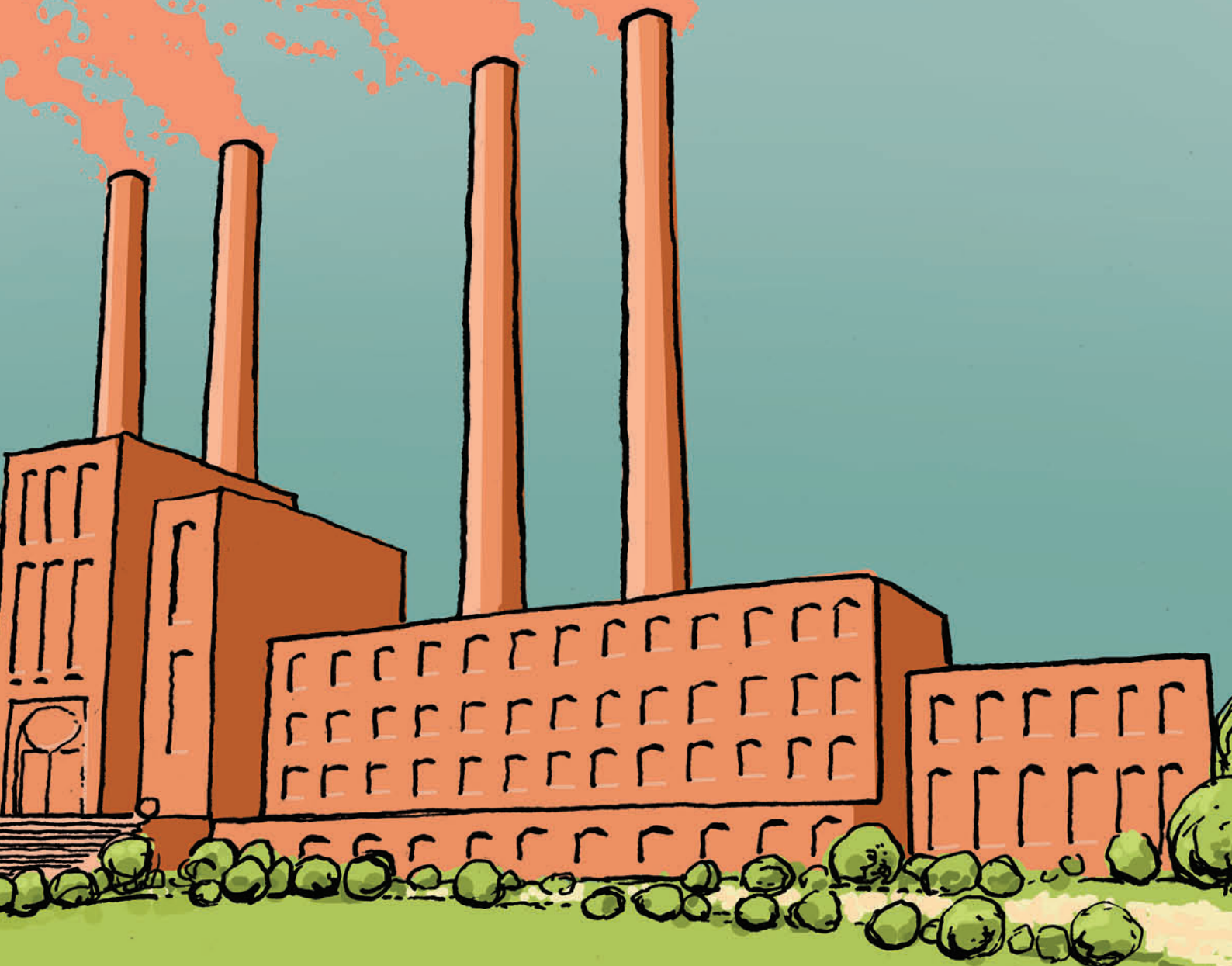


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Edited by Madelon Hoedt and Marko Lukic

Re-Imagining the Victim in Post-1970s Horror Media

Despite its necessary centrality within the genre, the concept of the victim has not received much direct attention within the field of horror studies. Arguably, their presence is so ubiquitous as to become invisible—the threat of horror implies the need for a victim, whose function never alters, often becoming a blank slate for audiences to project their desires and fears onto.

This volume seeks to make explicit the concept of the victim within horror media and to examine their position in more detail, demonstrating that the necessity of their appearance within the genre does not equate to a simplicity of definition.

The chapters within this volume cover a number of topics and approaches, examining sources from literature, film, TV, and games (both analogue and digital) to show the pervasiveness of horror's victims, as well as the variety of their guises.



Horror and Gothic Media Cultures
January 2024
268 pages,
Hardback
156.0 x 234.0 mm
€117.00 / £107.00 / \$131.00

ISBN 978 94 6372 996 3
e-ISBN 978 90 485 5514 7
BISAC FIC015000 / FIC027040 /
SOC052000
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KEYWORDS
Horror studies, victim, audience

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Through the Looking-Glass: The Gothic Victim in Jordan Peele's *Us* – Ljubica Matek
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The Sad Killer – Perpetuating Spaces, Trauma and Violence Within the Slasher Genre – Marko Luki.
“If this is the last thing you see... that means I died”: A Taxonomy of Camera-Operating Victims in Found Footage
Horror Films – Peter Turner
Victimhood and Rhetorical Dialectics within Clive Barker's Faustian Fiction – Gavin F. Hurley
Pain Index, Plain Suffering and Blood Measure: A Victimology of Driving Safety Films, 1955-1975 – Michael Stock
Biolithic Horror: Stone Victim/Victimisers in *Resident Evil Village* – Merlin Seller
The Potential Victim: Horror Roleplaying Games and the Cruelty of Things – Ian Downes
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BIOGRAPHY

Dr. Madelon Hoedt is an independent scholar based in the Netherlands. Her research into horror and the Gothic focuses on narrative and embodied experiences, specifically in live performance and video games. Previous publications include *Narrative Design and Authorship in Bloodborne: An Analysis of the Horror Videogame* (McFarland, 2019); “Gothic Drama and the Uncanny Stage” and “Immersive and Pervasive Performance” (Palgrave Gothic Handbook series, 2020).

Marko Luki. is a professor in the English Department at the University of Zadar, where he teaches various courses in American literature, popular culture, and cultural theory. His research interests include the contemporary horror genre and its connection to human spatiality. Recent publications include *Geography of Horror: Spaces, Hauntings and the American Imagination* (Palgrave 2022), and chapters “Heterotopian Horrors” and “Dark Urbanity” (Palgrave Gothic Handbook series, 2020).

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Ecogames

Playful Perspectives on the Climate Crisis

With the climate crisis and its repercussions becoming more and more tangible, games are increasingly participating in the production, circulation, and interrogation of environmental assumptions, using both explicit and implicitly ways of framing the crisis. Whether they are providing new spaces to imagine and practice alternative forms of living, or reproducing ecomodernist fantasies, games as well as player cultures are increasingly tuned in to the most pressing environmental concerns.

This book brings together chapters by a diverse group of established and emerging authors to develop a growing body of scholarship that explores the shape, impact, and cultural context of ecogames. The book comprises four thematic sections, Today's Challenges: Games for Change, Future Worlds: New Imaginaries, The Nonhuman Turn, and Critical Metagaming Practices. Each section explores different aspects of ecocritical engagement in and through games. As a result, the book's comprehensive scope covers a variety of angles, methodologies, and case studies, significantly expanding the field of green media studies.



Green Media
January 2024
572 pages, 96 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€175.00 / £161.00 / \$194.00

ISBN 978 94 6372 119 6
e-ISBN 978 90 485 5721 9
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KEYWORDS

Ecogames, games for change, future worlds,
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BIOGRAPHY

Laura op de Beke is Assistant Professor of Interactive Media, Screens, and Interfaces at the Faculty of Humanities of Utrecht University, the Netherlands.

Joost Raessens is Full Professor and Chair of Media Theory at the Faculty of Humanities of Utrecht University, the Netherlands.

Stefan Werning is Associate Professor of New Media and Game Studies at the Faculty of Humanities of Utrecht University, the Netherlands.

Gerald Farca is Professor for Game Design at the Faculty of Business, Design, and Technology at Macromedia University of Applied Sciences, Munich, Germany.

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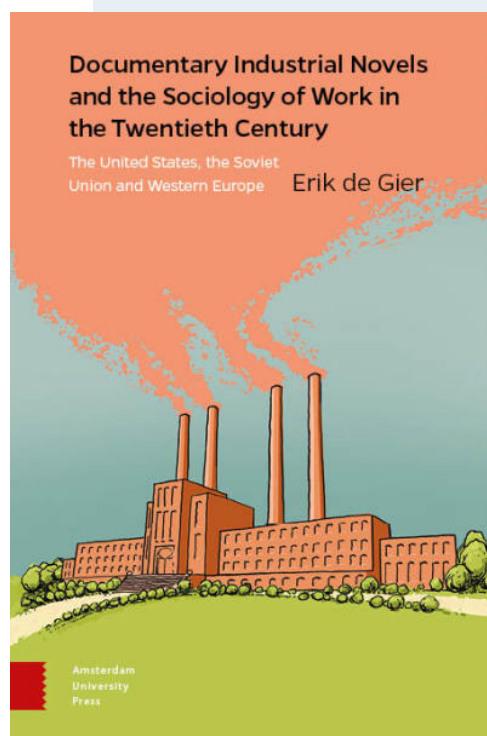
Documentary Industrial Novels and the Sociology of Work in the Twentieth Century

*The United States, the Soviet Union and
Western Europe*

In several European countries, the United States, and the Soviet Union, remarkable industrial novels based on empirical observations were written between 1900 and 1970. With two successive world wars and the rise of communism and fascism, this was an exceptionally turbulent time in the history of industrial capitalism as Taylorism and Fordism sought to increase production and consumption. This social landscape shaped modernist industrial novels. Key themes in these novels were class conflict, bad working conditions, worker alienation, changing workmen and employee cultures, urbanization, and worker migration. The primary goal was to document and publicize the real developments of working conditions in factories and offices, often aiming to influence both company welfare work and state social policies. This book focuses on the modernist industrial novel as written in five large industrial nations: the United States before WWII, the Stalinist Soviet Union, Weimar Germany, post-WWII Italy, and France.

BIOGRAPHY

Prof. dr. Erik de Gier MA (1948) is professor emeritus, Nijmegen School of Management, Radboud University. He is an industrial sociologist and expert in American studies. De Gier is also the author of *Capitalist Workingman's Paradises Revisited. Corporate Welfare Work in Great Britain, the USA, Germany and France in the Golden Age of Capitalism, 1880–1930*, published by Amsterdam University Press in 2016. In the past he published extensively about industrial relations, working conditions, the labour market, and social security.



October 2023
188 pages,
Hardback
156.0 x 234.0 mm
€104.00 / £96.00 / \$121.00

ISBN 978 94 6372 194 3
e-ISBN 978 90 485 5239 9
BISAC HIS054000 / LIT024050 / PHI034000
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KEYWORDS

Modernist Industrial novels, industrial sociology,
Americanization, worker alienation

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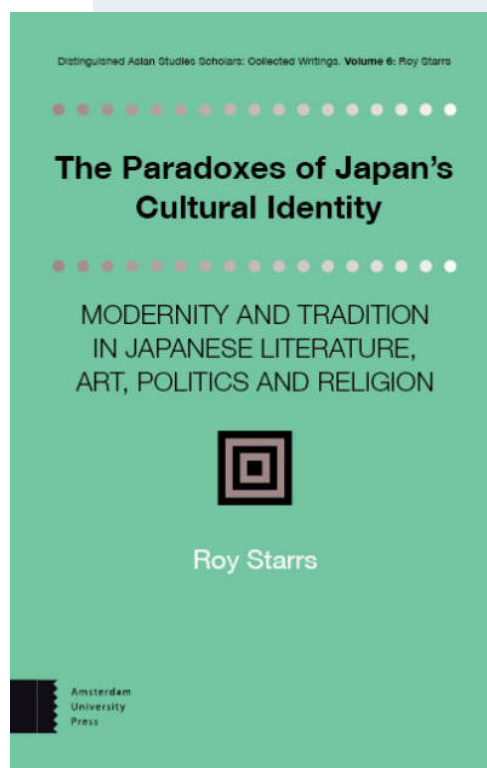
The Paradoxes of Japan's Cultural Identity

Modernity and Tradition in Japanese Literature, Art, Politics and Religion

Japan is widely regarded as having a unique culture and a strong national identity. Paradoxically, however, many basic elements of Japanese culture are not originally Japanese. Since the beginning of its history, Japan has been one of the world's major importers of foreign cultures. Its culture was thoroughly "hybrid" long before that word became fashionable in contemporary global studies. But this does not mean that Japan's culture lacks originality. The Japanese have always made strikingly original contributions, even improvements, to whatever they imported. Even more significantly, the "hybridity" of their culture produced ongoing tensions that served as a kind of creative dynamo for Japanese writers, artists, and intellectuals. This book explores the fundamental creative tension between the native and the foreign in many areas of Japanese culture, from politics and religion to art and literature – a tension also often interpreted as between tradition and modernity.

BIOGRAPHY

Prof. Roy Starrs, PhD (UBC) teaches Japanese studies at the University of Otago in New Zealand. His publications include *Modernism and Japanese Culture*, *When the Tsunami Came to Shore: Culture and Disaster in Japan*, and *Politics and Religion in Modern Japan: Red Sun, White Lotus*.



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October 2023

324 pages,

Hardback

138.0 x 216.0 mm

€129.00 / £117.00 / \$148.00

ISBN 978 90 485 5975 6

e-ISBN 978 90 485 5976 3

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KEYWORDS

Japan, culture, literature, politics, religion

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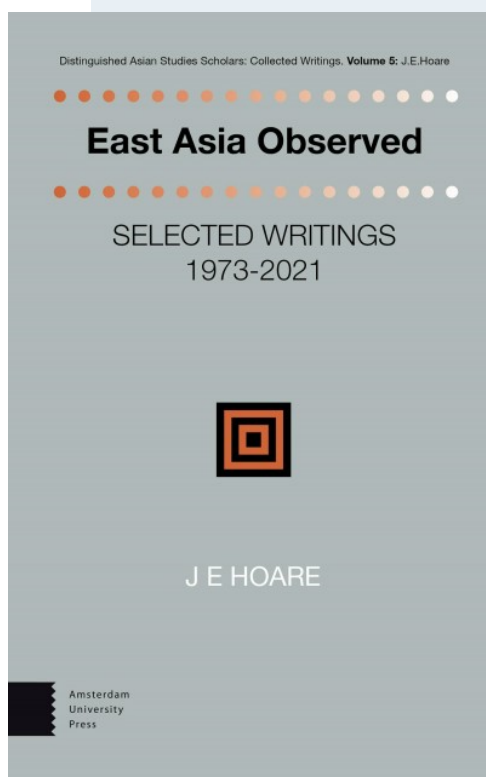
East Asia Observed

Selected Writings 1973-2021

This collection brings together themes in East Asian history, diplomacy, culture and politics written by J.E. Hoare since the early 1970s. His writings derive from his training as a historian, from his time as a Research Analyst in the British Foreign Office from 1969-2003, and from his experiences as a diplomat in the Republic of Korea (South Korea), the People's Republic of China, and the Democratic People's Republic of Korea (North Korea). The writings selected for this volume include academic papers, book reviews and some quasi-journalistic articles which reflect both historical research and analysis of current events and issues. The wide-ranging content speaks to the author's specialist fields of interest including diplomacy, biography, extraterritoriality and architecture on which he has published extensively.

BIOGRAPHY

Dr. J.E. Hoare is a Honorary Research Associate, SOAS University of London, and an Associate Fellow in the Asia-Pacific Programme, Chatham House, London (RIIA).



Distinguished Asian Studies Scholars: Collected Writings

October 2023

420 pages, 1 Illustrations, black & white

Hardback

138.0 x 216.0 mm

€153.00 / £137.00 / \$168.00

ISBN 978 90 485 6001 1

e-ISBN 978 90 485 6002 8

BISAC HIS008000 / HIS021000 / HIS023000

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KEYWORDS

Asia, Japan, Korea, Korea, diplomacy

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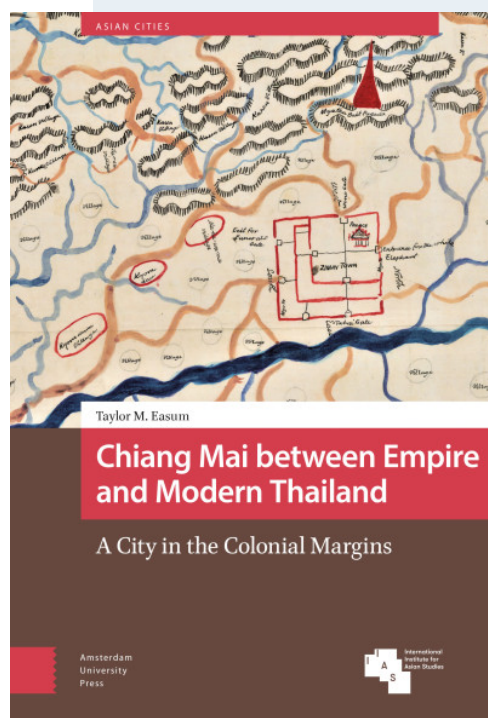
Chiang Mai between Empire and Modern Thailand

A City in the Colonial Margins

Urban histories tend to be dominated by large, global cities. But what does the history of the modern, colonial era look like from the perspective of smaller cities? By shifting the focus from the metropolis to the secondary city of Chiang Mai, this study provides an alternative narrative of the formation of the modern Thai state that highlights the overlap between European, American, and Siamese interests. Through a detailed analysis of Chiang Mai's urban space, the power dynamics that shaped the city come into focus as an urban-scale manifestation of colonial forces—albeit an incomplete one that allowed sacred space to become a source of conflict that was only resolved in the years before WWII. Today, as the city confronts the challenge of overdevelopment, the legacy of the colonial era, and the opportunity of heritage preservation, this deep, multi-layered history of the power of (and over) urban space is vital.

BIOGRAPHY

Taylor Easum is Assistant Professor of History at Indiana State University with research interests in Southeast Asian, urban, and colonial history. Recent publications include articles on contested urban networks, the construction of Thai and Laos ethnic identity, monuments and historical memory, and ongoing questions of urban heritage in Southeast Asia.



Asian Cities
October 2023
288 pages, 11 Illustrations, black & white,
3 Illustrations, colour
Hardback
156.0 x 234.0 mm
€124.00 / £113.00 / \$138.00

ISBN 978 94 6372 646 7
e-ISBN 978 90 485 5478 2
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Asian History, Urban History, Thai Studies, Asian Cities

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Kyle Dieleman

Navigating Reformed Identity in the Rural Dutch Republic

Communities, Belief, and Piety

Through an examination of Dutch Reformed church records and theological texts, Kyle Dieleman explores the local dynamics of religious life in the early modern Dutch Republic. The book argues that within the religiously plural setting of the Dutch Republic church officials used a variety of means to establish a Reformed identity in their communities. As such, the book explores the topics of church orders, elders and deacons, intra-confessional and inter-confessional conflicts, and Sabbath observance as local means by which small, rural communities negotiated and experienced their religious lives. In exploring rural Dutch Reformed congregations, the book examines the complicated relationships between theology and practice and 'lay' and 'elite' religion and highlights challenges rural churches faced. As they faced these issues, Dieleman demonstrates that local congregations exercised agency within their lived religious experiences as they sought unique ways to navigate their own Reformed identity within their small, rural communities.

BIOGRAPHY

Dr. Kyle Dieleman serves as Associate Professor of Theology at Dordt University. Dr. Dieleman earned his Ph.D. in Religious Studies at the University of Iowa and served as Assistant and Associate Professor of History at Trinity Christian College from 2017-2023. His research in the Protestant Reformations, especially in the Low Countries, has resulted in multiple articles and chapter contributions as well as his first book, entitled *The Battle for the Sabbath in the Dutch Reformation: Devotion or Desecration?*, which was published in 2019.

Navigating Reformed Identity in the Rural Dutch Republic

Communities, Belief, and Piety



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October 2023
264 pages,
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ISBN 978 94 6372 762 4
e-ISBN 978 90 485 5077 7
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Low Countries, Reformation, Piety, Identity,
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Joleen Blom

Video Game Characters and Transmedia Storytelling

The Dynamic Game Character

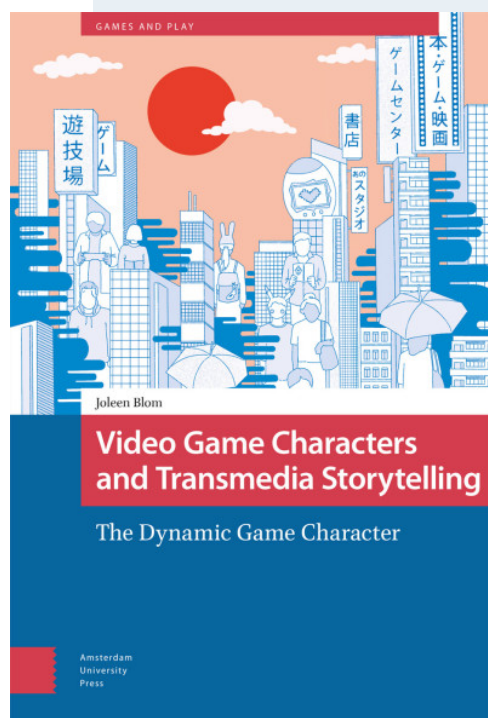
Characters are a vital aspect of today's transmedia practices. Combining theories on fictional persons from Japanese and Euro-American practices, this book discusses video game characters embedded in our popular media culture in which they are constantly produced and re-imagined.

This book introduces the dynamic game character, a type of game character with a development structure that consists of multiple outcomes in a game. Through their actions and choices, players can influence these game characters' identities and affect their possible destinies.

Games subvert the idea that fictional persons must maintain a coherent identity. This book shows that dynamic game characters challenge strategies of top-down control through close readings of the *Mass Effect* series, *Persona 5*, *Hades*, *Animal Crossing: New Horizons* and more. It is directed to all scholars interested in the topics of transmedia storytelling, video games, characters, and Japanese narratology.

BIOGRAPHY

Joleen Blom obtained her Ph.D. at the Center for Computer Games at the IT University of Copenhagen, where she was a member of the ERC Advanced grant project *Making Sense of Games* (MSG). Her research interests include transmedia storytelling, Japanese games and culture, characters, para-social relationships, and mediated intimacy.



Games and Play
October 2023
208 pages, 4 Illustrations, black & white
Hardback
156.0 x 234.0 mm
€104.00 / £96.00 / \$121.00

ISBN 978 94 6372 295 7
e-ISBN 978 90 485 5349 5
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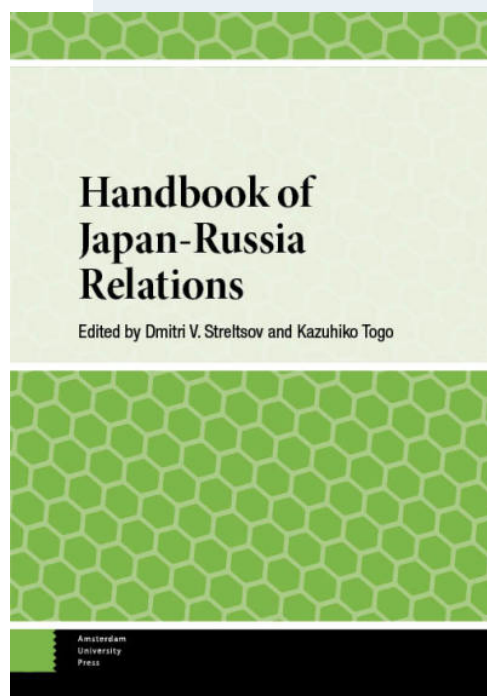
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Edited by Dmitri Streltsov and Kazuhiko Togo

Handbook of Japan-Russia Relations

The history of official relations between Russia and Japan encompasses a period of a little more than one hundred and fifty years, but stretch back unofficially for at least double that amount of time. But for both Russia and Japan, these relations have never been a key element of foreign policy, indispensable or intrinsically important for their diplomatic strategy. It is also noteworthy that for most of this time Russia and Japan were enemies, rivals, competitors. For both parties the significance of bilateral relations to a large extent was determined by their geographical proximity. This geographically predestined relationship can be characterized as "distant neighbors." At the same time, at certain historical stages, this neighborhood was not so "distant." The countries managed to establish relations in the economic sphere, while tourism, cultural, scientific and educational ties were actively developing. The complexity of the relations which developed for just over three centuries is worthy of study. This book analyzes these three centuries of Japan-Russia relations so as not to miss out any essential factors of the relationship.



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BIOGRAPHY

Dmitri V. Streltsov is the Head of the Department of Oriental Studies, MGIMO University, and the Leading Research Fellow, the Institute of China and Contemporary Asia, Russian Academy of Sciences. Since 2008, he heads the Russian Association of Japanologists and is Editor-in-Chief of the “Yearbook Japan” and the e-journal “Japanese Studies in Russia.” His main research field is the domestic politics and diplomacy of contemporary Japan. The author of more than 300 academic works.

Togo Kazuhiko (PhD 2009, Leiden University) is Visiting Professor, Global Center for Asian and Regional Research, University of Shizuoka. He joined the Japanese Ministry of Foreign Affairs in 1968. Half of his career was directly related to Russia: three times service at the Embassy of Japan in Moscow; Director of the Soviet Union Division; Director General of Treaties Bureau; and Director General of European Affairs. He retired as Ambassador to the Netherlands in 2002. Following his retirement from the foreign service, he first taught in universities outside of Japan, including Leiden University and Princeton University. He served as Professor and Director of the Institute for World Affairs, Kyoto Sangyo University from 2010 to 2020. His research interests include international politics, Japanese foreign-security policy in East Asia, and identity and civilizational dialogue.

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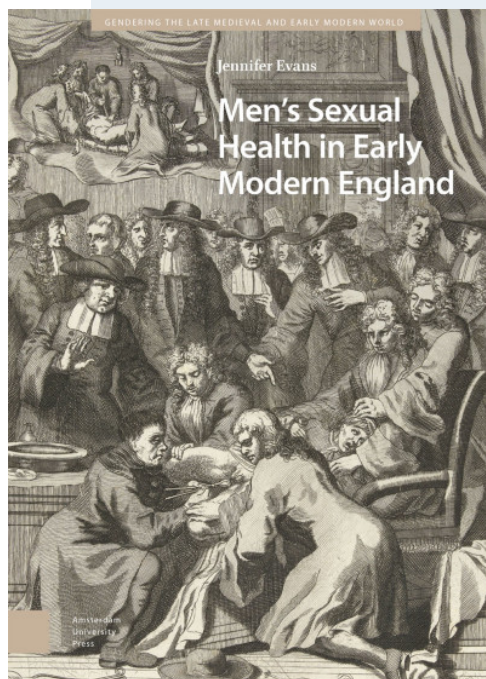
Jennifer Evans

Men's Sexual Health in Early Modern England

How did men cope with sexual health issues in early modern England? This vivid history investigates how sexual, reproductive, and genitourinary conditions were understood between 1580 and 1740. Drawing on medical sources and personal testimonies, it reveals how men responded to bouts of ill health and their relationships with the medical practitioners tasked with curing them. In doing so, this study restores men's health to medical histories of reproduction, demonstrating how men's sexual self-identity was tied to their health. Charting genitourinary conditions across the life cycle, the book illustrates how fertility and potency were key to medical understandings of men's health. Men utilized networks of care to help them with ostensibly embarrassing and shameful conditions like hernias, venereal disease, bladder stones, and testicular injuries. The book thus offers a historical voice to modern calls for men to be alert to, and open about, their own bodily health.

BIOGRAPHY

Jennifer Evans is a senior lecturer in History at the University of Hertfordshire. To date, she has published widely on men and women's reproductive histories in the early modern era. Her work has examined understandings of infertility, sexual stimulants, and miscarriage.



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ISBN 978 94 6298 648 0
e-ISBN 978 90 485 3776 1
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Health, Medicine, Masculinity, Early Modern, Gender

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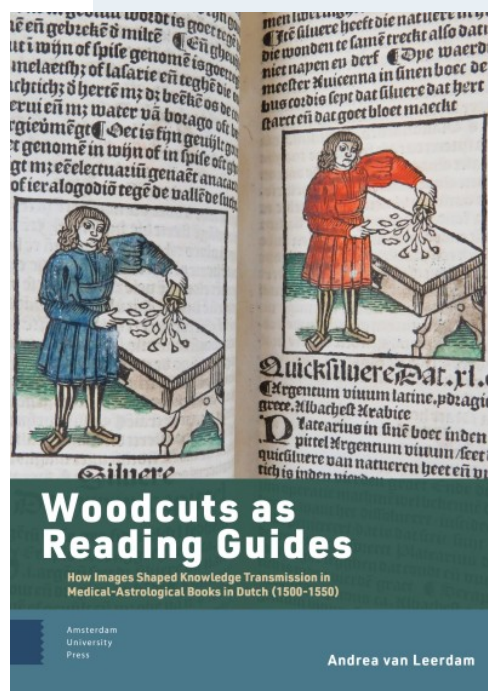
Woodcuts as Reading Guides

How Images Shaped Knowledge Transmission in Medical-Astrological Books in Dutch (1500-1550)

In the first half of the sixteenth century, the Low Countries saw the rise of a lively market for practical and instructive books that targeted non-specialist readers. This study shows how woodcuts in vernacular books on medicine and astrology fulfilled important rhetorical functions in knowledge communication. These images guided readers' perceptions of the organisation, visualisation, and reliability of knowledge. Andrea van Leerdam uncovers the assumptions and intentions of book producers to which images testify, and shows how actual readers engaged with these illustrated books. Drawing on insights from the field of information design studies, she scrutinises the books' material characteristics, including their lay-outs and traces of use, to shed light on the habits and interests of early modern readers. She situates these works in a culture where medicine and astrology were closely interwoven in daily life and where both book producers and readers were exploring the potential of images.

BIOGRAPHY

Andrea van Leerdam holds a PhD in book history from Utrecht University. She also worked for almost ten years as a humanities communication advisor.



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e-ISBN 978 90 485 6026 4
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history of books, woodcuts, early modern prints,
history of knowledge, history of reading

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Catherine Powell-Warren

Gender and Self-Fashioning at the Intersection of Art and Science

*Agnes Block, Botany, and Networks in the
Dutch 17th Century*

At once collector, botanist, reader, artist, and patron, Agnes Block is best described as a cultural producer. A member of an influential network in her lifetime, today she remains a largely obscure figure. The socioeconomic and political barriers faced by early modern women, together with a male-dominated tradition in art history, have meant that too few stories of women's roles in the creation, production, and consumption of art have reached us. This book seeks to write Block and her contributions into the art and cultural history of the seventeenth-century Netherlands, highlighting the need for and advantages of a multifaceted approach to research on early modern women. Examining Block's achievements, relationships, and objects reveals a woman who was independent, knowledgeable, self-aware, and not above self-promotion. Though her gender brought few opportunities and many barriers, Agnes Block succeeded in fashioning herself as *Flora Batava*, a *liefhebber* at the intersection of art and science.

BIOGRAPHY

Dr. Catherine Powell-Warren is a postdoctoral research fellow in art history at Ghent University. Her research focuses on the role of early modern women of the Low Countries in the creation, production, and consumption of art and culture, with a special interest in networks and concepts of collaboration and community.



Studies in Early Modernity in The Netherlands
November 2023
326 pages, 18 Illustrations, black & white,
27 Illustrations, colour
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170.0 x 240.0 mm
€129.00 / £117.00 / \$148.00

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e-ISBN 978 90 485 5767 7
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Women and natural history; women participation in
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Matthew Hoyer

Sovereignty as a Vocation in Hobbes's Leviathan

New foundations, statecraft, and virtue

This book is about virtue and statecraft in Thomas Hobbes's *Leviathan*. Its overarching argument is that the fundamental foundation of Hobbes's political philosophy in *Leviathan* is wise, generous, loving, sincere, just, and valiant—in sum, magnanimous—statecraft, whereby sovereigns aim to realize natural justice, manifest as eminent and other-regarding virtue. I propose that concerns over the virtues of the natural person bearing the office of the sovereign suffuse Hobbes's political philosophy, defining both his theory of new foundations and his critiques of law and obligation. These aspects of Hobbes's thought are new to *Leviathan*, as they respond to limitations in his early works in political theory, *Elements* and *De Cive*—limitations made apparent by the civil wars and the regicide of Charles I. Though new, I argue that they tap into ancient political and philosophical ideas, foremostly the variously celebrated, mystified, and maligned figure of the orator founder.

BIOGRAPHY

Matthew Hoyer is Associate Professor of Global Justice at the Institute of Security and Global Affairs at Leiden University. A political theorist by training, Hoyer has a background in the history of ideas and philosophy. He obtained his PhD from the New School for Social Research in 2013 and was a visiting fellow at the Center for Reformation and Renaissance Studies in Toronto and at Queen Mary, University of London. More recently, he has worked at Maastricht University and Vrije University, Amsterdam.



December 2023
332 pages,
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ISBN 978 94 6372 809 6
e-ISBN 978 90 485 5792 9
BISAC PHI019000 / POL010000 / POL042000
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Hobbes, Leviathan, Virtue, Rhetoric, Sovereignty

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Rachel Johnson

Film Festivals, Ideology and Italian Art Cinema

Politics, Histories and Cultural Value

Film Festivals, Ideology and Italian Art Cinema is the first systematic study of the role ideology plays in film festivals' construction of dominant ideas about art cinema.

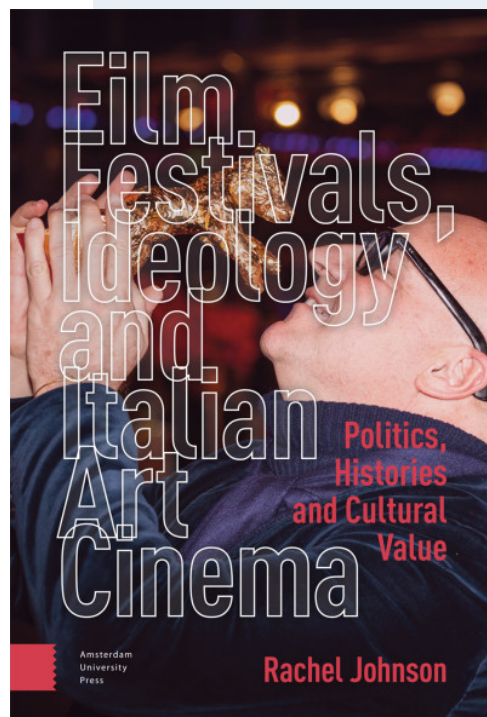
Film festivals are considered the driving force of the film industry outside Hollywood, disseminating ideals of cinematic art and humanist politics. However, the question of what drives them remains highly contentious.

In a rare consideration of the European competitive film festival circuit as a whole, this book analyses the shared economic, geopolitical and cultural histories that characterise 'European A festivals'. It offers, too, the first extensive analysis of such festivals' role in the canonisation of select Italian films, from *Rome, Open City* to *The Great Beauty* and *Gomorra*.

The book proposes a new approach to ideology critique, one that enables detailed examination of how film festivals construct ideas about not only contemporary art cinema, but assumptions about gender, race, colonialism and capitalism.

BIOGRAPHY

Rachel Johnson lectures in the Centre for World Cinemas and Digital Cultures at the University of Leeds. She researches film festivals, cinephilia and displacement. Her work has been published in edited collections and journals such as *Contours of Film Festival Research*, *Cinergie* and the *Journal of Italian Cinema and Media Studies*. Alongside research and teaching, she co-directs the film club Leeds Cineforum.



December 2023
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ISBN 978 94 6372 036 6
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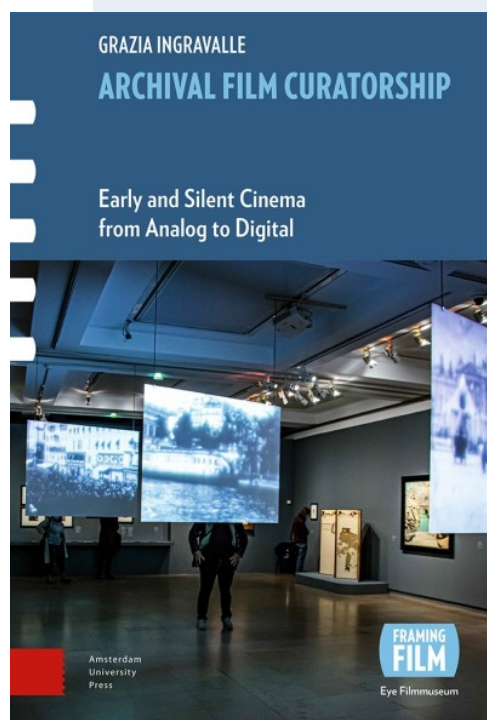
Archival Film Curatorship

Early and Silent Cinema from Analog to Digital

Archival Film Curatorship is the first book-length study that investigates film archives at the intersection of institutional histories, early and silent film historiography, and archival curatorship. It examines three institutions at the forefront of experimentation with film exhibition and curatorship. The Eye Film Museum in Amsterdam, the George Eastman Museum in Rochester, NY, and the National Fairground and Circus Archive in Sheffield, UK serve as exemplary sites of historical mediation between early and silent cinema and the digital age. A range of elements, from preservation protocols to technologies of display and from museum architectures to curatorial discourses in blogs, catalogs, and interviews, shape what the author innovatively theorizes as the archive's hermeneutic dispositif. *Archival Film Curatorship* offers film and preservation scholars a unique take on the shifting definitions, histories, and uses of the medium of film by those tasked with preserving and presenting it to new digital-age audiences.

BIOGRAPHY

Grazia Ingravalle is Assistant Professor in Film at Queen Mary University of London. She has published extensively on film archives, early cinema, digitization, and decolonisation in edited collections and journals including *The Moving Image*, *Screen*, and the *JCMS*. *Archival Film Curatorship* is her first monograph.



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ISBN 978 94 6372 567 5
e-ISBN 978 90 485 5574 1
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Edited by Natalia Doan and Sho Konishi **Black Transnationalism and Japan**

Since before the American Civil War, African American and Japanese encounters produced relationships and discourses of knowledge that transcended Eurocentric conceptions of civilization and hierarchies of personhood. *Black Transnationalism and Japan* introduces the diverse activity and intellectual movements created, shaped, and led by Japanese and African American people. While some Pan-Asianisms and Pan-Africanisms urged a uniting of colonized spaces against the colonizer, and were often expressed in the form of decolonization movements, this volume introduces various transnational phenomena that transcended such dichotomies. Black American-Japanese transnational encounters often occurred on the non-state level from within the two new competing empires of America and Japan. Such transnational encounters reveal not only heretofore hidden historical actors, friendships, and solidarities, but also innovative cultural productions that challenged hierarchies of race, culture, and imperialism.

BIOGRAPHY

Dr. Natalia Doan is the Okinaga Junior Research Fellow in Japanese Studies at Wadham College and the Nissan Institute of Japanese Studies, University of Oxford, where she teaches the history of gender and sexuality in Japanese popular culture. She is the author of *Civil War Samurai* (forthcoming, OUP).

Professor Sho Konishi, Director of the Nissan Institute of Japanese Studies at Oxford University and Governing Body Fellow at St. Antony's College, is a historian of Japan specializing in transnational discourses on knowledge. He is the author of *Anarchist Modernity* (Harvard UP) and co-editor with Olga Solovieva, *Japan's Russia* (Cambria).



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200 pages,
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ISBN 978 90 8728 432 9
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Usha Vishnuvajjala

Feminist Medievalisms

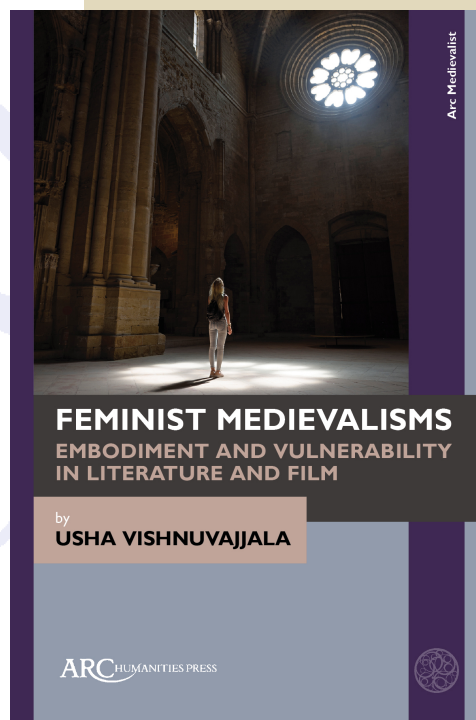
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BIOGRAPHY

Usha Vishnuvajjala is an Assistant Professor of English at SUNY-New Paltz. Her work has appeared in numerous journals and edited collections and she recently co-edited the volume *Women's Friendship in Medieval Literature* (2022) with Karma Lochrie



January 2024

134 pages

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SERIES Arc Medievalist

ISBN 9781641893831

BISAC LIT011000 / LIT004290 / LIT003000 /

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BIOGRAPHY

Wim Nijenhuis was a professional technical manager at housing corporations and an enthusiastic model builder of airplanes. Although he has an interest in all two- and four-engine bombers, his favourite aircraft is the B-25 Mitchell. He has written many articles about the bombers in Dutch model and aviation magazines.



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