

Queeste
Journal of Medieval Literature in the Low Countries
Guidelines for Reviewers

[June 2016]

Queeste is an international, multi-lingual, peer-reviewed journal in the area of medieval literature in the Low Countries (up to 1600). The journal reflects the multi-lingual nature of this region by providing a forum for research results on literature in Dutch as well as in a variety of other languages, such as French, German, English and Latin. The journal's definition of 'literature' is inclusive rather than exclusive and studies on non-canonical texts are welcome.

The review section of *Queeste*, 'Naar aanleiding van' (Apropos of), welcomes contributions that surpass a mere book review. Authors are encouraged to use the review as a starting point for general thoughts on the study of medieval and early modern literature. The number of words should be between 2000 and 2500. The discussion may exceed this word limit if more than one book is discussed.

Requirements

- The review should address the publication under scrutiny in depth, and should surpass the level of a short notification. Reviewers should be as objective as possible in their judgment, focusing both on content and composition. Reviewers are asked to take into account the fact that the audience of *Queeste* includes readers from various fields of study, and should therefore not have an all too specialised discussion.
- In discussing editions of medieval texts, we welcome a short characterization of the edited text. Reviewers are invited to elaborate on editorial principles, used sources, textual apparatus, level of accuracy etc. From the point of view of the intended reader, reviewers can address the accessibility of the edition and the tools it provides such as various indices etc.
- Reviewers are expected to give an overall opinion on the quality of the publication. They can focus on originality, methodology, innovation, composition, argumentation etc. Both praise and criticism are supposed to be well-founded.
- Secondary or primary literature used in the review can be referred to in footnotes.
- As *Queeste* explicitly positions itself as a multilingual journal, it welcomes reviews in Dutch, English, German or French. For reviews in other languages than Dutch, authors should be aware that foreign texts, studies and published work sometimes will require extra introduction.

- Authors writing not in their native language should have their text checked by a native speaker.

Format

- Reviews open with a short, catchy title in **bold face**
- Author's name in SMALL CAPS, followed by a blank line
- the title of the publication under scrutiny, referred to as follows:
Apropos of: Authors or Editors, *Full title of the work*. Location: Publisher, Year (if any: mention the series and number of the volume). xx p. (number of pages), ill. (if illustrated), ISBN number-with-hyphens, price: \$ /£ / € xx,-.

An example:

Youri Desplenter, *Al aertrijc segt lofsanc. Middelnederlandse vertalingen van Latijnse hymnen en sequensen I: Studie; II: Repertorium*. Ghent: Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 2008 (Studies op het gebied van de oudere Nederlandse letterkunde 3), 1083 p., ISBN 978-90-72474-00-1, price: € 66,50.

- After a blank line, the text follows
- At the end, after a blank line: *Address of the author*: Full home or office address.

An example:

Address of the author: Radboud Universiteit Nijmegen, Afdeling Duitse taal en cultuur, Postbus 9103, 6500 HD Nijmegen, The Netherlands. j.kessler@let.ru.nl.

- Reviews should be written in accepted spelling. The board has no preference for American or British English, but authors should be consistent in their usage of either spelling.
- New paragraphs start with indentation (use the 'tab' key instead of repeated spacing).
- Place brief quotations in the body of the text between single quotation marks 'in this manner'. Signal quotes within a quote by double quotation marks "in this manner". Set off longer quotes – from both secondary and primary sources – from the body of the article by indentation, preceded and followed by one blank line (do not use quotation marks or italics).
- Words in foreign languages or out-of-use languages such as Middle English/Middle Dutch etc., should be placed in *italics*.
- Acronyms are written in small capitals (MS, MNW), Roman numbers in upper case/capitals (VI), but Roman page numbers in lower case (xvi-xvii).

Footnotes

Numbers of footnotes follow a sentence, after the full stop.¹ Reviews sometimes do not need footnotes. If they are included, authors should provide full title references, as the Review Section

does not come with a separate bibliography. Second mentions of the same title come in shorter reference. Please abide by the following guidelines:

First reference:

- Monograph: Nelleke Moser, *De strijd voor rhetorica. Poëtica en positie van de rederijders in Vlaanderen, Brabant, Zeeland en Holland tussen 1450 en 1620*. Amsterdam: Amsterdam University Press, 2001, 26.
- Journal article: Anne-Laure Van Bruaene, “‘A wonderfull tryumfe, for the wyning of a pryse’”. Guilds, Ritual, Theatre, and the Urban Network in the Southern Low Countries, ca. 1450-1650’, in: *Renaissance Quarterly* 59 (2006), 359-379, here 364.
- Article in collection: Wybren Scheepsma, ‘Hadewijch und die Limburgse sermoenen. Überlegungen zu Datierung, Identität und Authentizität’, in: Walter Haug & Wolfram Schneider-Lastin (eds), *Deutsche Mystik im abendländischen Zusammenhang. Neu erschlossene Texte, neue methodische Ansätze, neue theoretische Konzepte*. Tübingen: Niemeyer, 2000, 653-682, here 679.
- Edition: Peter de Moos (ed.), *Eene cleine muul amblant. Een dertiende-eeuws tractaat over het karakter van muildieren*. Leiden: Brill, 1963, xx.
- Two or three authors: Pieter Van Reenen, August den Hollander & Margot van Mulken, ‘Prologue’, in: Idem, *Studies in Stemmatology II*. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2004, vii-xii.
- Over three authors/editors: Lieve De Wachter et al. (eds), *Fragmenten van de Roman van Heinric en Margriete van Limborch*. Leuven: Peeters, 2002 (Antwerpse Studies over Nederlandse Literatuurgeschiedenis 6), xx.
- Titles of works within a mentioned title: Bart Besamusca, ‘Mütter und Söhne in zwei mittelniederländischen Perceval-Variationen. Moriaen und Ridder metter Mouwen’, in: Matthias Meyer & Hans-Jochen Schiewer (eds), *Literarische Leben. Rollenentwürfe in der Literatur des Hochund Spätmittelalters. Festschrift für Volker Mertens zum 65. Geburtstag*. Tübingen: Niemeyer, 2002, 19-31, here xx.
- Volume numbers in Roman numbers, use ‘vol.’ to refer to specific volume: Dirk Coigneau, *Refreinen in het zotte bij de rederijders I-III*. Gent: Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 1980-1983 (Koninklijke Academie voor Nederlandse Taal- en Letterkunde, Reeks 6: Bekroonde werken 111), vol. I, xx.
- Information about the edition, such as ‘2nd revised edition’ or ‘unpublished PhD dissertation’: Bram Caers, *Vertekend verleden. Geschiedenis herschrijven in vroegmodern Mechelen (1500-1650)*. Unpublished PhD dissertation University of Antwerp; Antwerp, 2015.

Following references:

Moser 2001, 31. Besamusca 2002, 19, n. 1. Coigneau 1980-1983, vol. I, 3.

Abbreviations in accepted languages:

| | | | |
|-----------------------------|---------|------------------|----------------|
| - Editors of a publication: | ed./eds | German: Hg./Hgg. | French: réd. |
| - Editors of primary text: | ed./eds | German: Hg./Hgg. | French: éd. |
| - And others (authors): | et al. | German: u.a. | French: et al. |
| - Note: | n. | German: Anm. | French: n. |
| - Volume: | vol. | German: Teil | French: vol. |
| - Folio(s): | f. | German: F. | French: f. |
| - Verse: | vs. | German: V. | French: vs. |

Deadlines and processing

When the reviewer has agreed to writing the review, a review copy is forwarded to their address. The deadline will be discussed in the preliminary contacts between the Review Board and the reviewer. If not, standard term is five months after receiving the book. Reviews should be sent by e-mail to the Review Board (contact: bram.caers@uantwerpen.be or elisabeth.debruijn@uantwerpen.be) in a MS Word .doc(x) file or similar. The Review Board will read the review and check content and format. A corrected version will be sent to authors as soon as possible. Reviewers receive an off-print in pdf format.

For further information, or other questions, please do not hesitate to contact the Review Board (in Dutch, English, French or German):

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