

Amsterdam Studies in the Dutch Golden Age

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Amsterdam Centre for the Study of the Golden Age



Rembrandt, *Self-Portrait with Two Circles*, c. 1662-63, oil on canvas, 113 x 94 cm London, Kenwood House, Inv. No. 57

SERIES SNAPSHOT



Netherlands



Mainly 17th century



Dutch Golden Age, Dutch Republic, Iconoclastic Fury, Beeldenstorm, Art Market, Economics, Batavia, Expansion, Seventeenth Century



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