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Edited by Hanin Hannouch

Gabriel Lippmann's Colour Photography

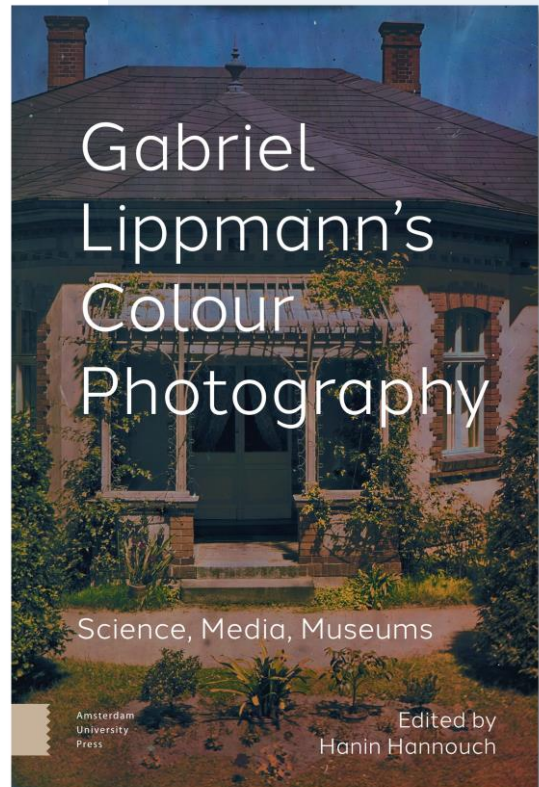
Science, Media, Museums

Physicist Gabriel Lippmann's (1845–1921) photographic process is one of the oldest methods for producing colour photographs. So why do the achievements of this 1908 Nobel laureate remain mostly unknown outside niche circles? Using the centenary of Lippmann's death as an opportunity to reflect upon his scientific, photographic, and cultural legacy, this book is the first to explore his interferential colour photography. Initially disclosed in 1891, the emergence of this medium is considered here through three shaping forces: science, media, and museums.

A group of international scholars reassess Lippmann's reception in the history of science, where he is most recognised, by going well beyond his endeavours in France and delving into the complexity of his colour photography as a challenge to various historiographies. Moreover, they analyse colour photographs as optical media, thus pluralising Lippmann photography's ties to art, cultural and imperial history, as well as media archaeology. The contributors also focus on the interferential plate as a material object in need of both preservation and exhibition, one that continues to fascinate contemporary analogue photographers. This volume allows readers to get to know Lippmann, grasp the interdisciplinary complexity of his colourful work, and ultimately expand his place in the history of photography.

BIOGRAPHY

Dr. Hanin Hannouch is Curator for Analog and Digital Media at the Weltmuseum Wien.



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TABLE OF CONTENTS

Gabriel Lippmann's Colour Photography: A Critical Introduction, by Hanin Hannouch

Part I The Science of Colour Photography and the Colour Photography of Science

1. How Lippmann Froze Light and Passed It around for Others to Taste, by *William R. Alschuler*
2. Lippmann's Interferential Colour Photography: A Juncture between the Histories of Spectroscopy and Photography, by *Klaus Hentschel*
3. Colour Under the Microscope: Santiago Ramon y Cajal Does 'Histology' on Lippmann Heliochromes, by *Lazaros C. Triarhou and Manuel del Cerro*
4. Lost in Description: The Misunderstanding of Frederic Ives (1856–1937) and the Experiments of His Son Herbert (1882–1953) on Lippmann's Interference Photography, by *Susan Gamble*

Part II Media History, Aesthetics, and Culture

5. Lippmann Photography and the Problems of Media Historiography, by *Jens Schroter*
6. Richard Neuhauss's Stuffed Parrot: Interferential Colour Photography, Taxidermy, and Projection, by *Hanin Hannouch*
7. Brilliant! Enthusiasm for the Aesthetic Qualities of Lippmann's Interferential Photography, by *Elizabeth Cronin*
8. From Maxwell to Mercury: The Cultural History of Gabriel Lippmann's Colour Photography, by *Rolf Sachsse*

Part III Contemporary Reception and Future Trajectories

9. Materiality, Identification, and Conservation of Lippmann Plates, by *Jens Gold*
10. Exhibiting Gabriel Lippmann: A Collaborative Challenge, by *Pauline Martin and Carole Sandrin*
11. Modern Lippmann Photography, by *Hans I. Bjelkhagen*
12. "It's not just a picture, it's a magical object": Interview with Contemporary Lippmann Photographer Filipe Alves, by *Hanin Hannouch*

Afterword: Building Bridges over Standing Waves, by *Nathalie Boulouch*

Index

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