

Monthly Title Information

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02/12/2021

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9789463722650 Grimm, *Contested Legitimacies*

9789463729918 Kuipers, *A Metropolitan History of the Dutch Empire*

9789463728034 Giannetti, *Food Culture and Literary Imagination in Early Modern Italy*

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9789462988729 Valente, *Johann Wier*

9789463725286 O'Dwyer, *Handbook of Confucianism in Modern Japan*

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Catalogue image from the cover of Contested Legitimacies by Jannis Julien Grimm (Amsterdam University Press, 2022). Photo by Hossam el-Hamalawy. Graffiti on Youssef El-Gendy Street in Cairo with caption “we will implement Sharia, even if we violate it ourselves”.

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Jannis Julien Grimm

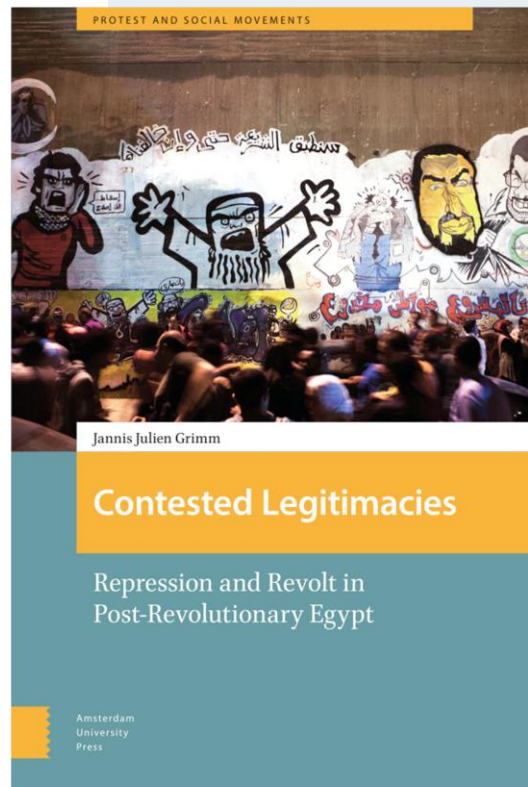
Contested Legitimacies

Repression and Revolt in Post-Revolutionary Egypt

Since the military overthrow of President Mursi in mid-2013, Egypt has witnessed an authoritarian rollback. Through a combination of repression and nationalist securitizing discourses, popular pressure for reform was successfully channelled into a state-centric model of governance. But despite state violence and the restriction of public spaces, protests have anything but ceased. *Contested Legitimacies* explores this resilience of protest despite unprecedented repression through an approach attuned to the physical and discursive interactions among key players in Egypt's post-revolutionary arena. Starting with the successful Tamarod uprising against President Mursi, to the unsuccessful Islamist resistance against the military coup, to the Rabaa massacre and the shrinking spaces for protest under Al-Sisi's authoritarian rule, to the resurgence of popular resistance in the shape the Tiran and Sanafir island campaign, it investigates the rise and fall of different coalitions of contenders and explores their impact on Egypt's political transition.

BIOGRAPHY

Dr. Jannis Julien Grimm heads the research group "Radical Spaces" at Freie Universität Berlin's Center for Interdisciplinary Peace Conflict Research (INTERACT). He is also an associated researcher and a member of the board at the Institute for the Study of Protest and Social Movements (ipb) in Berlin. His work centers on the dynamics of repression and social mobilization in the MENA region.



Protest and Social Movements
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The Rabaa Martyrs
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Tactical Adaptation
Discursive Path Dependencies

6 New Sheriff in Town

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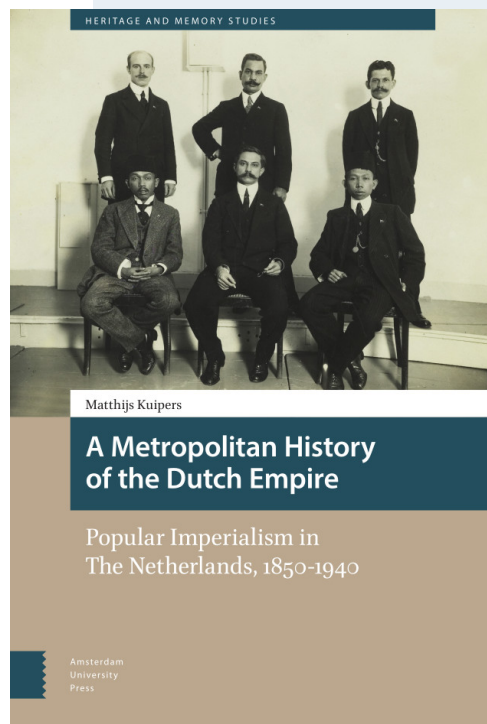
A Metropolitan History of the Dutch Empire

Popular Imperialism in The Netherlands, 1850-1940

This book analyses popular imperial culture in the Netherlands around the turn of the twentieth century. Despite the prominent role that the Dutch empire played in many (sometimes unexpected) aspects of civil society, and its significance in mobilising citizens to participate in causes both directly and indirectly related to the overseas colonies, most people seem to have remained indifferent towards imperial affairs. How, then, barring a few jingoist outbursts during the Aceh and Boer Wars, could the empire be simultaneously present and absent in metropolitan life? Drawing upon the works of scholars from fields as diverse as postcolonial studies and Habsburg imperialism, *A Metropolitan History of the Dutch Empire* argues that indifference was not an anomaly in the face of an all-permeating imperial culture, but rather the logical consequence of an imperial ideology that treated 'the metropole' and 'the colony' as entirely separate entities. The various groups and individuals who advocated for imperial or anti-imperial causes – such as missionaries, former colonials, Indonesian students, and boy scouts – had little unmediated contact with one another, and maintained their own distinctive modes of expression. They were all, however, part of what this book terms a 'fragmented empire', connected by a Dutch imperial ideology that was common to all of them, and whose central tenet – namely, that the colonies had no bearing on the mother country – they never questioned. What we should not do, the author concludes, is assume that the metropolitan invisibility of colonial culture rendered it powerless.

BIOGRAPHY

Dr. Matthijs Kuipers lectures on (post)colonial history and subjects like humanitarianism, human rights and racism at Utrecht University.



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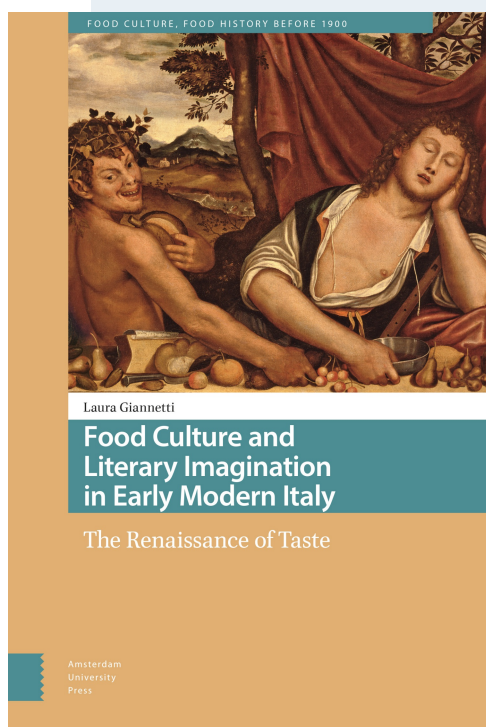
Food Culture and Literary Imagination in Early Modern Italy

The Renaissance of Taste

As the long sixteenth century came to a close, new positive ideas of *gusto*/taste opened a rich counter vision of food and taste where material practice, sensory perceptions and imagination contended with traditional social values, morality, and dietetic/medical discourse. Exploring the complex and evocative ways the early modern Italian culture of food was imagined in the literature of the time, *Food Culture and the Literary Imagination in Early Modern Italy* reveals that while a moral and disciplinary vision tried to control the discourse on food and eating in medical and dietetic treatises of the sixteenth century and prescriptive literature, a wide range of literary works contributed to a revolution in eating and taste. In the process long held visions of food and eating, as related to social order and hierarchy, medicine, sexuality and gender, religion and morality, pleasure and the senses, were questioned, tested and overturned, and eating and its pleasures would never be the same.

BIOGRAPHY

Laura Giannetti, University of Miami Emerita, Independent Scholar. She co-translated and edited with Guido Ruggiero *Five Comedies from the Italian Renaissance* (Johns Hopkins University Press) in 2003. In 2009 her monograph, *Lelia's Kiss: Imagining Gender, Sex and Marriage in Italian Renaissance Comedy* was published by Toronto University Press.



Food Culture, Food History before 1900

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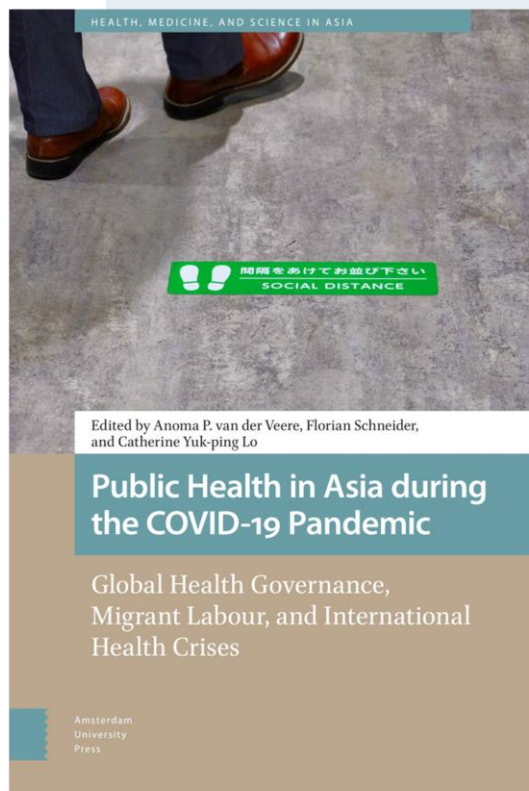
Edited by Anoma P. van der Veere, Florian
Schneider, and Catherine Yuk-ping Lo
**Public Health in Asia during the
COVID-19 Pandemic**

*Global Health Governance, Migrant Labour, and
International Health Crises*

Every nation in Asia has dealt with COVID-19 differently and with varying levels of success in the absence of clear and effective leadership from the WHO. As a result, the WHO's role in Asia as a global health organization is coming under increasing pressure. As its credibility is slowly being eroded by public displays of incompetence and negligence, it has also become an arena of contestation. Moreover, while the pandemic continues to undermine the future of global health governance as a whole, the highly interdependent economies in Asia have exposed the speed with which pandemics can spread, as intensive regional travel and business connections have caused every area in the region to be hit hard. The migrant labor necessary to sustain globalized economies has been strained and the security of international workers is now more precarious than ever, as millions have been left stranded, seen their entry blocked, or have limited access to health services. This volume provides an accessible framework for the understanding the effects of the COVID-19 pandemic in Asia, with a specific emphasis on global governance in health and labor.

BIOGRAPHY

Catherine Yuk-ping LO is an Assistant Professor at University College Maastricht, Maastricht University.
Florian SCHNEIDER, PhD, Sheffield University, is Senior University Lecturer in the Politics of Modern China at the Leiden University Institute for Area Studies.
Anoma Phichai VAN DER VEERE is a Researcher of Modern Asia within the Leiden Asia Centre at Leiden University, and a Research Fellow at the IAFOR Research Center at the Osaka School of International Public Policy.



Health, Medicine, and Science in Asia
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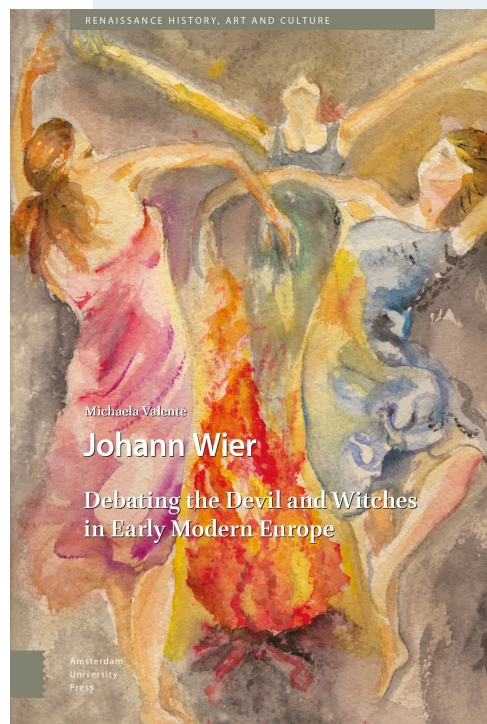
Johann Wier

Debating the Devil and Witches in Early Modern Europe

This book deals with a fascinating and original claim in 16th-century Europe. Witches should be cured, not executed. It was the physician and scholar Johann Wier (1515-1588) who challenged the dominant idea. For his defense of witches, more than three centuries later, Sigmund Freud chose to put Wier's work among the ten books to be read. According to Wier, Satan seduced witches, thus they did not deserve to be executed, but they must be cured for their melancholy. When the witch hunt was rising, Wier was the first to use some of the arguments adopted in the emerging debate on religious tolerance in defence of witches. This is the first overall study of Wier which offers an innovative view of his thought by highlighting Wier's sources and his attempts to involve theologians, physicians, and philosophers in his fight against cruel witch hunts. Johann Wier: Debating the Devil and Witches situates and explains his claim as a result of a moral and religious path as well as the outcome of his medical experience. The book aims to provide an insightful examination of Wier's works to read his pleas emphasizing the duty of every good Christian to not abandon anyone who strays from the flock of Christ. For these reasons, Wier was overwhelmed by bitter confutations, such as those of Jean Bodin, but he was also celebrated for his outstanding and prolific heritage for debating religious tolerance.

BIOGRAPHY

Prof Michaela Valente was awarded a Ph.D. in Early Modern History at the University "La Sapienza" in Rome in 2000. Since 2005 she has been Professore Associato of Early Modern History at Università del Molise and "La Sapienza", Università di Roma. She has published essays and books on Jean Bodin, on the demonological debate, and on the Roman Inquisition.



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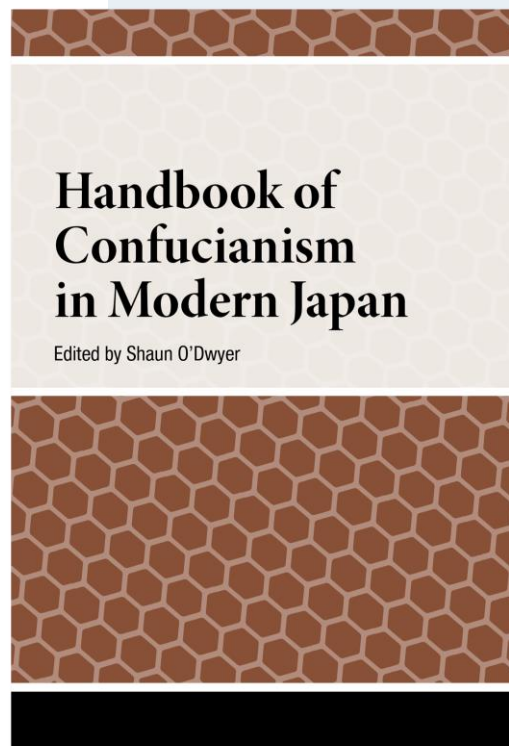
Handbook of Confucianism in Modern Japan

In mainstream assessments of Confucianism's modern genealogy there is a Sinocentric bias which is in part the result of a general neglect of *modern* Japanese Confucianism by political and moral philosophers and intellectual historians during the post-war era.

The essays in this volume can be read for the insight they provide into the intellectual and ideological proclivities of reformers, educators and philosophers explicitly reconstructing Confucian thought, or more tacitly influenced by it, during critical phases in Japan's modernization, imperialist expansionism and post-1945 reconstitution as a liberal democratic polity. They can be read as introductions to the ideas of modern Japanese Confucian thinkers and reformers whose work is little known outside Japan—and sometimes barely remembered inside Japan. They can also be read as a needful corrective to the above-mentioned Sinocentric bias in the 20th century intellectual history of Confucianism. For those Confucian scholars currently exploring how Confucianism is, or can be made compatible with democracy, at least some of the studies in this volume serve as a warning. They enjoin readers to consider how Confucianism was also rendered compatible with the authoritarian ultranationalism and militarism that captured Japan's political system in the 1930s, and brought war to the Asia-Pacific region.

BIOGRAPHY

Shaun O'Dwyer is an associate professor in the Faculty of Languages and Cultures at Kyushu University. His research fields are in political and moral philosophy, and he has taken a keen interest in modern Confucian philosophy over the past 20 years. His last book *Confucianism's Prospects: A Reassessment* was published by State University of New York Press in 2019.



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Annie Montgomery Labatt

Byzantine Rome

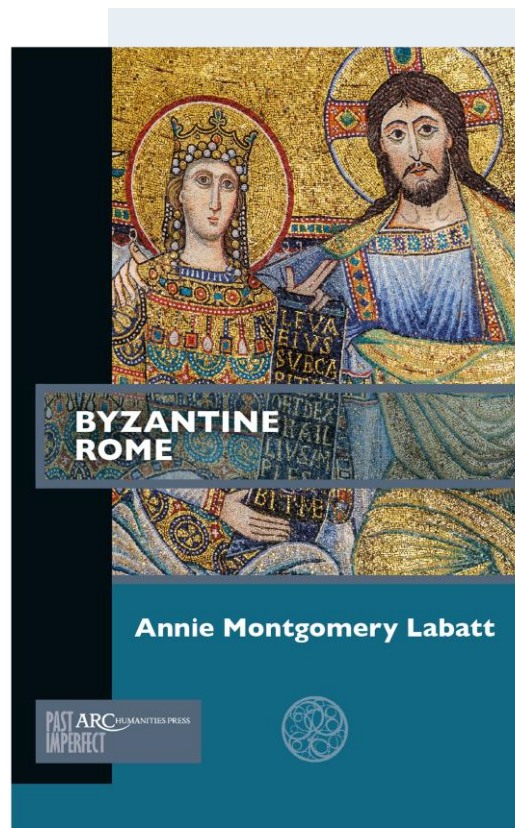
Why does medieval Rome look so, for lack of a better word, Byzantine? Why do its monuments speak an aesthetic of the medieval East? And just how do we quantify that Byzantine aesthetic or even the word "Byzantine"?

This book seeks to consider the ways in which the artistic styles and iconographies generally associated with the eastern medieval tradition had a life in the West and, in many cases, were just as western as they were eastern. Rome's medieval monuments are a fundamental part of the history of the East, a history that says more about a cross-cultural exchange and interconnected "Romes" than difference and separation.

Each chapter follows the political and theological relationships between the East and the West chronologically, exploring the socio-political exchanges as they manifest in the visual language of the monuments that defined the medieval landscape of Rome.

BIOGRAPHY

Annie Montgomery Labatt is Director of Galleries and Museums and Associate Professor of Visual Arts at Sweet Briar College, VA. She has published numerous articles and the book, *Art History 101...Without the Exams*.



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Jessica O'Leary

Elite Women as Diplomatic Agents in Italy and Hungary, 1470–1510

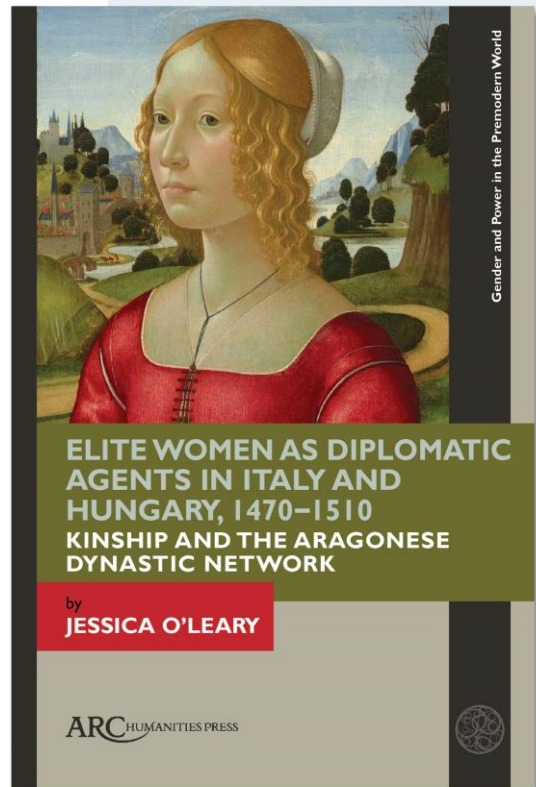
Kinship and the Aragonese Dynastic Network

This book explores the diplomatic role of women in early modern European dynastic networks through the study of Aragonese marriage alliances in late fifteenth-century Italy and Hungary. It challenges the frequent erasure of dynastic wives from diplomatic and political narratives to show how elite women were diplomatically active agents for two dynasties.

Chapters analyze the lives of Eleonora (1450–1493) and Beatrice d'Aragona (1457–1508), daughters of King Ferrante of Naples (1423–1494), and how they negotiated their natal and marital relationships to achieve diplomatic outcomes. While Ferrante expected his daughters to follow paternal imperatives and to remain engaged in collective dynastic strategy, the extent of his kinswomen's continued participation in familial projects was dependent on the nature of their marital relationships. The book traces the access to these relationships that enabled courtly women to re-enter the diplomatic space after marriage, not as objects, but as agents, with their own strategies, politics, and schemes.

BIOGRAPHY

Jessica O'Leary is a cultural and social historian based at Monash University. Her work focuses on politics and diplomacy during the early modern period.



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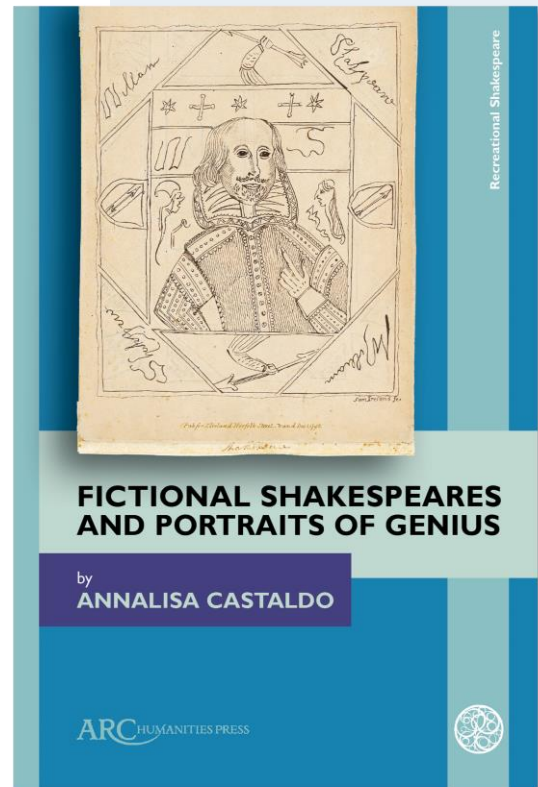
Fictional Shakespeares and Portraits of Genius

This study is the first to investigate how cultural interpretations of "genius" influence, and are reflected in, fictional portraits of Shakespeare. It explores the wide range of portraits (including children's books, romance novels, graphic novels, and film) that bring Shakespeare to life, and suggests that different portrayals present different conceptions of genius. How does Shakespeare become a genius? How does being a genius affect his life?

In some portraits Shakespeare is a man in love with life, fully immersed in the world around him and therefore able to transform the richness of the world into words. But other portrayals present a man cut off from the world, unable to connect to anyone because his creations are more real to him than people, while others suggest that Shakespeare's genius can only be understood as a supernatural or magical gift. In each portrait, Shakespeare mirrors back to us what we believe about what it means to be a genius.

BIOGRAPHY

Annalisa Castaldo is associate professor of English at Widener University in Chester, PA and the 2017 Scholar in Residence for the Philadelphia Shakespeare Theater.



Recreational Shakespeare - ARC

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Andrew Latham

Medieval Sovereignty

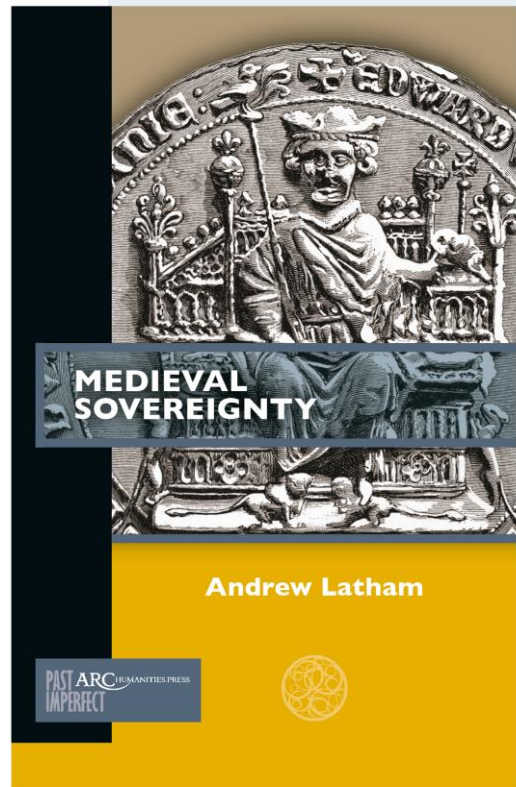
Through a focused and systematic examination of medieval theologians, philosophers, and jurists, Andrew Latham explores how ideas about supreme political authority—sovereignty—first emerged during the high medieval period. The author provides a new model for understanding the concept of sovereignty, and traces its roots, not to the early modern or late medieval eras as do all other accounts, but to the High Middle Ages.

This book aims first to provide an account of a pivotal episode in the historical evolution of the idea of sovereignty—the supreme authority to command, legislate, and judge—in the thirteenth century. It also aims to reconnect early modern theorists of sovereignty to the medieval intellectual tradition out of which they emerged.

Latham traces the rise of a “dualist–regalist” model whereby supreme authority was vested neither in the pope nor the emperor; nor was it divided between coordinate temporal and spiritual powers (kings and popes). Instead, it was vested exclusively in the king, who held it directly from God or (in the case of John of Paris, for example) “the people,” without any papal or imperial mediation.

BIOGRAPHY

Andrew Latham is Professor of Political Science at Macalester College and the recipient of a National Endowment for the Humanities grant in 2017.



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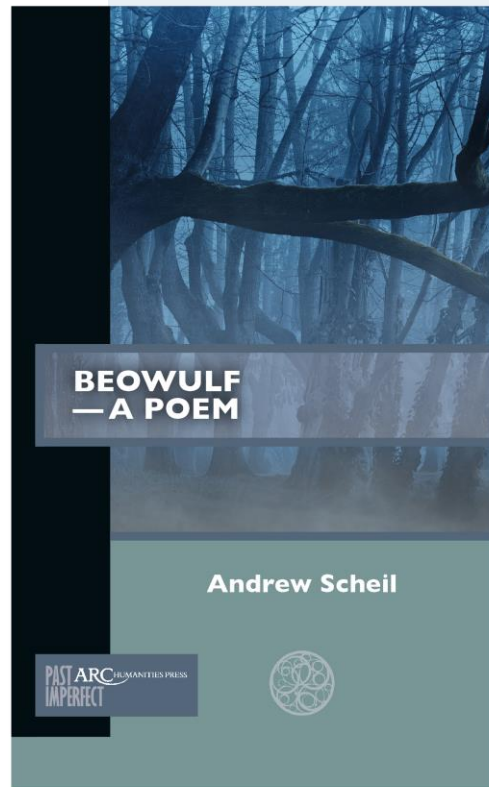
Andrew Scheil

Beowulf—A Poem

Why should anyone, aside from specialist historians and philologists, read *Beowulf*? This book presents a passionate literary argument for *Beowulf* as a searching and subtle exploration of the human presence. Seamus Heaney praised *Beowulf* as "a work of the greatest imaginative vitality": how is that true? The poem's current scholarly obsessions and its popular reception have obscured the fact that this untitled and anonymous 3182-line poem from Anglo-Saxon England is a powerful and enduring work of world literature. *Beowulf* is an early medieval exercise in humanism: it dramatizes, in varied and complex ways, the conflict between human autonomy and the "mind-forg'd manacles" of the world. The poem is as relevant and moving to any reader today as it was during the early Middle Ages. This book serves both as an invitation and introduction to the poem as well as an intervention in its current scholarly context.

BIOGRAPHY

Andrew Scheil is Professor of English at the University of Minnesota. He is the author of *The Footsteps of Israel: Understanding Jews in Anglo-Saxon England* (2004) and *Babylon Under Western Eyes: A Study of Allusion and Myth* (2016).



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Bar Kribus

Ethiopian Jewish Ascetic Religious Communities

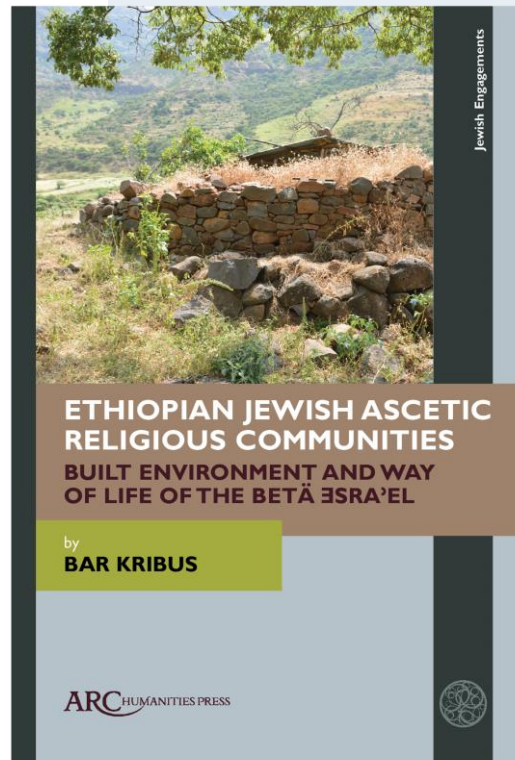
Built Environment and Way of Life of the Betä Isra'el

The Betä ʾĪsraʾel (Ethiopian Jews) have a unique history and religious tradition, one of the most fascinating aspects of which are the *mälöksočč*, commonly referred to as monks in scholarly and popular literature. The *mälöksočč* served as the supreme religious leaders of the Betä ʾĪsraʾel and were charged with educating and initiating Betä ʾĪsraʾel priests. They lived in separate compounds and observed severe purity laws prohibiting physical contact with the laity. Thus, they are the only known example in medieval and modern Jewry of ascetic communities withdrawing from the secular world and devoting themselves fully to religious life.

This book presents the results of the first comprehensive research ever conducted on the way of life and material culture of the ascetic religious communities of the Betä ʾĪsraʾel. A major part of this research is an archaeological survey, during which these religious centres were located and documented in detail for the first time.

BIOGRAPHY

Bar Kribus is an archaeologist at the Hebrew University of Jerusalem and affiliated to the Ruhr University, Bochum, specializing in late antique and medieval Ethiopia and the archaeology and history of the Betä ʾĪsraʾel (Ethiopian Jews).



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