

# Monthly Title Information

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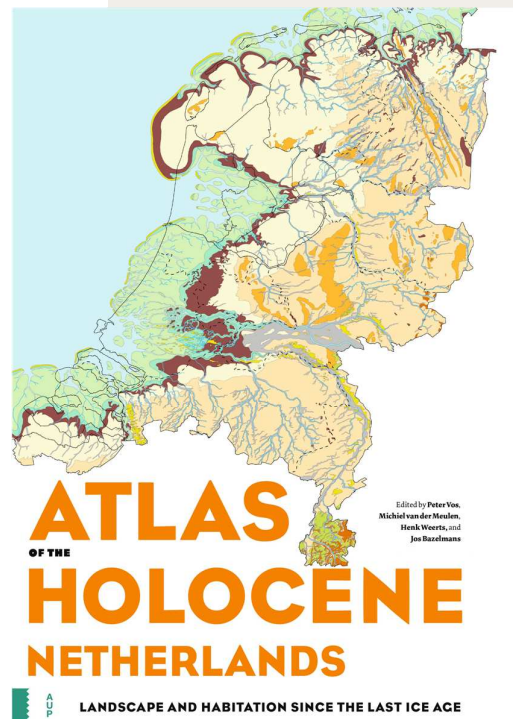
Edited by Peter Vos, Michiel van der Meulen,  
Henk Weerts, and Jos Bazelmans

## Atlas of the Holocene Netherlands

*Landscape and Habitation since the Last Ice Age*

The landscape of the Netherlands has been changing constantly since the end of the last ice age, some 11,700 years ago. Where we walk today was once a polar desert, a river delta or a shallow sea. The end of the last ice age marked the beginning of a new geological period - the Holocene, the relatively warm geological epoch in which we are still living today. *The Atlas of the Holocene Netherlands* contains special maps, supplemented by archaeological and historical information. These maps show the geographical situation for thirteen different points in time since the last ice age, based on tens of thousands of drill samples and the latest geological, soil and archaeological research. This magnificent atlas also paints a surprising picture of the position we humans have occupied in the landscape. It addresses such questions as: How did we take advantage of the opportunities offered by the landscape? And how did we mould the landscape to suit our own purposes?

*The Atlas of the Holocene Netherlands* will change once and for all the way you look at the Dutch landscape.



**Peter Vos** is Geologist at Deltares, The Netherlands.

**Michiel van der Meulen** is Chief Geologist of TNO, The Netherlands.

**Henk Weerts** is senior researcher at the Dutch Cultural Heritage Agency.

**Jos Bazelmans** is Head of the Department of Archaeology at the Dutch Cultural Heritage Agency.

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- 2 What came before?
- 3 Rising sea levels
- 4 Tides and waves shape the coast
- 5 The big rivers fill the delta
- 6 Peat covers the land
- 7 Human intervention
- 8 How the maps were compiled
- 9 Notes on the map legends

## The maps

9000 BCE	Rising temperatures
5500 BCE	Rising water levels
3850 BCE	Expanding peat
2750 BCE	The coastline closes
1500 BCE	Peat covers the land
500 BCE	The building of terps
250 BCE	Changing tidal systems
CE 100	Human impact
CE 800	Return of the sea
CE 1250	Dyking of rivers and salt marshes
CE 1500	People shape the landscape
CE 1850	Human 'nature'
CE 2000	A country created by people

## Glossary

## Further reading

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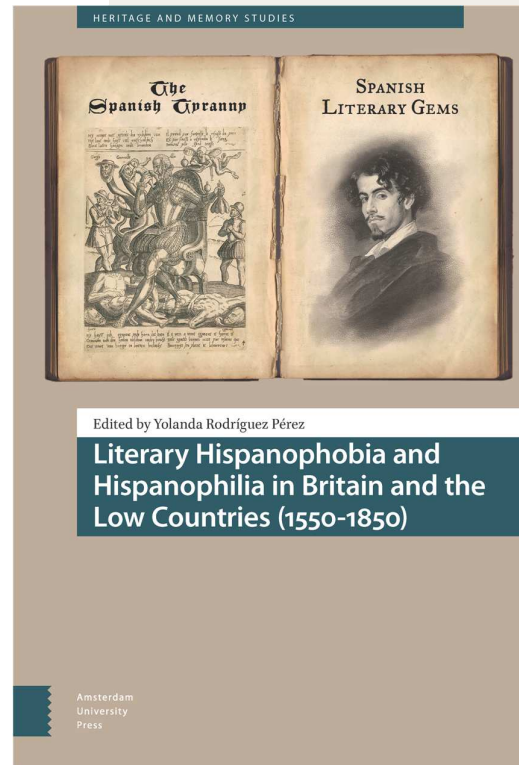
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Edited by Yolanda Rodríguez Pérez

## Literary Hispanophobia and Hispanophilia in Britain and the Low Countries (1550-1850)

Spain has been a fruitful locus for the European imagination for centuries, and it has been most often perceived in black-and-white oppositions - either as a tyrannical and fanatical force in the early modern period or as an imaginary geography of a 'Romantic' Spain in later centuries. However, the image of Spain, its culture and its inhabitants did not evolve inexorably from negative to positive. From the early modern period onwards, it responded to an ambiguous matrix of conflicting Hispanophobic and Hispanophilic representations. Just as in the nineteenth century latent negative stereotypes continued to resurface, even in the Romantic heyday, in the early modern period appreciation for Spain was equally undeniable. When Spain was a political and military superpower, it also enjoyed cultural hegemony with a literary Golden Age producing internationally hailed masterpieces. This book explores the protracted interest in Spain and its culture, and it exposes the co-existent ambiguity between scorn and fascination that characterizes Western historical perceptions, in particular in Britain and the Low Countries, two geographical spaces with a shared sense of historical connectedness and an overlapping - and sometimes complicated - history with Spain.



**Yolanda Rodríguez Pérez** is Associate Professor of European Literature and Culture in the Department of European Studies at the University of Amsterdam.

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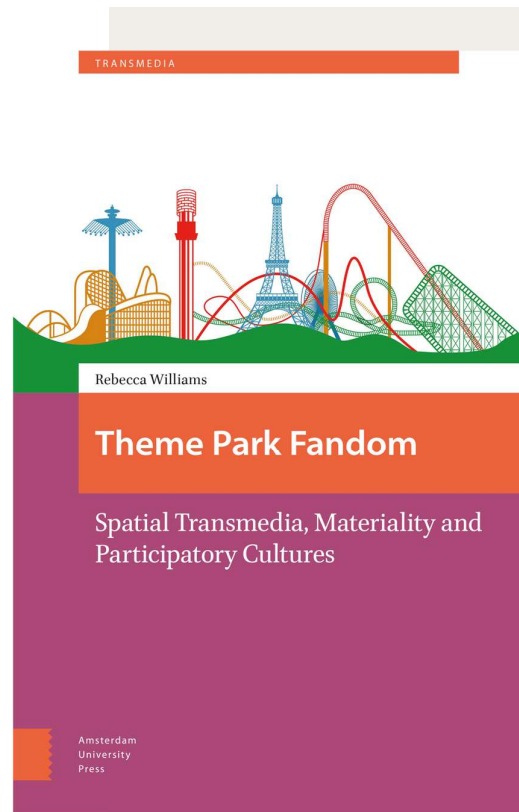
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Rebecca Williams

## Theme Park Fandom

*Spatial Transmedia, Materiality and Participatory Cultures*

This book argues that serious study of theme parks and their adult fans has much to tell us about contemporary transmediality and convergence, themed and immersive spaces, and audience relationships with places of meaning. Considering the duopoly of Disney and Universal in Orlando, the book explores a range of theme park experiences including planning trips, meeting characters, eating and drinking, engaging in practices such as cosplay and re-enactment, and memorializing lost attractions. Highlighting key themes such as immersion, materiality, cultural distinctions, and self-identity, the book argues that theme parks are a crucial site for the exploration of transmediality and the development of paratexts. Proposing the key concepts of spatial transmedia and haptic fandom, the book offers analysis of the intersections between fandom, media texts, and merchandise, as well as fans' own affective and physical responses to visiting the parks.



**Rebecca Williams** is Senior Lecturer in Communication, Culture and Media Studies at the University of South Wales.

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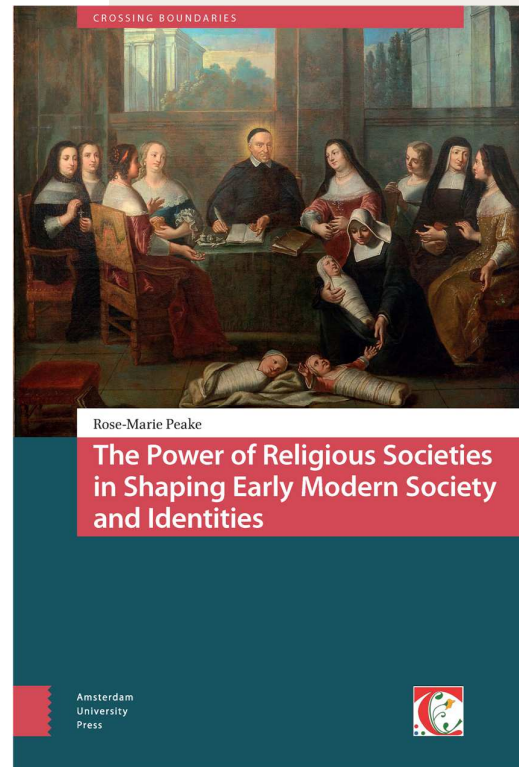
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Rose-Marie Peake

## The Power of Religious Societies in Shaping Early Modern Society and Identities

This book studies the value system of the French Catholic community the Filles de la Charité, or the Daughters of Charity, in the first half of the seventeenth century. An analysis of the activities aimed at edifying morality in the different strata of society revealed a Christian anthropology with strong links to medieval traditions. The book argues that this was an important survival strategy for the Company with a disconcerting religious identity: the non-cloistered lifestyle of its members engaged in charity work had been made unlawful in the Council of Trent. Moreover, the directors Louise de Marillac and Vincent de Paul also had to find ways to curtail internal resistance as the sisters rebelled in quest of a more contemplative and enclosed vocation.



**Dr Rose-Marie Peake** is a postdoctoral researcher at the Academy of Finland Centre of Excellence in the History of Experiences, Tampere University.

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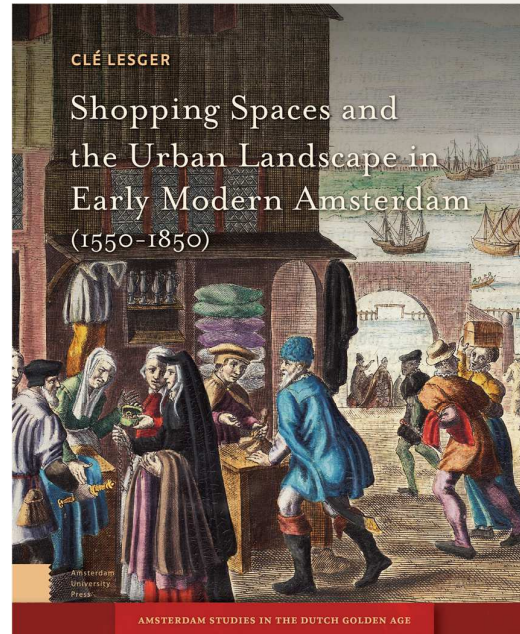
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Clé Lesger

## Shopping Spaces and the Urban Landscape in Early Modern Amsterdam, 1550-1850

In this study, the appearance and location of shops in Amsterdam during the early modern period is linked to major changes in the urban economy, the size and socio-spatial distribution of its population, and the structure of the urban grid. Not only is there ample attention for the spatial distribution of shops across the urban landscape, but for the first time it is also accurately charted what the exterior and interior of Amsterdam shops actually looked like and how they changed in the course of the centuries. Partly as a result of this, it has proved possible to give an impression of the ways in which retailers and customers interacted.



**Clé Lesger** (Amsterdam 1956) is an associate professor of economic and social history at the University of Amsterdam.

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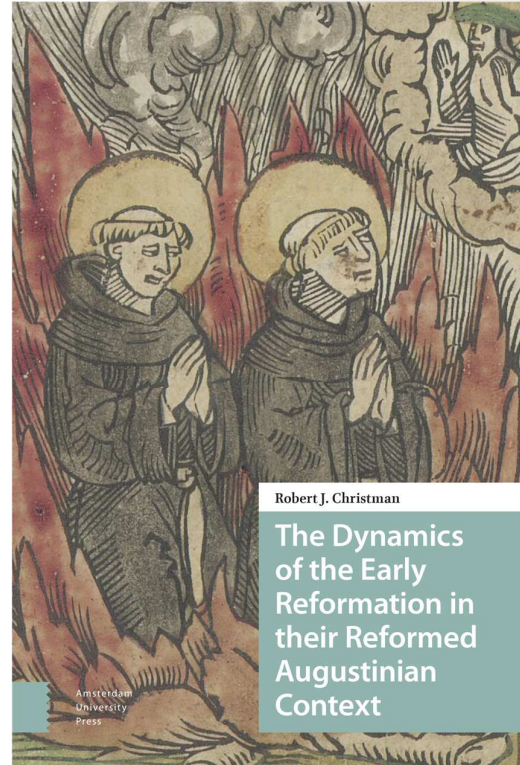
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**Robert J. Christman**

## The Dynamics of the Early Reformation in their Reformed Augustinian Context

On July 1, 1523, Johann van den Eschen and Hendrik Voes, two Augustinians friars from Antwerp, were burned on the Grand Plaza in Brussels, thereby becoming the first victims of the Reformation. Despite being well-known, the event barely registers in most Reformation histories. By tracing its origins and examining the impact of the executions on Martin Luther, on the Reformed Augustinian world, and on the early Reformation in the Low Countries and the German speaking lands, this study definitively demonstrates that the burnings were in fact the dénouement of broader trends within Late Medieval Reformed Augustinianism, as well as a watershed in the early Reformation. In doing so, it also reveals the central role played by the Augustinian friars of Lower Germany in shaping both the content and spread of the early Reformation, as well as Wittenberg's influence on the events leading up to these first executions.



**Robert J. Christman** is Professor of History at Luther College in Decorah, Iowa, USA.

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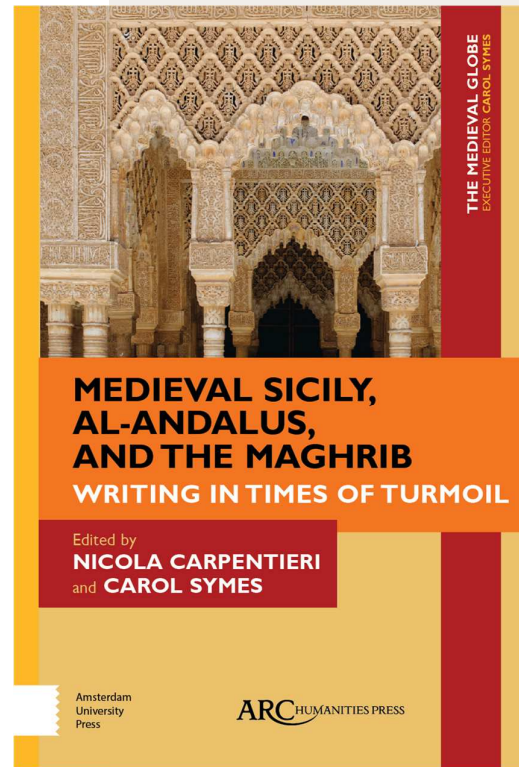
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**Medieval Sicily, al-Andalus, and  
the Maghrib**

*Writing in Times of Turmoil*

This volume explores a millennium of multilingual literary exchanges among the peoples of Sicily, the Iberian Peninsula, and North Africa: the Maghrib, or westernmost strongholds of medieval Islam. Beginning in the seventh century, Muslim expansion into the western Mediterranean initiated a new phase in the layering of heterogeneous peoples and languages in this perennial contact zone: Arabs and Berbers, Christians and Jews, Sunni and Shi'i Muslims, Greeks and Latins all shaped shared and contested identities, hybrid genealogies of knowledge, and fragile but vital political alliances. Waves of migration and the movement of scholars and poets transmitted and expanded canonical and convergent literary forms while facilitating the rise of new vernaculars and the adoption of "foreign" cultural practices and themes. These essays excavate the complexities of the literary artefacts produced in these times of turmoil, offering new perspectives on the intellectual networks and traditions that proved instrumental in overcoming the often traumatic transitions among political and/or religious regimes.



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