Monthly Title Information
AI Sheets - January 2020

AUP Marketing; Lucia Dove (l.dove@aup.nl)
14/11/2019

Amsterdam University Press

9789463724432 Vos et al., *Atlas of the Holocene Netherlands*

9789462989375 Rodríguez Pérez, *Literary Hispanophobia and Hispanophilia in Britain and the Low Countries (1550-1850)*

9789462982574 Williams, *Theme Park Fandom*

9789462986688 Peake, *The Power of Religious Societies in Shaping Early Modern Society and Identities*

9789463720625 Lesger, *Shopping Spaces and the Urban Landscape in Early Modern Amsterdam, 1550-1850*

9789463728621 Christman, *The Dynamics of the Early Reformation in their Reformed Augustinian Context*

Arc Humanities Press

9781641893855 Carpentieri and Symes, *Medieval Sicily, al-Andalus, and the Maghrib*
The landscape of the Netherlands has been changing constantly since the end of the last ice age, some 11,700 years ago. Where we walk today was once a polar desert, a river delta or a shallow sea. The end of the last ice age marked the beginning of a new geological period - the Holocene, the relatively warm geological epoch in which we are still living today. The Atlas of the Holocene Netherlands contains special maps, supplemented by archaeological and historical information. These maps show the geographical situation for thirteen different points in time since the last ice age, based on tens of thousands of drill samples and the latest geological, soil and archaeological research. This magnificent atlas also paints a surprising picture of the position we humans have occupied in the landscape. It addresses such questions as: How did we take advantage of the opportunities offered by the landscape? And how did we mould the landscape to suit our own purposes?

The Atlas of the Holocene Netherlands will change once and for all the way you look at the Dutch landscape.
# TABLE OF CONTENTS

Preface

Introduction

1  The Netherlands in the Holocene
2  What came before?
3  Rising sea levels
4  Tides and waves shape the coast
5  The big rivers fill the delta
6  Peat covers the land
7  Human intervention
8  How the maps were compiled
9  Notes on the map legends

The maps

<table>
<thead>
<tr>
<th>Year BCE/CE</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9000 BCE</td>
<td>Rising temperatures</td>
</tr>
<tr>
<td>5500 BCE</td>
<td>Rising water levels</td>
</tr>
<tr>
<td>3850 BCE</td>
<td>Expanding peat</td>
</tr>
<tr>
<td>2750 BCE</td>
<td>The coastline closes</td>
</tr>
<tr>
<td>1500 BCE</td>
<td>Peat covers the land</td>
</tr>
<tr>
<td>500 BCE</td>
<td>The building of terps</td>
</tr>
<tr>
<td>250 BCE</td>
<td>Changing tidal systems</td>
</tr>
<tr>
<td>CE 100</td>
<td>Human impact</td>
</tr>
<tr>
<td>CE 800</td>
<td>Return of the sea</td>
</tr>
<tr>
<td>CE 1250</td>
<td>Dyking of rivers and salt marshes</td>
</tr>
<tr>
<td>CE 1500</td>
<td>People shape the landscape</td>
</tr>
<tr>
<td>CE 1850</td>
<td>Human 'nature'</td>
</tr>
<tr>
<td>CE 2000</td>
<td>A country created by people</td>
</tr>
</tbody>
</table>

Glossary

Further reading

Acknowledgements
Spain has been a fruitful locus for the European imagination for centuries, and it has been most often perceived in black-and-white oppositions - either as a tyrannical and fanatical force in the early modern period or as an imaginary geography of a 'Romantic' Spain in later centuries. However, the image of Spain, its culture and its inhabitants did not evolve inexorably from negative to positive. From the early modern period onwards, it responded to an ambiguous matrix of conflicting Hispanophobic and Hispanophilic representations. Just as in the nineteenth century latent negative stereotypes continued to resurface, even in the Romantic heyday, in the early modern period appreciation for Spain was equally undeniable. When Spain was a political and military superpower, it also enjoyed cultural hegemony with a literary Golden Age producing internationally hailed masterpieces. This book explores the protracted interest in Spain and its culture, and it exposes the co-existent ambiguity between scorn and fascination that characterizes Western historical perceptions, in particular in Britain and the Low Countries, two geographical spaces with a shared sense of historical connectedness and an overlapping - and sometimes complicated - history with Spain.
# TABLE OF CONTENTS

**Introduction**

On Hispanophobia and Hispanophilia across time and space, **Yolanda Rodríguez Pérez**

**PART Ⅰ Early Modern discourses on Spain**

1. Being Spanish in the Early Modern World, **Alexander Samson**

2. Spanish exemplary rulership? Antonio de Guevara’s Relox de Príncipes (1529) in English (1557) and Dutch (1578) translation, **Sabine Waasdorp**

3. Between Love & Hate: Thomas Scott’s Puritan Propaganda and his fixation on Spanish Culture, **Ernesto E. Oyarbide Magaña**

4. Enemy Treasures: the Making and Marketing of Spanish Comedia in the Amsterdam Schouwburg, **Frans Blom**

5. ‘The barke is bad, but the tree good’: Hispanophilia, Hispanophobia and Spanish Honour in English and Dutch Plays (ca. 1630-1670), **Rena Bood**

6. James Salgado: Anti-Spanish Sentiment and the Popish Plot, **Antonio Cortijo Ocaña**

**PART Ⅱ Modern discourses on Spain**

7. From Hispanophobia to Quixotephilia. The Politics of Quixotism in the British Long Eighteenth Century, **Pedro Javier Pardo**

8. Spanish Politicking in British Periodical Reviews, 1808-1814, **Susan Valladares**

9. Hispanophobia and Hispanophilia in the Netherlands: Continuities and Ruptures in the Nineteenth Century, **Lotte Jensen**

10. From azoteas to dungeons: Spain as archaeology of the despotism in Alexander Dallas’s novel Vargas (1822), **Fernando Durán López**

11. Discordant Visions: Spain and the Stages of London in 1823, **Diego Saglia**
12. Historical Fiction, Cultural Transfer and the Recycling of the Black Legend between the Low Countries and Britain: a Nineteenth-Century Case Study, Raphaël Ingelbien

13. 'Covering the skeletons with flesh and blood': Spanish Golden Age drama in English and Dutch nineteenth-century literary histories, Yolanda Rodríguez Pérez
Rebecca Williams

Theme Park Fandom

Spatial Transmedia, Materiality and Participatory Cultures

This book argues that serious study of theme parks and their adult fans has much to tell us about contemporary transmediality and convergence, themed and immersive spaces, and audience relationships with places of meaning. Considering the duopoly of Disney and Universal in Orlando, the book explores a range of theme park experiences including planning trips, meeting characters, eating and drinking, engaging in practices such as cosplay and re-enactment, and memorializing lost attractions. Highlighting key themes such as immersion, materiality, cultural distinctions, and self-identity, the book argues that theme parks are a crucial site for the exploration of transmediality and the development of paratexts. Proposing the key concepts of spatial transmedia and haptic fandom, the book offers analysis of the intersections between fandom, media texts, and merchandise, as well as fans’ own affective and physical responses to visiting the parks.

Rebecca Williams is Senior Lecturer in Communication, Culture and Media Studies at the University of South Wales.
TABLE OF CONTENTS

Acknowledgements

Chapter 1 - Introduction

Chapter 2 - Understanding the Contemporary Theme Park: Theming, Immersion & Fandom

Chapter 3 - Fandom, Brandom & Plandom: Haptic Fandom, Anticipatory Labour & Digital Knowledge

Chapter 4 - Extending the Haunted Mansion: Spatial Poaching, Participatory Narratives & Retrospective Transmedia

Chapter 5 - Of Mice and Minions: Hierarchy, 'Ani-embodiment' & 'Metonymic Celebrity' in the Theme Park Character Encounter

Chapter 6 - Turkey Legs, Dole Whip and Duff: Consumables, Diegetic Paratexts, & 'Cult-Culinary' Objects

Chapter 7 - Embodied Transmedia & Paratextual-Spatio Play: Consuming, Collecting & Costuming Theme Park Merchandise

Chapter 8 - Replacing & Remembering Rides: Ontological Security, Authenticity & Online Memorialisation

Chapter 9 - Conclusion: Ways Forward for Theme Park & Fan Studies

Index
Rose-Marie Peake

The Power of Religious Societies in Shaping Early Modern Society and Identities

This book studies the value system of the French Catholic community the Filles de la Charité, or the Daughters of Charity, in the first half of the seventeenth century. An analysis of the activities aimed at edifying morality in the different strata of society revealed a Christian anthropology with strong links to medieval traditions. The book argues that this was an important survival strategy for the Company with a disconcerting religious identity: the non-cloistered lifestyle of its members engaged in charity work had been made unlawful in the Council of Trent. Moreover, the directors Louise de Marillac and Vincent de Paul also had to find ways to curtail internal resistance as the sisters rebelled in quest of a more contemplative and enclosed vocation.

Dr Rose-Marie Peake is a postdoctoral researcher at the Academy of Finland Centre of Excellence in the History of Experiences, Tampere University.

Crossing Boundaries: Turku Medieval and Early Modern Studies
January 2020
274 pages
Hardback
156 x 234 mm
ISBN 978 94 6298 668 8
e-ISBN 978 90 4853 797 6
€99.00 / £89.00 / $120.00
€98.00 / £88.99 / $119.99
# TABLE OF CONTENTS

## Acknowledgements

## Three Worlds, Three Portraits: Introduction
- Studying the moral management of the Daughters of Charity: methods and sources
- Study in scholarly context

## Chapter I: At the cradle: gender and power in seventeenth-century Parisian society
1. The elitist facelift of Paris
2. The dévotes and the spiritual facelift of Paris
3. Social problems and the reorganization of nursing

## Chapter II: Portrait of Louise de Marillac: ensuring resources for moral management
1. The credible head: Louise de Marillac and the elite networks of the Company
2. The living saint: managing spiritual authority
3. The passive penitent: portraying orthodox power relations

## Chapter III: Portrait of the Daughter of Charity: safeguarding the execution of moral management
1. Martha and Mary: conflict and reconciliation
2. Cloistered outside the cloister: managing spiritual position
3. Moderate Magdalene: devotional practices and social status
4. Superior saint of Jerome - justifying the mixed vocation

## Chapter IV: Portrait of the underprivileged: managing the ignorant substitute of Christ
1. Ignorant soul to be saved: motivation through prejudice
2. Jesus nursed: motivation through love
3. Creating the ideal underprivileged to protect the Company: substance of the moral management

## From conservative moral management to survival: conclusions

## Sources

## Note on vocabulary

## Index
In this study, the appearance and location of shops in Amsterdam during the early modern period is linked to major changes in the urban economy, the size and socio-spatial distribution of its population, and the structure of the urban grid. Not only is there ample attention for the spatial distribution of shops across the urban landscape, but for the first time it is also accurately charted what the exterior and interior of Amsterdam shops actually looked like and how they changed in the course of the centuries. Partly as a result of this, it has proved possible to give an impression of the ways in which retailers and customers interacted.
Preface

Introduction

1. Shops, markets and the urban landscape in sixteenth-century Amsterdam
   - Historical background
   - The location of retail activities: theory
   - The urban landscape of Amsterdam in the sixteenth century
   - The location of shops in the urban landscape
   - Streets, houses and shops

2. Changing distribution systems: differentiation and specialization in early modern Amsterdam
   - Distribution systems in the US and England
   - Distributive trade and distribution in Amsterdam
   - Combinations of wholesale and retail

3. Shop location patterns in the age of the great urban expansions
   - A period of dynamism and expansion
   - Patterns of accessibility in the enlarged city
   - Shops in the city centre and the new neighbourhoods
   - The retail landscape of Amsterdam in the seventeenth century

4. The retail landscape and the consumer in the seventeenth century
   - The street
   - Shopfronts
   - Shop interiors
   - Buying and selling

5. The location of shops in Amsterdam in the mid-eighteenth century
   - Sources and location patterns: a first exploration
   - The retail system in the city centre: the main shopping streets
   - Shops outside the city centre
   - Forms of accessibility and the urban grid in Amsterdam

6. Stagnation and modernization in Amsterdam’s retail sector, ca. 1700-1850
   - Shops in Britain in the eighteenth century
   - The number and location of shops in Amsterdam
   - Urban improvement in Amsterdam
   - Retail trade practices in Amsterdam
Conclusion

Appendix: sources for the location of shops in Amsterdam and selection of sectors
List of consulted sources and literature
List of tables
Topographical index
Image credits
Robert J. Christman

The Dynamics of the Early Reformation in their Reformed Augustinian Context

On July 1, 1523, Johann van den Eschen and Hendrik Voes, two Augustinians friars from Antwerp, were burned on the Grand Plaza in Brussels, thereby becoming the first victims of the Reformation. Despite being well-known, the event barely registers in most Reformation histories. By tracing its origins and examining the impact of the executions on Martin Luther, on the Reformed Augustinian world, and on the early Reformation in the Low Countries and the German speaking lands, this study definitively demonstrates that the burnings were in fact the dénouement of broader trends within Late Medieval Reformed Augustinianism, as well as a watershed in the early Reformation. In doing so, it also reveals the central role played by the Augustinian friars of Lower Germany in shaping both the content and spread of the early Reformation, as well as Wittenberg’s influence on the events leading up to these first executions.
# TABLE OF CONTENTS

**Acknowledgements**

**Chapter 1:** Introduction: The Reformed Augustinians of Lower Germany

**Chapter 2:** The German Reformed Congregation and its Province of Lower Germany

**Chapter 3:** The Antwerp Cloister

**Chapter 4:** The Authorities Respond: Pope and Emperor Seize the Initiative

**Chapter 5:** Wittenberg’s Influence on the Events in Lower Germany

**Chapter 6:** Reformation Ideas in the Low Countries

**Chapter 7:** “Summer is at the door”: The Impact of the Executions on Martin Luther

**Chapter 8:** The Impact of the Executions in the Low Countries

**Chapter 9:** The Impact of the Executions in the German-Speaking Lands of the Holy Roman Empire

**Chapter 10:** The Marian Dimension

**Chapter 11:** The Reformed Augustinians of Lower Germany and the Dynamics of the Early Reformation

**Bibliography**

**Index**
Edited by Nicola Carpentieri and Carol Symes

Medieval Sicily, al-Andalus, and the Maghrib

Writing in Times of Turmoil

This volume explores a millennium of multilingual literary exchanges among the peoples of Sicily, the Iberian Peninsula, and North Africa: the Maghrib, or westernmost strongholds of medieval Islam. Beginning in the seventh century, Muslim expansion into the western Mediterranean initiated a new phase in the layering of heterogeneous peoples and languages in this perennial contact zone: Arabs and Berbers, Christians and Jews, Sunni and Shi’i Muslims, Greeks and Latins all shaped shared and contested identities, hybrid genealogies of knowledge, and fragile but vital political alliances. Waves of migration and the movement of scholars and poets transmitted and expanded canonical and convergent literary forms while facilitating the rise of new vernaculars and the adoption of "foreign" cultural practices and themes. These essays excavate the complexities of the literary artefacts produced in these times of turmoil, offering new perspectives on the intellectual networks and traditions that proved instrumental in overcoming the often traumatic transitions among political and/or religious regimes.
TABLE OF CONTENTS

Introduction: A Mediterranean Ecumene in Crisis - Nicola Carpentieri and Carol Symes

The Indiculus luminosus and the Creation of a Ninth-Century Prophetic Conflict between Christianity and Islam - Andrew Sober

Empire and Caliphate in the Life of John of Gorze - Natalie Levin

The Writing of Munazarat in Times of Turmoil: Disputations in Fatimid Ifriqiya - Aslisho Qurboniev

Messaging and Memory: Notes from Medieval Ifriqiya and Sicily - Alex Metcalfe

"And God dispersed their unity": Historiographical Strategies for Recounting the End of Muslim Rule in Sicily and al-Andalus - Roberta Denaro

A Wondrous Past, a Dangerous Present: The Egyptian Temple of Akhmim and the Martorana Church in Palermo as Seen through Ibn Jubayr's Travelogue - Giovanna Calasso

How Does a Moorish Prince Become a Roman Caesar? Fictions and Forgeries, Emperors and Others from the Spanish Flores Romances to the Lead Books of Granada - Keith Budner