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Edited by Eva Kit Wah Man and Jeffrey Petts

Comparative Everyday Aesthetics

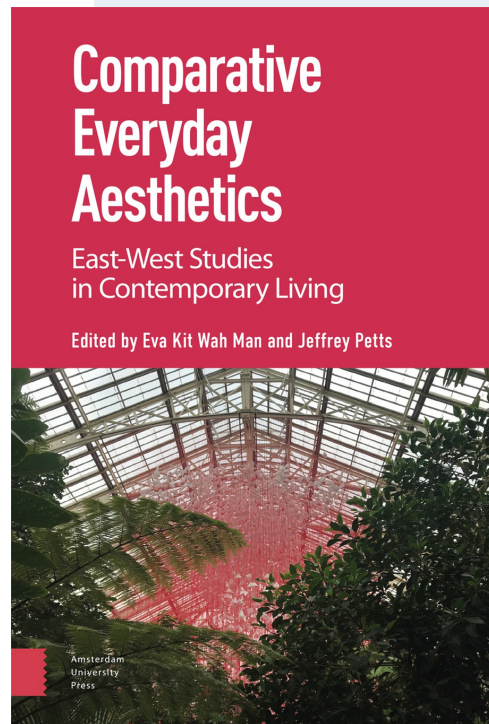
East-West Studies in Contemporary Living

Leading international scholars present analysis and case studies from different cultural settings, East and West, exploring aesthetic interest and experience in our daily lives at home, in workplaces, using everyday things, in our built and natural environments, and in our relationships and communities. A wide range of views and examples of everyday aesthetics are presented from western philosophical paradigms, from Confucian and Daoist aesthetics, and from the Japanese tradition. All indicate universal features of human aesthetic lives together with their cultural variations. *Comparative Everyday Aesthetics* is a significant contribution to a key trend in international aesthetics for thinking beyond narrow art-centered conceptions of the aesthetic. It generates global discussions about good, aesthetic, everyday living in all its various aspects. It also promotes aesthetic education for personal, social, and environmental development and presents opportunities for global collaborative projects in philosophical aesthetics.

BIOGRAPHY

Eva Man is currently the Director of Film Academy and Chair Professor in Humanities of Hong Kong Baptist University.

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