

Erin K. Stapleton

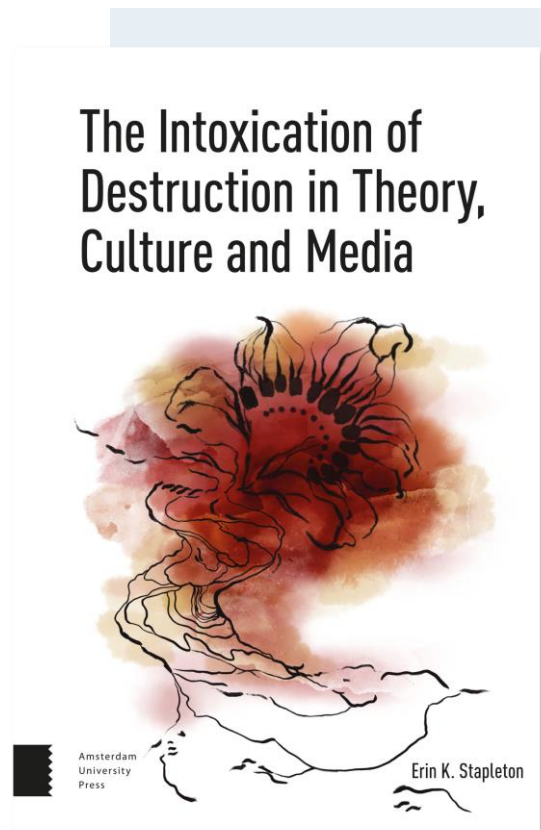
The Intoxication of Destruction in Theory, Culture and Media

A Philosophy of Expenditure after Georges Bataille

This book examines the desire for, and intoxication with destruction as it appears in cultural objects and representation, arguing that all cultural and aesthetic value is fundamentally predicated on its own fragility, as well as the living transience of those who make and encounter it. Beginning with a philosophy of expenditure after Georges Bataille, each chapter maps different operations of destruction in media and culture. These operations are expressed and located in representations of human extinction and explosive architecture, in execution and in eroticism, and in media and digital archives, which constitute a further destabilization of the notion of destruction in the dynamic between aspirational immortality and material volatility embedded in the archival systems of digital cultures.

BIOGRAPHY

Erin K. Stapleton is currently a Lecturer in Media and Communications at the University of Melbourne.



April 2022
206 pages, 6 b/w illustrations
Hardback
156 x 234 mm
€95.00 / £87.00 / \$117.00
€94.99 / £86.99 / \$116.99

ISBN 9789463724531
e-ISBN 9789048551644
BISAC PHI027000 / PHI040000 / SOC052000
BIC JFD / HP

KEYWORDS

Destruction, Media, Culture, Queer Theory,
Posthumanism

To order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNI Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress



Amsterdam
University
Press

TABLE OF CONTENTS

Acknowledgements

Preface: The Intoxication of Destruction

Introduction: Destruction and Immortality

Destruction I: Energy

Part 1: The General Economy

Part 2: Sovereignty and Heterogeneity

Destruction II: World

Part 1: Exploding Monuments (The Destruction Of Architecture)

Part 2: Extinction (The Destruction of Everyone Else)

Destruction III: Body

Part 1: Spectacular Expenditure (from Sacrifice to Execution)

Part 2: Eroticism (The Destruction of Sexuality)

Destruction IV: Matter

Part 1: Accelerating Destruction (The Material of Media)

Part 2: The Material of the Digital (Computational Immortality)

Conclusion: The Destroyers

Bibliography

Index

To order this book visit www.aup.nl

Distribution Rest of World via Ingram Publisher Services UK (formerly NBNI Ltd.) | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress