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AUP Marketing; Lucia Dove (l.dove@aup.nl)

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Elias Steinhilper

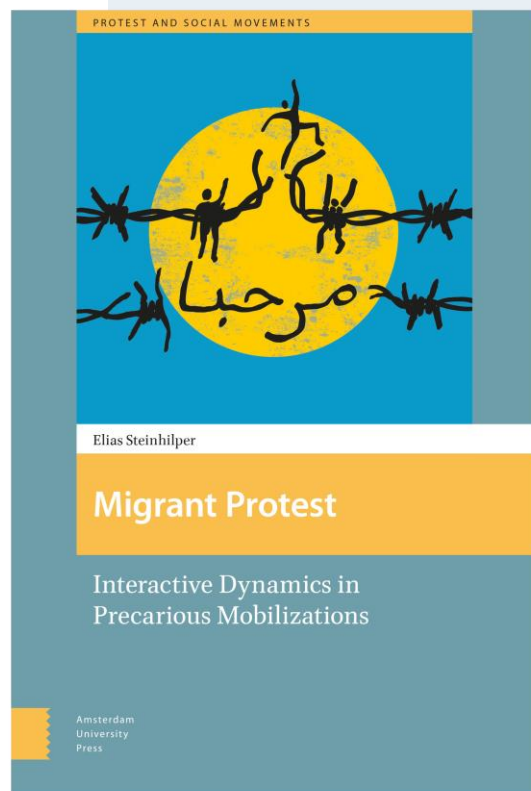
Migrant Protest

*Interactive Dynamics in Precarious
Mobilizations*

Migrant protest has proliferated worldwide in the last two decades, explicitly posing questions of identity, rights, and equality in a globalized world. Nonetheless, such mobilizations are considered anomalies in social movement studies, and political sociology more broadly, due to 'weak interests' and a particularly disadvantageous position of 'outsiders' to claim rights connected to citizenship. In an attempt to address this seeming paradox, this book explores the interactions and spaces shaping the emergence, trajectory, and fragmentation of migrant protest in unfavourable contexts of marginalization. Such a perspective unveils both the odds of precarious mobilizations, and the ways they can be temporarily overcome. While adopting the encompassing terminology of 'migrant', the book focusses on precarious migrants, including both asylum seekers and 'illegalized' migrants.

BIOGRAPHY

Elias Steinhilper is a political sociologist with a particular interest in migration, political conflict and protest. He obtained a PhD in political science and sociology from Scuola Normale Superiore in Florence and currently works as a postdoctoral researcher at the German Centre for Integration and Migration Research (DeZIM) in Berlin.



Protest and Social Movements
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Daniel Bernardus, Manon Blanke, Lans
Bovenberg

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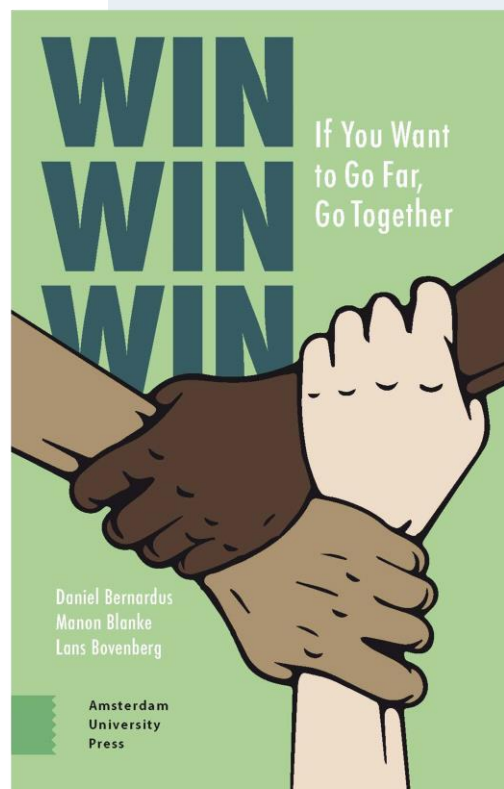
Buy this book for yourself or as a gift to help people relate together more effectively.

BIOGRAPHY

Daniel Bernardus is a religious theoretical biologist passionate about helping people find the way to personal growth through non-fiction and stories. He teaches interdisciplinary courses about health at a liberal arts college in Amsterdam.

Manon Blanke is a media technology student with a passion for storytelling, be it through books, movies, or interactive games.

Lans Bovenberg is a professor of economics. In 2004, he won the Spinoza prize for his research on environmental taxes. Bovenberg holds the F.J.D. Goldschmeding chair on 'Innovation in Economics Teaching' at Tilburg University, since January 2016. He combines this position since January 2019 with a part-time chair as 'Professor of Relational Economics, Values and Leadership' at Erasmus University, Rotterdam.



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Jane Birkin

Archive, Photography and the Language of Administration

This alternative study of archive and photography sits firmly against the backdrop of the traditional archive. Although many types of image assemblages feature-public and private, formal and informal, physical and digital-they are all considered in relation to the highly regulated systems that operate within the institutional milieu. Cataloguing is presented as a radical form of knowledge production, and the catalogue as a critical tool for mapping image time. The unfamiliar and overlooked language of image description is considered as having a life, a worth and an aesthetic value of its own.

Functioning at the intersection of text and image, this book combines media culture and techniques of the archive, as well as contemporary discourse on art and conceptual writing. There is a media-archaeological debate throughout as to how physical archive systems and material technologies connect with different archival models, including social media spaces and other image networks.

BIOGRAPHY

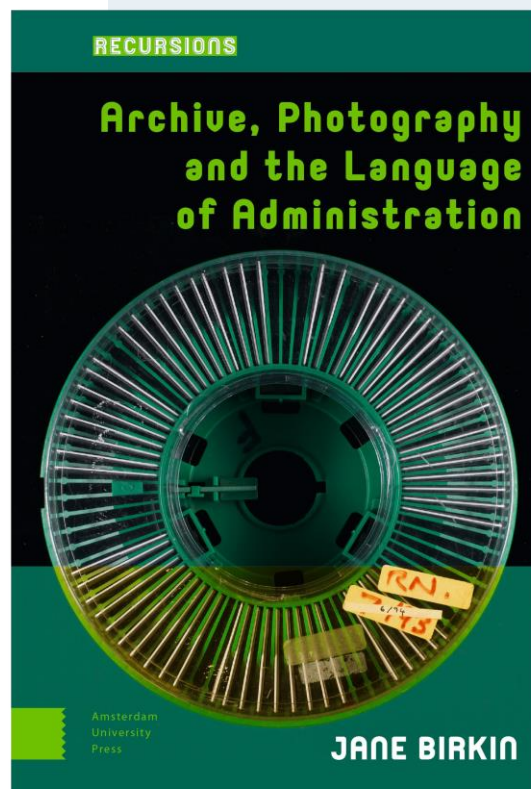
Jane Birkin is an artist, designer and scholar. She is a visiting lecturer and research assistant at Winchester School of Art, University of Southampton, and she works on exhibitions in the University's Special Collections Division.

"Archive, Photography and the Language of Administration offers a series of provocative snapshots that demonstrate how the seemingly clerical work of classifying images-through their formal arrangement, their archival description or their adornment with technical metadata-is an inherently productive and creative means of translating between image and text and code."

Shannon Mattern, The New School

"Jane Birkin guides streams of thought through the ubiquitous archiving of post-digital culture. She unveils a liquid archive whose practices constantly remodel and reshape the malleable materials we hold over from the past, haunted by the interplay of languages, images and objects. Lucid and comprehensive, with new insights on every page, it not only reformulates again the thriving field of archive studies, but observes the currents that shape a whole, emergent cultural ecology."

Sean Cubitt, University of Melbourne



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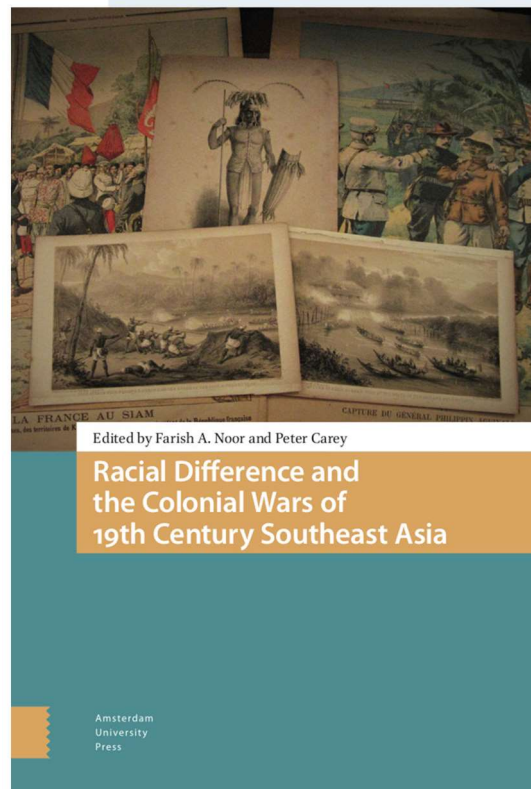
Edited by Farish A. Noor and Peter Carey

Racial Difference and the Colonial Wars of 19th Century Southeast Asia

The colonisation of Southeast Asia was a long and often violent process where numerous military campaigns were waged by the colonial powers across the region. The notion of racial difference was crucial in many of these wars, as native Southeast Asian societies were often framed in negative terms as 'savage' and 'backward' communities that needed to be subdued and 'civilised'. This collection of critical essays focuses on the colonial construction of race and looks at how the colonial wars in 19th century Southeast Asia were rationalised via recourse to theories of racial difference, making race a factor in the wars of Empire. Looking at the colonial wars in Java, Borneo, Indochina, Philippines and other parts of Southeast Asia, the essays examine the manner in which the idea of racial difference was weaponised by the colonising powers and how forms of local resistance often worked through such colonial structures of identity politics.

BIOGRAPHY

Dr. Farish A. Noor is Associate Professor at the S. Rajaratnam School of International Studies and the School of History, Department of Humanities and Social Sciences, Nanyang Technological University NTU Singapore.



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Hostis Humanis Generis: The Invention of the 'Warlike Dayak Race' during the 'War on Piracy' in Borneo, 1830-1848 - Farish A. Noor

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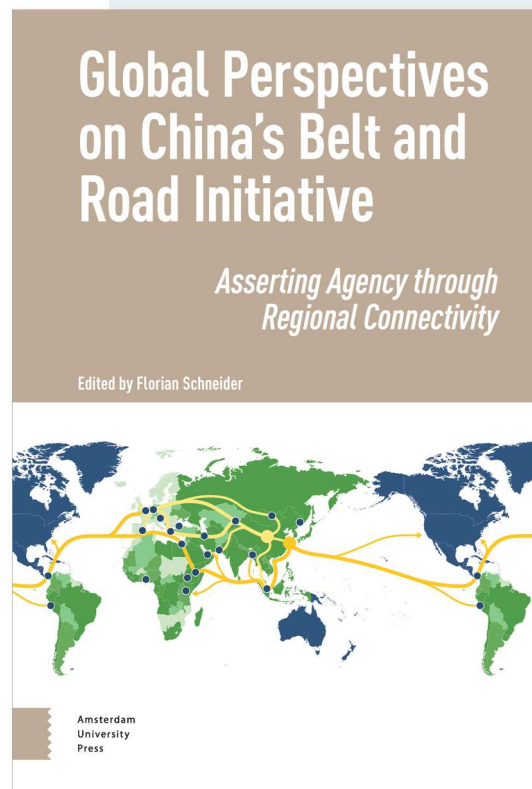
Global Perspectives on China's Belt and Road Initiative

Asserting Agency through Regional Connectivity

2013 saw the launch of the largest, most influential investment initiative in recent memory: China's Belt and Road Initiative (BRI). This globe-spanning strategy has reshaped local economies and regional networks, and it has become a contested subject for scholars and practitioners alike. How should we make sense of the complex interactions that the BRI has enabled? Understanding these processes requires truly global perspectives alongside careful attention to the role that local actors play in giving shape to individual BRI projects. The contributions in this volume provide both 'big picture' assessments of China's role in regional and global interactions and detailed case studies that home in on the role agency plays in BRI dynamics. Written by leading area studies scholars with diverse disciplinary expertise, this book reveals how Chinese efforts to recalibrate the world are taken up, challenged, revamped, and reworked in diverse contexts around the world.

BIOGRAPHY

Florian Schneider, PhD, Sheffield University, is Senior University Lecturer in the Politics of Modern China at the Leiden University Institute for Area Studies. He is managing editor of *Asiascape: Digital Asia*, director of the Leiden Asia Centre, and the author of three books: *Staging China: the Politics of Mass Spectacle* (Leiden University Press, 2019), *China's Digital Nationalism* (Oxford University Press, 2018), and *Visual Political Communication in Popular Chinese Television Series* (Brill, 2013, recipient of the 2014 EastAsiaNet book prize).



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Edited by Adam Cathcart, Christopher Green,
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Decoding the Sino-North Korean Borderlands

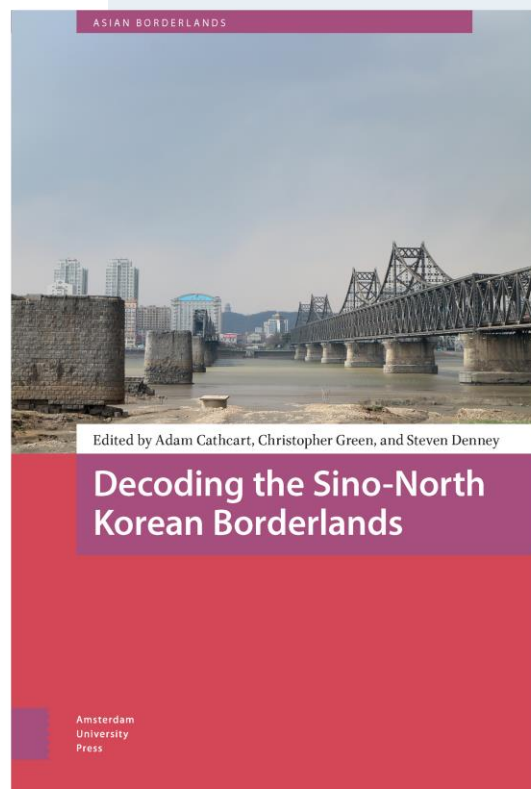
In the past decade, the Chinese-North Korean border region has undergone a gradual transformation into a site of intensified cooperation, competition, and intrigue. These changes have prompted a significant volume of critical scholarship and media commentary across multiple languages and disciplines. Drawing on existing studies and new data, this volume brings much of this literature into concert by pulling together a wide range of insight on the region's economics, security, social cohesion, and information flows. Drawing from multilingual sources and transnational scholarship, the volume is enhanced by the extensive fieldwork undertaken by the editors and contributors in their quest to decode the borderland. In doing so, the volume emphasizes the link between theory, methodology, and practice in the field of Area Studies and social science more broadly.

BIOGRAPHY

Adam Cathcart is a lecturer in Chinese History at Leeds University and the editor of the *European Journal of Korean Studies*.

Christopher Green is a lecturer at Leiden University in the Netherlands and a senior advisor for the Korean Peninsula at International Crisis Group.

Steven Denney is a postdoctoral research fellow at the Munk School of Global Affairs and Public Policy, University of Toronto.



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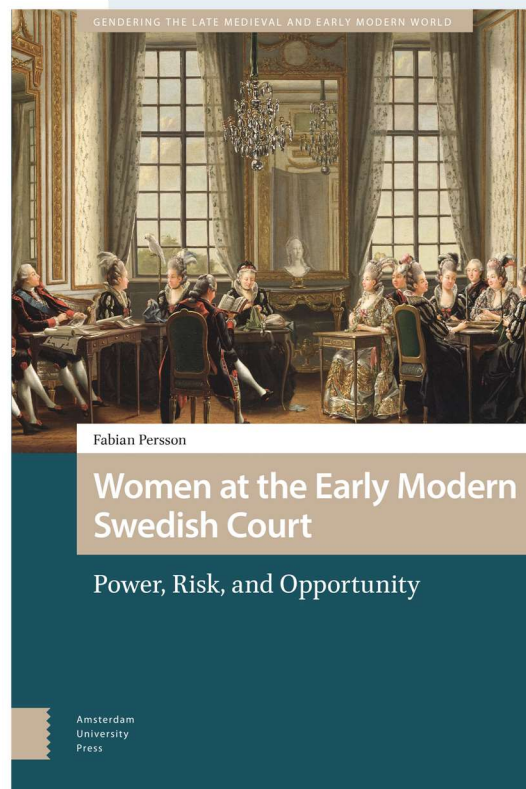
Women at the Early Modern Swedish Court

Power, Risk, and Opportunity

What was it possible for a woman to achieve at an early modern court? By analysing the experiences of a wide range of women at the court of Sweden, this book demonstrates the opportunities open to women who served at, and interacted with, the court; the complexities of women's agency in a court society; and, ultimately, the precariousness of power. In doing so, it provides an institutional context to women's lives at court, charting the full extent of the rewards that they might obtain, alongside the social and institutional constrictions that they faced. Its *longue durée* approach, moreover, clarifies how certain periods, such as that of the queens regnant, brought new possibilities. Based on an extensive array of Swedish and international primary sources, including correspondence, financial records and diplomatic reports, it also takes into account the materialities used to create hierarchies and ceremonies, such as physical structures and spaces within the court. Comprehensive in its scope, the book is divided into three parts, which focus respectively on outsiders at court, insiders, and members of the royal family.

BIOGRAPHY

Fabian Persson is Lecturer in History at Linnaeus University in Sweden and since 2017 a Visiting Scholar at University of Oxford. His main expertise lies in the history of the early modern court but he has also written on patronage, corruption, élites, aristocratic marriage and duelling.



Gendering the Late Medieval and Early Modern World

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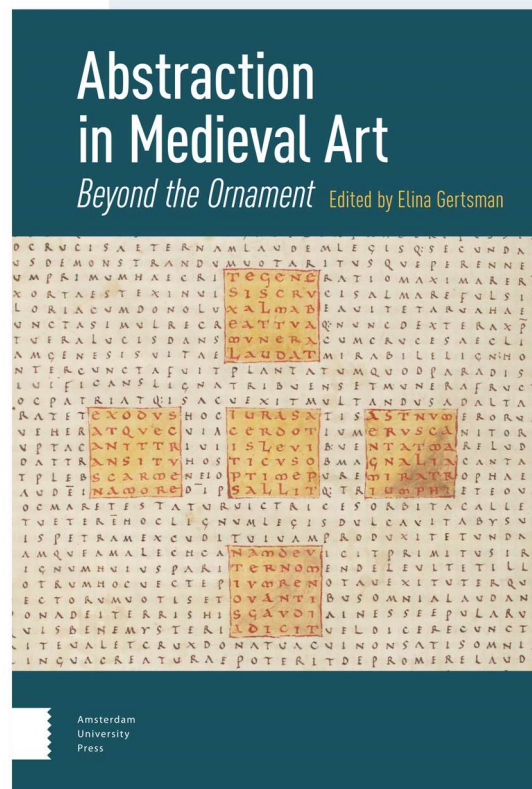
Abstraction in Medieval Art

Beyond the Ornament

Abstraction haunts medieval art, both withdrawing figuration and suggesting elusive presence. How does it make or destroy meaning in the process? Does it suggest the failure of figuration, the faltering of iconography? Does medieval abstraction function because it is imperfect, incomplete, and uncorrected—and therefore cognitively, visually demanding? Is it, conversely, precisely about perfection? To what extent is the abstract predicated on theorization of the unrepresentable and imperceptible? Does medieval abstraction pit aesthetics against metaphysics, or does it enrich it, or frame it, or both? Essays in this collection explore these and other questions that coalesce around three broad themes: medieval abstraction as the untethering of image from what it purports to represent, abstraction as a vehicle for signification, and abstraction as a form of figuration. Contributors approach the concept of medieval abstraction from a multitude of perspectives—formal, semiotic, iconographic, material, phenomenological, epistemological.

BIOGRAPHY

Elina Gertsman is Professor of Medieval Art and Archbishop Paul J. Hallinan Professor in Catholic Studies II at Case Western Reserve University. She is the author of *The Dance of Death in the Middle Ages: Image, Text, Performance* (2010) and *Worlds Within: Opening the Medieval Shrine Madonna* (2015); co-author of *The Middle Ages in 50 Objects* (2018); and editor of several volumes on performance, emotion, liminality, and animated objects. Among her forthcoming books is *The Absent Image: Lacunae in Medieval Books* (2021).



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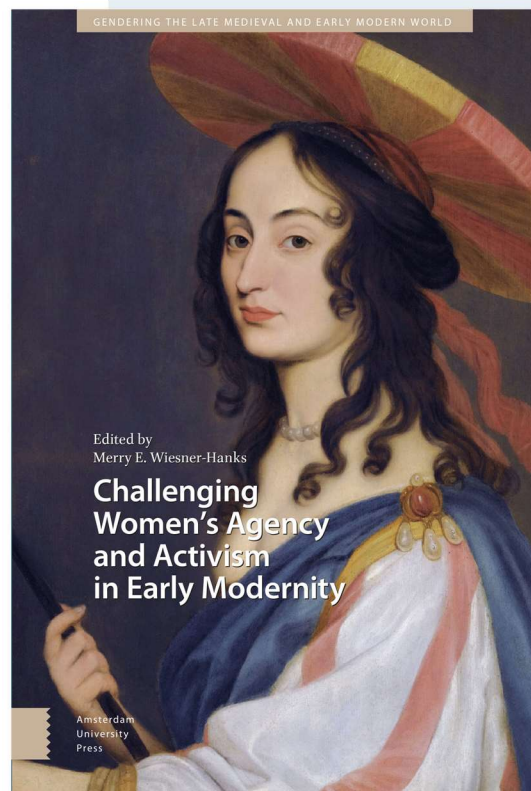
Edited by Merry Wiesner-Hanks

Challenging Women's Agency and Activism in Early Modernity

Examining women's agency in the past has taken on new urgency in the current moment of resurgent patriarchy, Women's Marches, and the global #MeToo movement. The essays in this collection consider women's agency in the Renaissance and early modern period, an era that also saw both increasing patriarchal constraints and new forms of women's actions and activism. They address a capacious set of questions about how women, from their teenage years through older adulthood, asserted agency through social practices, speech acts, legal disputes, writing, viewing and exchanging images, travel, and community building. Despite family and social pressures, the actions of girls and women could shape their lives and challenge male-dominated institutions. This volume includes thirteen essays by scholars from many disciplines, which analyze people, texts, objects, and images from many different parts of Europe, as well as things and people that crossed the Atlantic and the Pacific.

BIOGRAPHY

Merry E. Wiesner-Hanks is Distinguished Professor of History Emerita at the University of Wisconsin-Milwaukee. She is the long-time Senior Editor of *The Sixteenth Century Journal*, and the author or editor of more than 30 books that have appeared in English, German, French, Italian, Spanish, Portuguese, Greek, Chinese, Turkish, and Korean.



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Women's agency, early modern, women's writing, material culture, gender

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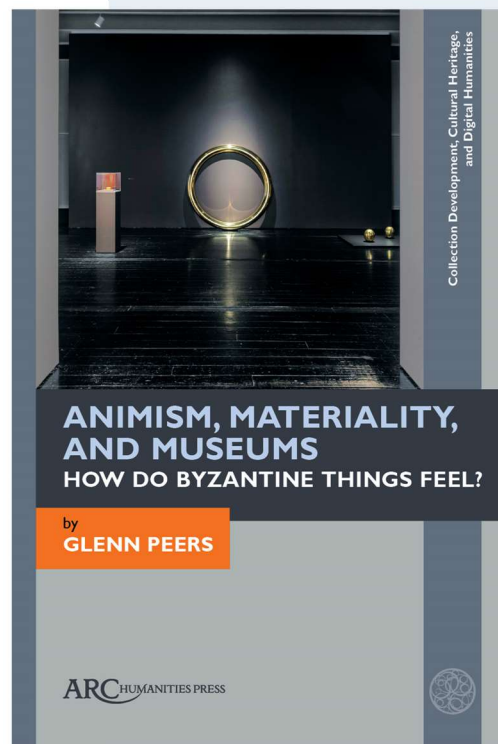
Animism, Materiality, and Museums

How Do Byzantine Things Feel?

Byzantine art is normally explained as devotional, historical, highly intellectualized, but this book argues for an experiential necessity for a fuller, deeper, more ethical approach to this art. Written in response to an exhibition the author curated at The Menil Collection in 2013, these essays challenge us to search for novel ways to explore and interrogate the art of this distant culture. They marshal diverse disciplines—modern art, environmental theory, anthropology—to argue that Byzantine culture formed a special kind of Christian animism. While completely foreign to our world, that animism still holds important lessons for approaches to our own relations to the world. Mutual probings of subject and art, of past and present, arise in these essays—some new and some previously published—and new explanations therefore open up that will interest historians of art, museum professionals, and anyone interested in how art makes and remakes the world.

BIOGRAPHY

Glenn Peers is professor in the Department of the History of Art and Art History at the University of Texas at Austin. He curated "Byzantine Things in the World" at The Menil Collection (Houston, TX) in 2013.



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Denise Y. Arnold

Situating the Andean Colonial Experience

Ayllu Tales of History and Hagiography in the Time of the Spanish

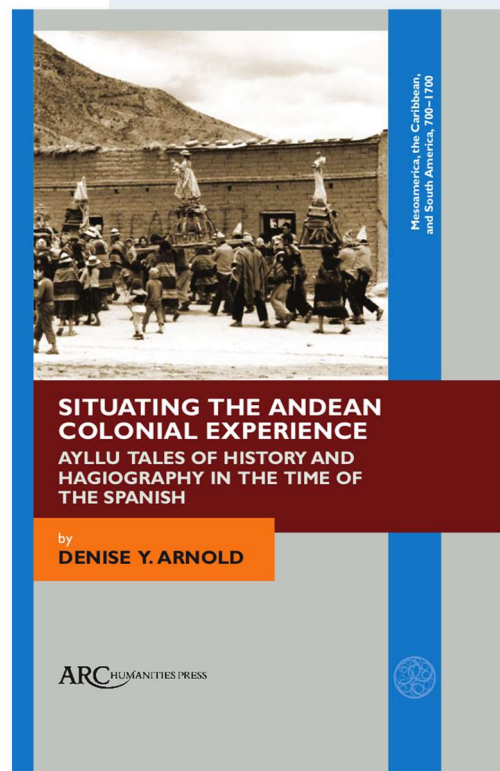
Re-situating Andean colonial history from the perspective of the local historians of ayllu Qaqachaka, in highland Bolivia, this book draws on regional oral history combined with local and public written archives.

Rejecting the binary models in vogue in colonial and postcolonial studies (indigenous/non-indigenous, Andean/Western, conquered/conquering), it explores the complex intercalation of legal pluralism and local history in the negotiations around Spanish demands, resulting in the so-called "Andean pact."

The Qaqachaka's point of reference is the preceding Inka occupation, so in fulfilling Spanish demands they seek cultural continuity with this recent past. Spanish colonial administration, applies its roots in Roman-Germanic and Islamic law to many practices in the newly-conquered territories. Two major cycles of ayllu tales trace local responses to these colonial demands, in the practices for establishing settlements, and the feeding and dressing of the Catholic saints inside the new church, with their forebears in the Inka mummies.

BIOGRAPHY

Denise Y. Arnold is an Anglo-Bolivian anthropologist and expert in Andean ethnography, who divides her time writing and teaching between London and La Paz.



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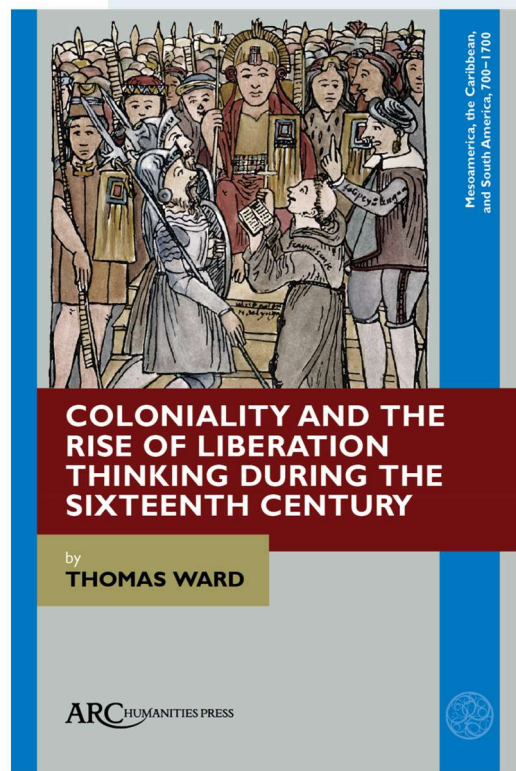
Coloniality and the Rise of Liberation Thinking during the Sixteenth Century

This book delves into the inadequately explored, liberative side of Humanism during the late Renaissance. While some long-sixteenth-century thinking anticipates twentieth-century Liberation Theology, a more appropriate description is simply "liberation thinking," which embraces its diverse, timeless, and sometimes nontheological aspects.

Two moments frame the treatment of American colonialism's physical and mental pathways and the liberative response to them, known as liberation thinking. These are St. Thomas More's *Utopia*, published in 1516, and Felipe Guaman Poma de Ayala's thousand-page *Nueva crónica y buen gobierno*, completed one hundred years later. These works and others by Erasmus and Bartolomé de las Casas trace the development of the idea of human liberation in the face of degrading chattel and encomienda slavery as well as the peonage that gave rise to the hacienda system in the Americas. Catholic humanists such as More, Erasmus, Las Casas, and Guaman Poma developed arguments, theories, and even theology that attempted to deconstruct those subordinating structures.

BIOGRAPHY

Thomas Ward is Professor of Spanish at Loyola University Maryland. He is a corresponding member of the Academia Peruana de la Lengua and the Instituto Ricardo Palma.



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