

# Monthly Title Information

AI Sheets - May 2020

AUP Marketing; Lucia Dove (l.dove@aup.nl)

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## Amsterdam University Press

9789463723428	Rose, <i>Indigenous Spirits and Global Aspirations in a Southeast Asian Borderland</i>
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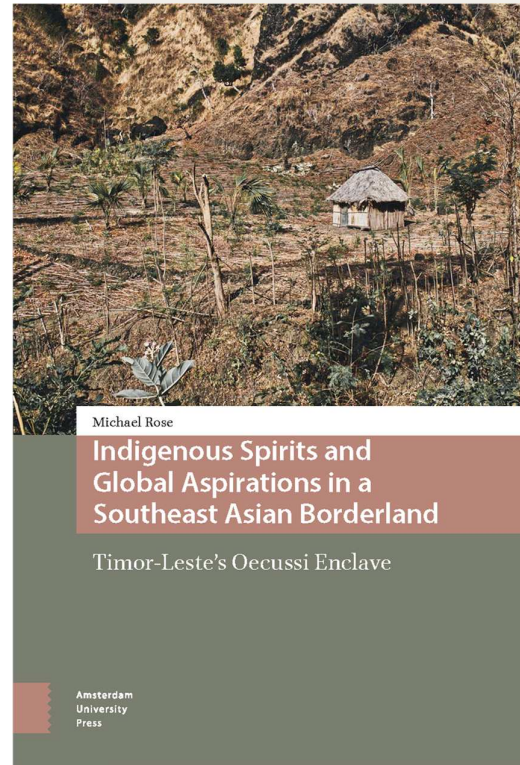
## Arc Humanities Press

9781641893770	Powell, <i>Gender, Reading, and Truth in the Twelfth Century</i>
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**Michael Rose****Indigenous Spirits and Global Aspirations in a Southeast Asian Borderland***Timor-Leste's Oecussi Enclave*

Over the past 40 years, life in Timor-Leste has changed radically. Before 1975 most of the population lived in highland villages, spoke local languages, and rarely used money. Today many have moved into urbanized lowlands settlements, and even those whose lives remain dominated by customary ways understand that those of their children will not. For the Atoni Pah Meto of the island's west, the world was neatly divided into two distinct categories: the meto (indigenous), and the kase (foreign). Now things are less clear. Now the good things of the outside world are pursued not through rejecting the meto ways of the village, or collapsing them into the kase, but through continual crossing between them. In this way, the people of Oecussi are able to identify in the struggles of lowland life, the comforting and often decisive presence of familiar highland spirits.



**Dr Michael Rose** is a Research Fellow at the Crawford School of Public Policy of the Australian National University as well as a researcher at the ANU College of Arts and Social Sciences and ANU College of Asia and the Pacific.

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**Jurjen A. Zeilstra****Visser 't Hooft, 1900-1985***Living for the Unity of the Church*

God's diplomat, the pope of the ecumenical movement, but also an acerbic theologian and a difficult person: this is how journalists characterised Willem Adolf Visser 't Hooft (1900-1985). He was one of the best-known Dutch theologians outside the Netherlands and he left his mark on the world church. Even at an early age he made profound efforts in support of international ecumenical youth and student organisations (Dutch Student Christian Movement, YMCA and World Student Christian Federation). He led the World Council of Churches during its formative stages (from 1938), and after its formal establishment in 1948 became its first general secretary, serving until 1966. To Visser 't Hooft, the unity of the church was both an article of faith and of a pragmatic organisation of church influence in a disunited world.



Jurjen A. Zeilstra

**Visser 't Hooft, 1900-1985***Living for the Unity of the Church*Amsterdam  
University  
Press

**Jurjen Zeilstra** (1961) is a historian and theologian. The biography served as a dissertation in the humanities at the Amsterdam Free University in order to receive the degree of Ph.D. in 2018. Earlier, in 1995, Zeilstra earned the degree of Th.D. with his thesis *European Unity in Ecumenical Thinking, 1937-1948*, in the Theological Faculty at Utrecht University. His current job is as a Protestant minister in Hilversum.

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Edited by Simone Shu-Yeng Chung and Mike Douglass

## The Hard State, Soft City of Singapore

With Singapore serving as the subject of exploration, the volume explores the purview of imaginative representations of the city. Alongside the physical structures and associated practices that make up our lived environment, and the conceptualised space engineered into material form by bureaucrats, experts and commercial interests, a perceptual layer of space is conjured out of people's everyday life experiences. While such imaginative projections may not be as tangible as its functional designations, they are nonetheless equally vital and palpable. The richness of its inhabitants' memories, aspirations and meaningful interpretations challenges the reduction of Singapore as a Generic City. Taking the imaginative field as the point of departure, the forms and modes of intellectual and creative articulations of Singapore's urban condition probe the resilience of cities, and the people who reside in them, through the images they convey or evoke as a means for collective expressions of human agency in placemaking.



**Simone Shu-Yeng Chung** is Assistant Professor at the Department of Architecture, National University of Singapore.

**Mike Douglass** is Emeritus Professor and former Chair of the Department of Urban and Regional Planning at the University of Hawai'i.

Asian Cities  
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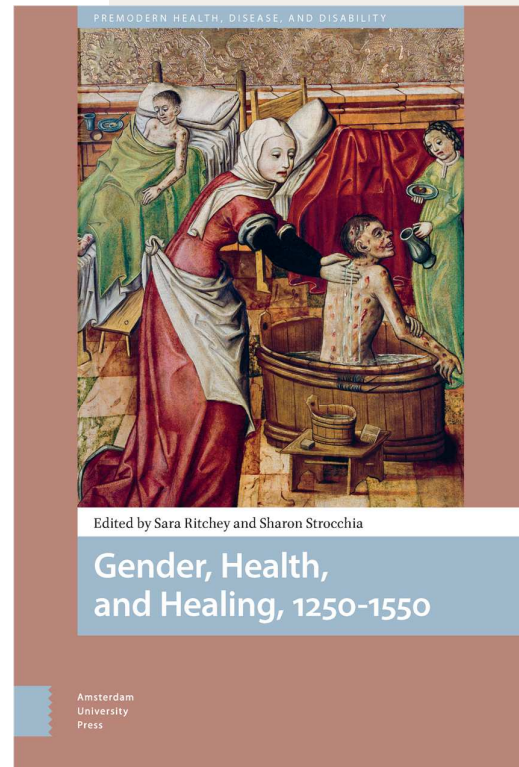
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Edited by Sara Ritchey and Sharon Strocchia  
**Gender, Health, and Healing,**  
**1250-1550**

This path-breaking collection offers an integrative model for understanding health and healing in Europe and the Mediterranean from 1250-1550. By foregrounding gender as an organizing principle of healthcare, the contributors challenge traditional binaries that ahistorically separate care from cure, medicine from religion, and domestic healing from fee-for-service medical exchanges. The essays collected here illuminate previously hidden and undervalued forms of healthcare and varieties of body knowledge produced and transmitted outside the traditional settings of university, guild, and academy. They draw on non-traditional sources-vernacular regimens, oral communications, religious and legal sources, images and objects-to reveal additional locations for producing body knowledge in households, religious communities, hospices, and public markets. Emphasizing cross-confessional and multi-linguistic exchange, the essays also reveal the multiple pathways for knowledge transfer in these centuries. The volume provides a synoptic view of how gender and cross-cultural exchange shaped medical theory and practice in later medieval and Renaissance societies.



**Sara Ritchey** is Associate Professor of History at the University of Tennessee, Knoxville.

**Sharon Strocchia** is Professor of History at Emory University in Atlanta.

Premodern Health, Disease, and Disability  
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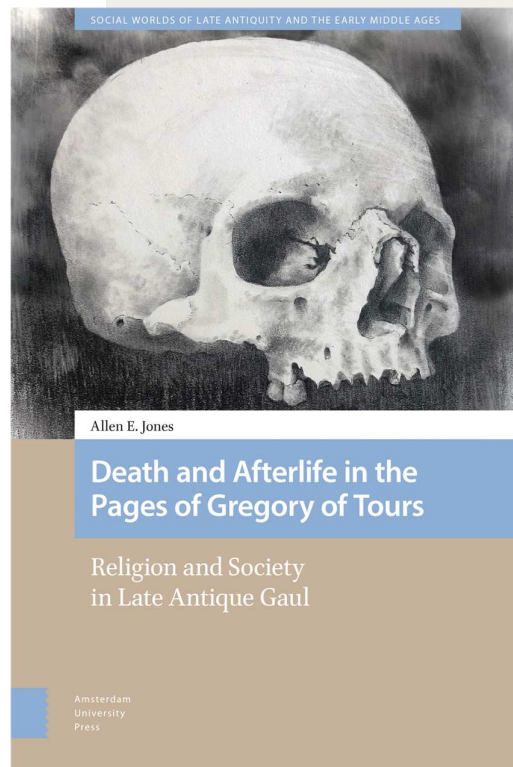
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Allen E. Jones

## Death and Afterlife in the Pages of Gregory of Tours

*Religion and Society in Late Antique Gaul*

Gregory of Tours was a bishop of late antiquity who was famously devoted to promoting the efficacy of saintly powers. In his writings, both historical and hagiographical, Gregory depicted the saints and reprobates of his age. This book analyses Gregory's writings about death and the afterlife, thereby illuminating the bishop's pastoral imperative to save souls and revealing his opinions about the fates of Merovingian royals, among many others he mentions in his voluminous text. The study provides insight into Gallic peoples living at the dawning of the Middle Ages and their hopes and fears about the otherworld. It offers an original, nuanced interpretation of Gregory's motives for penning his works, particularly the *Historiae*, which remained unfinished upon the author's death.



**Allen Jones** is Professor and Chair of the Department of History and Philosophy at Troy University.

Social Worlds of Late Antiquity and the Early Middle Ages

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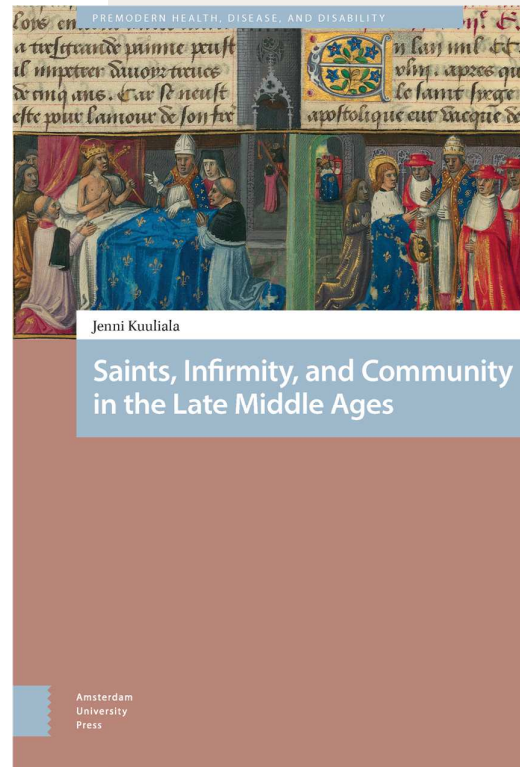
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Jenni Kuuliala

## Saints, Infirmary, and Community in the Late Middle Ages

Bodily suffering and patient, Christlike attitudes towards that suffering were among the key characteristics of sainthood throughout the medieval period. Drawing on new work in medieval dis/ability studies, this book analyses the meanings given to putative saints' bodily infirmities in late medieval canonization hearings. How was an individual saint's bodily ailment investigated in the inquests, and how did the witnesses (re)construct the saintly candidates' ailments? What meanings were given to infirmity when providing proofs for holiness? This study depicts holy infirmity as an aspect of sanctity that is largely defined within the community, in continual dialogue with devotees, people suffering from doubt, the holy person, and the cultural patterns ascribed to saintly life. Furthermore, it analyses how the meanings given to saints' infirmities influenced and reflected society's attitudes towards bodily ailments in general.



**Dr. Jenni Kuuliala** is a post-doctoral research fellow at the University of Tampere, working on disability and healing in the late Middle Ages.

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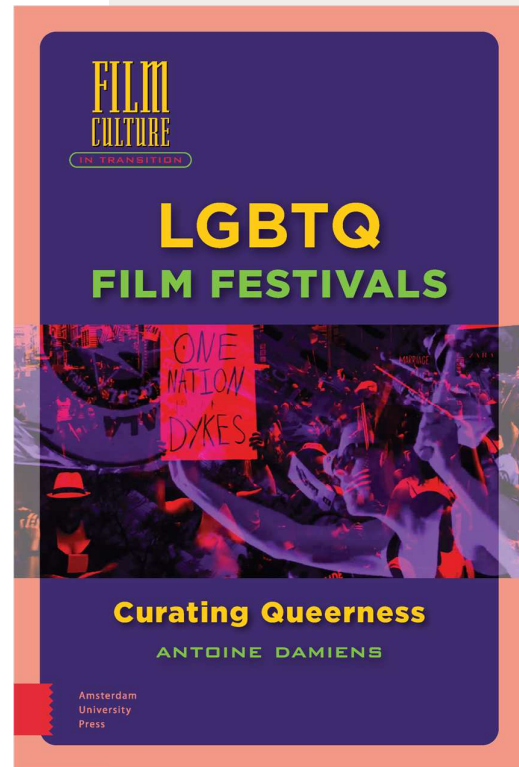
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**Antoine Damiens****LGBTQ Film Festivals***Curating Queerness*

While scholars have theorized major film festivals, they have ignored smaller, ephemeral, events. In taking seriously minor European and North-American LGBT festivals which often only exist as traces within archival collections, this book revisits festival studies' methodological and theoretical apparatuses. As the first 'critique' of festival studies from within, *LGBTQ Film Festivals* argues that both festivals and queer film cultures are by definition ephemeral.

The book is organized around two concepts: First, 'critical festival studies' examines the political project and disciplinary assumptions that structure festival research. Second, 'the festival as a method' pays attention to festivals' role as producers of knowledge: it argues that festivals are not mere objects of research but also actors already shaping academic, industrial, and popular cinematic knowledge. Drawing on my experience on the festival circuit, this book pays homage to the labour of queer organizers, critics, and scholars and opens up new avenues for festival research.



**Antoine Damiens** is a FRQSC Postdoctoral Fellow within the Department of English and the Institute for Gender, Sexuality, and Feminist Studies at McGill University (Montreal).

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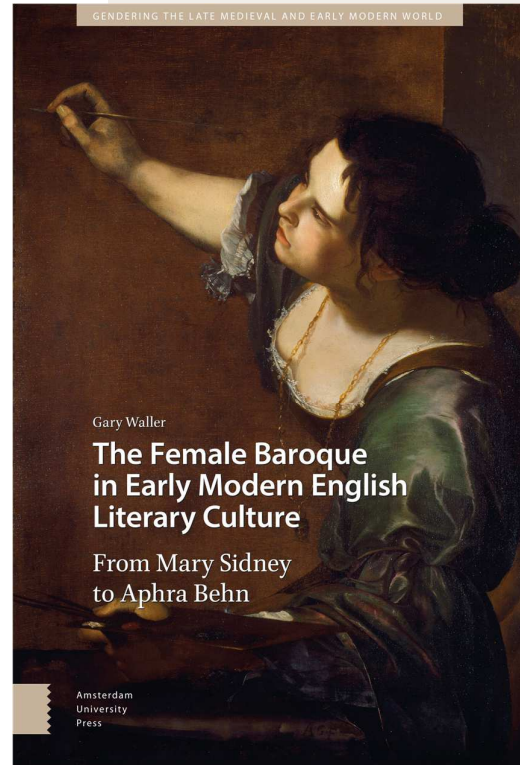
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Gary Waller

## The Female Baroque in Early Modern English Literary Culture

*From Mary Sidney to Aphra Behn*

The Female Baroque is a contribution to the revival since the 1980s of early modern women's writings and cultural production in English. Its originality is twofold: it links women's writing in English with the wider context of Baroque culture, and it introduces the issue of gender into discussion of the Baroque. The title comes from Julia Kristeva's study of Teresa of Avila, that 'the secrets of Baroque civilization are female'. The book is built on a schema of recurring Baroque characteristics - narrativity, hyperbole, melancholia, kitsch, and plateauing, pointing less to surface manifestations and more to underlying ideological tensions. The crucial concept of the Female Baroque is developed in detail. Attention is then given particularly to Gertrude More, Mary Ward, Aemilia Lanyer, The Ferrar/Collet women, Mary Wroth, the Cavendish sisters, Hester Pulter, Anne Hutchinson, Margaret Cavendish and Aphra Behn, the latter two whose lives and writings point to the developing cultural transition to the Enlightenment.



**Gary Waller** is Distinguished Professor of Literature and Cultural Studies Emeritus, Purchase College, SUNY.

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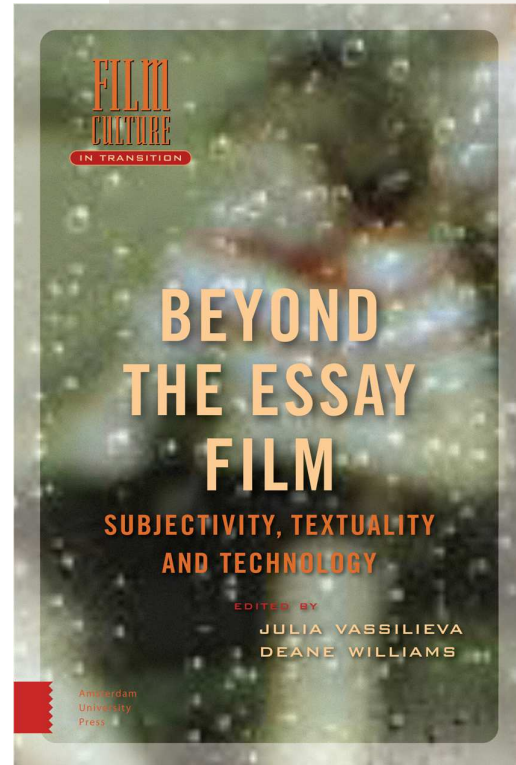
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## Beyond the Essay Film

*Subjectivity, Textuality and Technology*

In the wake of the explosion in the production of essay films over the last twenty-five years and its subsequent theorization in scholarly literature, this volume seeks to historicize these intertwined developments within the 'long duree' of the twentieth century and into the twenty-first. *Beyond the Essay Film* seeks to not only acknowledge the influential predecessors of this - in the view of many critics - most interesting type of contemporary filmmaking - but also to speculate about its possible transformation as we move forward into the uncharted waters of the twenty-first - digital - century. Focusing on three specific axes that underpin and shape the articulation of the essay film as a specific cultural form - subjectivity, textuality and technology - this book explores how changes along and across these dimensions affect historical shifts within essay film practice and its relation to other types of cinema and neighbouring art forms.



**Julia Vassilieva** is Australian Research Council Research Fellow and lecturer at Monash University, Melbourne.

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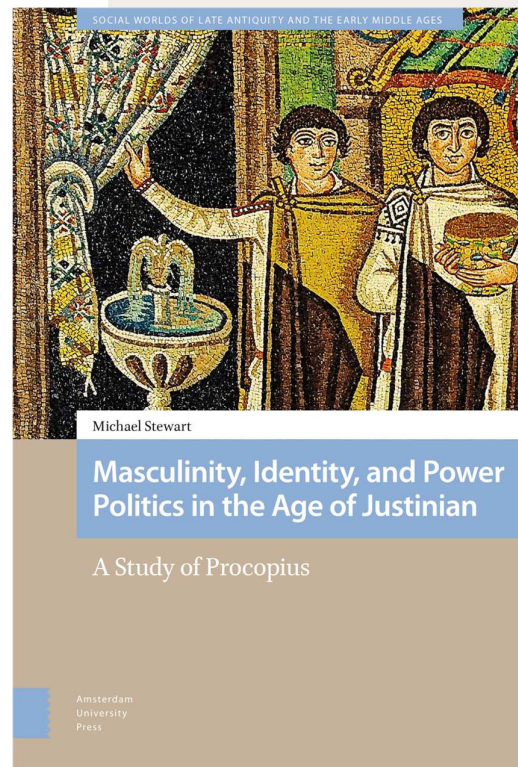
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Michael Edward Stewart

## Masculinity, Identity, and Power Politics in the Age of Justinian

*A Study of Procopius*

A generation of historians has been captivated by the notorious views on gender found in the mid-sixth century *Secret History* by the Byzantine historian Procopius of Caesarea. Yet the notable but subtler ways in which gender coloured Procopius' most significant work, the *Wars*, have received far less attention. This monograph examines how gender shaped the presentation of not only key personalities such as the seminal power-couples Theodora/ Justinian and Antonina/ Belisarius, but also the Persians, Vandals, Goths, Eastern Romans, and Italo-Romans, in both the *Wars* and the *Secret History*. By analysing the purpose and rationale behind Procopius' gendered depictions and ethnicizing worldview, this investigation unpicks his knotty agenda. Despite Procopius's reliance on classical antecedents, the gendered discourse that undergirds both texts under investigation must be understood within the broader context of contemporary political debates at a time when control of Italy and North Africa from Constantinople was contested.



**Michael Edward Stewart** is an honorary Fellow in the school of History and Philosophical Inquiry at the University of Queensland.

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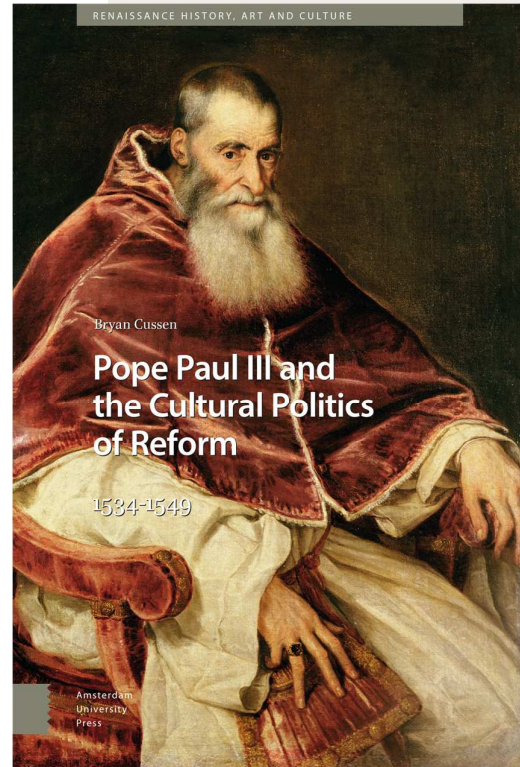
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Bryan Cussen

## Pope Paul III and the Cultural Politics of Reform

1534-1549

When Paul III was elected in 1534, hopes arose across Christendom that this pope would at last reform and reunite the Church. During his fifteen-year reign, though, Paul's engagement with reform was complex and contentious. A work of cultural history, this book explores how cultural narratives of honour and tradition, including how honour played out in politics, significantly constrained Pope Paul and his chosen reformers in framing strategies for change. Indeed, the reformers' programme would have undermined the culture of honour and weakened Rome's capacity to ward off current threats of invasion. The study makes a provocative case that Paul called the Council of Trent to contain reform rather than promote it. Nevertheless, Paul and the Council did sow seeds of reform that eventually became central to the Counter-Reformation. This book thus sheds new light on a pope whose relationship to reform has long been regarded as an enigma.



**Bryan Cussen** is a Research Associate in the Centre for Medieval and Renaissance Studies at Monash University.

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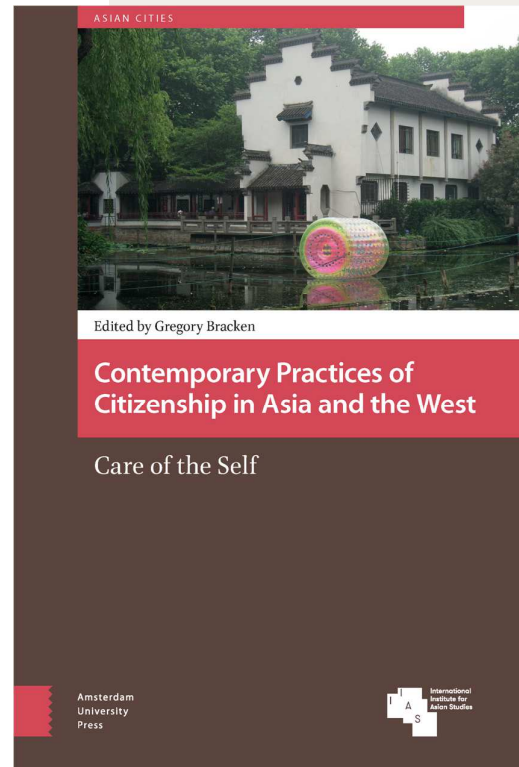
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## Contemporary Practices of Citizenship in Asia and the West

*Care of the Self*

This collection of essays examines urban communities and societies in Asia and the West to shed much-needed light on issues that have emerged as the world experiences its new urban turn. An urbanized world should be an improving place, one that is better to live in, one where humans can flourish. This book examines contemporary practices of care of the self in cities in Asia and the West, including challenges to citizenship and even the right to the city itself. Written by a range of academics from different backgrounds (from architecture and urbanism, anthropology, social science, psychology, gender studies, history, and philosophy) their trans- and multidisciplinary approaches shed valuable light on what are sometimes quite old problems, leading to fresh perspectives and new ways of dealing with them. One thing that unites all of these papers is their people-centred approach, because, after all, a city is its people.



**Dr. Gregory Bracken** is Assistant Professor of Spatial Planning and Strategy at the Urbanism Department of the Faculty of Architecture and the Built Environment, Technical University of Delft, the Netherlands.

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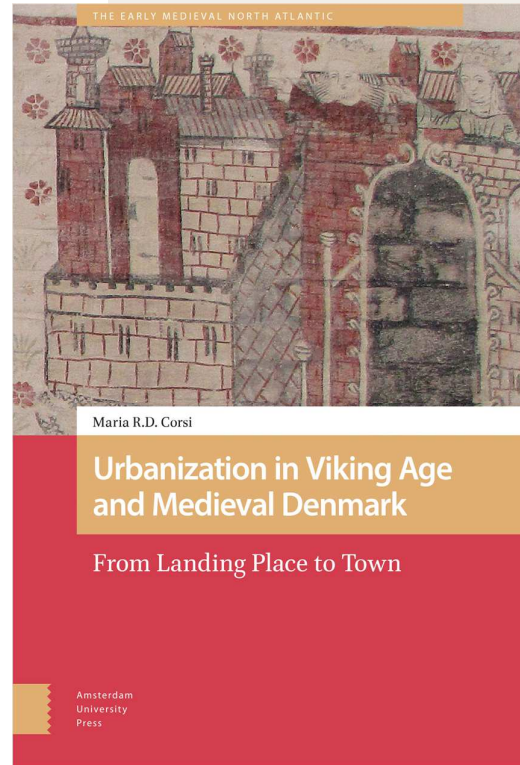
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**Maria R.D. Corsi**

## Urbanization in Viking Age and Medieval Denmark

*From Landing Place to Town*

This study traces the history of urbanization in Denmark from c. 500-1350 and explores how interconnected political, religious, economic factors were instrumental in bringing about the growth of towns. Prior to urban development, certain specialized sites such as elite residences and coastal landing places performed many of the functions that would later be taken over by medieval towns. Fundamental changes in political power, the coming of Christianity, and economic development over the course of the Viking and Middle Ages led to the abandonment of these sites in favour of new urban settlements that would come to form the political, religious, and economic centres of the medieval kingdom. Bringing together both archaeological and historical sources, this study illustrates not only how certain cultural and economic shifts were crucial to the development of towns, but also the important role urbanization had in the transition from Viking to medieval Denmark.



**Maria R. D. Corsi**, Ph.D. (2014), currently works as an archivist for the Massad Family Research Center at the University of Houston.

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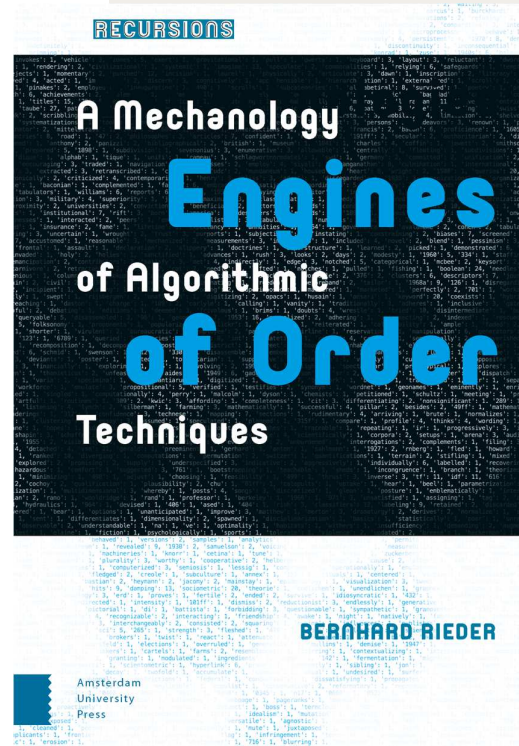
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Bernhard Rieder

## Engines of Order

*A Mechanology of Algorithmic Techniques*

Software has become a key component of contemporary life and algorithmic techniques that rank, classify, or recommend anything that fits into digital form are everywhere. This book approaches the field of information ordering conceptually as well as historically. Building on the philosophy of Gilbert Simondon and the cultural techniques tradition, it first examines the constructive and cumulative character of software and shows how software-making constantly draws on large reservoirs of existing knowledge and techniques. It then reconstructs the historical trajectories of a series of algorithmic techniques that have indeed become the building blocks for contemporary practices of ordering. Developed in opposition to centuries of library tradition, coordinate indexing, text processing, machine learning, and network algorithms instantiate dynamic, perspectivist, and interested forms of arranging information, ideas, or people. Embedded in technical infrastructures and economic logics, these techniques have become engines of order that transform the spaces they act upon.



**Bernhard Rieder** is Associate Professor of New Media and Digital Culture at the University of Amsterdam and a collaborator with the Digital Methods Initiative.

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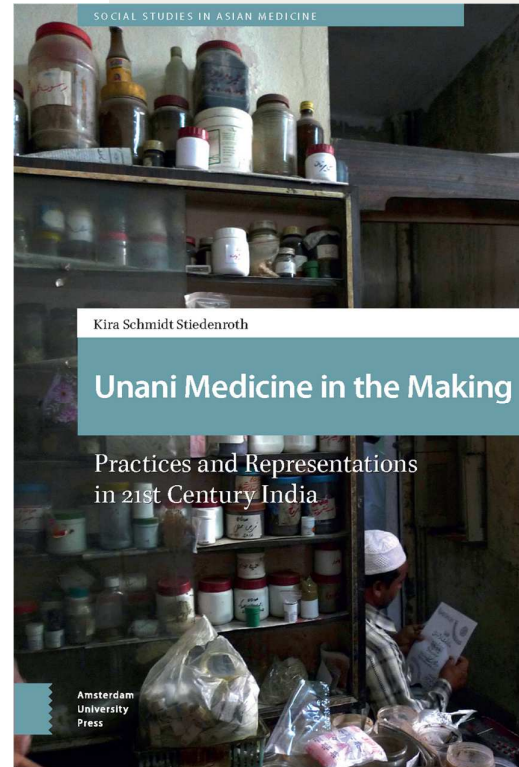
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Kira Schmidt Stiedenroth

## Unani Medicine in the Making

*Practices and Representations in 21st-century India*

In *Unani Medicine in the Making*, Kira Schmidt Stiedenroth examines the contemporary institutions and practices of Graeco-Islamic healing in India. Drawing on interviews with practitioners, clinical observations, and Urdu sources, the book focuses on Unani's multiplicity, scrutinizing apparent tensions between the understanding of Unani as a system of medicine and its multiple enactments as Islamic medicine, medical science, or alternative medicine. Ethnographic details provide vivid descriptions of the current practices of Unani in India and invite readers to rethink the idea that humoral medicine is incommensurable with modern science. Ultimately, the book also discusses the relationship of Unani with Muslim communities, examining the growing practice of Prophetic Medicine in Urban India and the increasing representation of Unani as Islamic Medicine.



**Dr. Kira Schmidt Stiedenroth** is assistant professor of Anthropology at the South Asia Institute, Heidelberg University, where she coordinates the Master's program 'Health and Society in South Asia'.

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Edited by Susanne Ø. Sæther and Synne T. Bull  
**Screen Space Reconfigured**

*Screen Space Reconfigured* is the first edited volume that critically and theoretically examines the many novel renderings of space brought to us by 21st century screens. Exploring key cases such as post-perspectival space, 3D, vertical framing, haptics, and layering, this volume takes stock of emerging forms of screen space and spatialities as they move from the margins to the centre of contemporary media practice.

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Spanning mainstream cinema, experimental film, video art, mobile screens, and stadium entertainment, the volume includes contributions from such acclaimed authors as Giuliana Bruno and Tom Gunning as well as a younger generation of scholars.



**Susanne Østby Sæther** is Curator of Photography and New Media Art at Henie Onstad Art Center, Norway. Sæther has been a Postdoctoral Fellow at the Bauhaus-Universität, Weimar.

**Synne Tollerud Bull** is a visual artist working with Dragan Miletic as Bull.Miletic.

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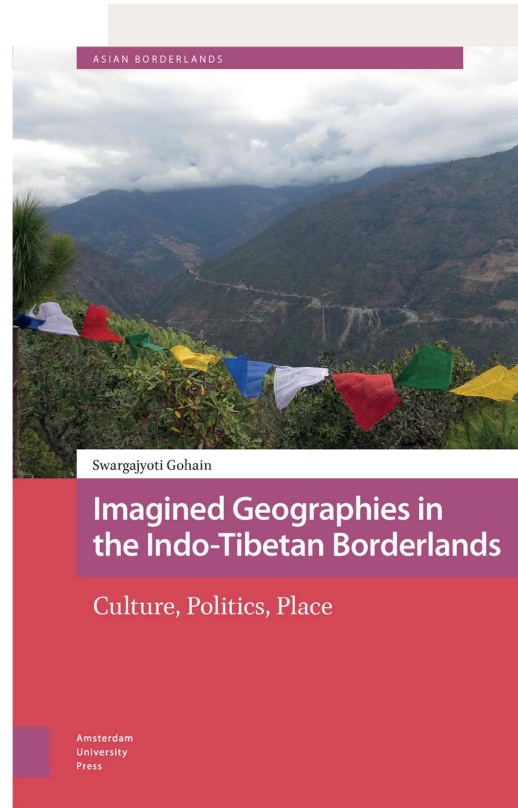
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**Swargajyoti Gohain****Imagined Geographies in the Indo-Tibetan Borderlands***Culture, Politics, Place*

This book is an ethnography of culture and politics in Monyul, a Tibetan Buddhist cultural region in west Arunachal Pradesh, Northeast India. For nearly three centuries, Monyul was part of the Tibetan state, and the Monpas, as the communities inhabiting this region are collectively known, participated in trans-Himalayan trade and pilgrimage. Following the colonial demarcation of the Indo-Tibetan boundary in 1914, the fall of the Tibetan state in 1951, and the India-China boundary war in 1962, Monyul was gradually integrated into India and the Monpas became one of the Scheduled Tribes of India. In 2003, the Monpas began a demand for autonomy, under the leadership of Tsona Gontse Rinpoche. This book examines the narratives and politics of the autonomy movement regarding language, place-names, and trans-border kinship, against the backdrop of the India-China border dispute. It explores how the Monpas negotiate multiple identities to imagine new forms of community that transcend regional and national borders.



**Swargajyoti Gohain** is Assistant Professor of Sociology and Anthropology in Ashoka University, India.

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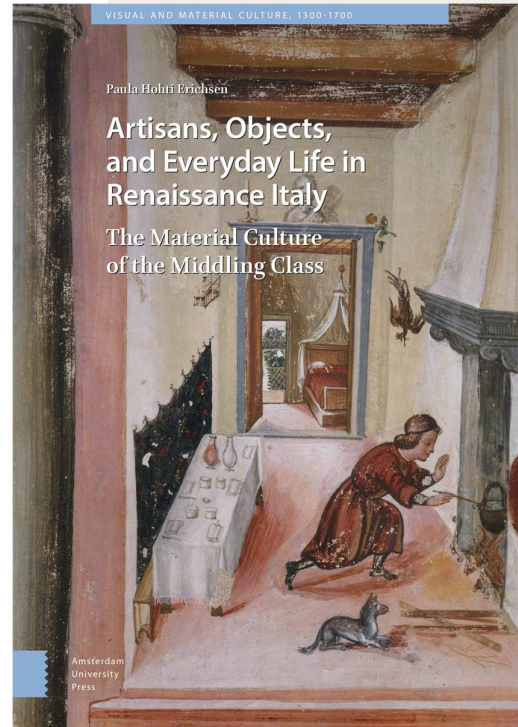
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Paula Hohti Erichsen

## Artisans, Objects and Everyday Life in Renaissance Italy

*The Material Culture of the Middling Class*

Did ordinary Italians have a 'Renaissance'? This book presents the first in-depth exploration of how artisans and small local traders experienced the material and cultural Renaissance. Drawing on a rich blend of sixteenth century visual and archival evidence, it examines how individuals and families at artisanal levels (such as shoemakers, barbers, bakers and innkeepers) lived and worked, managed their household economies and consumption, socialised in their homes, and engaged with the arts and the markets for luxury goods. It demonstrates that although the economic and social status of local craftsmen and traders was relatively low, their material possessions show how these men and women who rarely make it into the history books were fully engaged with contemporary culture, cultural customs and the urban way of life.



**Paula Hohti Erichsen** is Professor of the History of Art and Culture at Aalto University, School of Arts, Design and Architecture in Helsinki, Finland, and scientific director of the ERC consolidator-grant funded project 'Refashioning the Renaissance: Popular Groups, Fashion, and the Material and Cultural Significance of Clothing in Europe, 1550-1650'.

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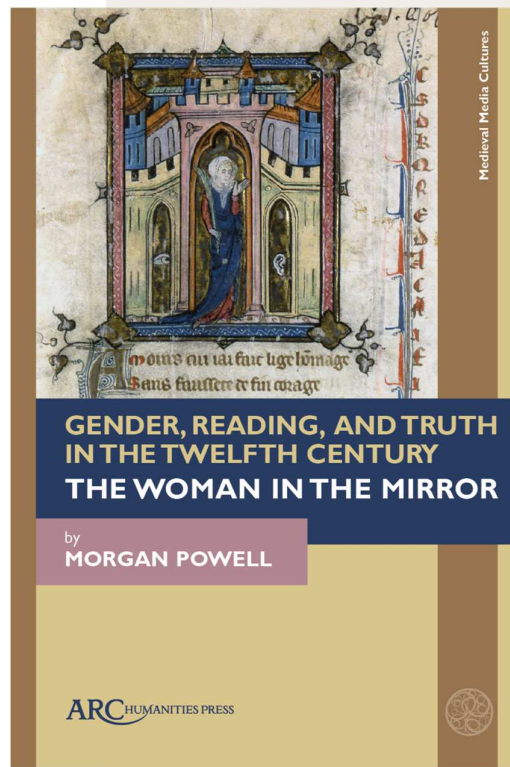
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Morgan Powell

## Gender, Reading, and Truth in the Twelfth Century

*The Woman in the Mirror*

The twelfth century witnessed the birth of modern Western European literary tradition: major narrative works appeared in both French and in German, founding a literary culture independent of the Latin tradition of the Church and Roman Antiquity. But what gave rise to the sudden interest in and legitimization of literature in these "vulgar tongues"? Until now, the answer has centred on the somewhat nebulous role of new female vernacular readers. Powell argues that a different appraisal of the same evidence offers a window onto something more momentous: not "women readers" but instead a reading act conceived of as female lies behind the polysemic identification of women as the audience of new media in the twelfth century. This woman is at the centre of a re-conception of Christian knowing, a veritable revolution in the mediation of knowledge and truth. By following this figure through detailed readings of key early works, Powell unveils a surprise, a new poetics of the body meant to embrace the capacities of new audiences and viewers of medieval literature and visual art.



**Dr. Morgan Powell** is a scholar of the media history of the Middle Ages and Lecturer of English at the Zurich University of Applied Sciences and Arts.

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## Conclusion

**Appendix:** The Prologue to Parzival

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