

Renaissance History, Art and Culture

This series investigates the Renaissance as a complex intersection of political and cultural processes that radiated across Italian territories into wider worlds of influence, not only throughout Europe, but into the Middle East, parts of Asia and the Indian subcontinent. It will be alive to the best writing of a transnational and comparative nature and will cross canonical chronological divides of the Central Middle Ages, the Late Middle Ages and the Early Modern Period.

The series intends to spark new ideas and encourage debate on the meanings, extent and influence of the Renaissance within the broader European world. It encourages engagement by scholars across disciplines -- history, literature, art history, musicology, and possibly the social sciences -- and focuses on ideas and collective mentalities as social, political, and cultural movements that shaped a changing world from ca 1250 to 1650.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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The Marriage of the Virgin, Raphael Sanzio da Urbino 1504

SERIES SNAPSHOT



Italian territories into wider worlds of influence, not only through Europe, but into the Middle East, parts of Asia, the Indian subcontinent and the Americas



c. 1250 to 1650



Renaissance; City-States and Governance; on Ideas and Collective Mentalities; Italy; Europe; Middle East; Asia and the Indian Subcontinent



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