A Companion to the Cavendishes
Lisa Hopkins, Tom Rutter

Lisa Hopkins is Professor of English at Sheffield Hallam University and co-editor of Shakespeare, the journal of the British Shakespeare Association, of the Arden Early Modern Drama Guides, and of Arden Studies in Early Modern Drama.

Tom Rutter is lecturer in English at the University of Sheffield and co-editor of Shakespeare. Books include Shakespeare and the Admiral's Men (2017).

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Mark C. Amodio

This collection brings together newly commissioned and cutting-edge essays on oral text and tradition ranging from the ancient and medieval world to the present day by a leading group of European and North American oral theorists. Using a range of materials including the Bible, Greek epic, Beowulf, Old Norse and Old English riddles, and medieval music, the contributors collectively work to refine, challenge, and further advance contemporary Oral Theory, an interdisciplinary school of thought heavily influenced by John Miles Foley, whose work provides the jumping-off point for this volume. The book includes a useful introduction to the history of oral theory and Foley’s ground-breaking and influential work.

Mark C. Amodio is the author of Writing the Oral Tradition (2004) and most recently The Anglo-Saxon Literature Handbook (2013). He is Professor of English at Vassar College.

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Joseph Shack, Hannah Weaver

The creative reuse of materials, texts, and ideas was a common phenomenon in the medieval world. The seven chapters offer here a synchronic and diachronic consideration of the receptions and meanings of events and artifacts, analyzing the processes that allowed medieval works to remain relevant in sociocultural contexts far removed from those in which they originated. In the process, they elucidate the global valences of recycling, revision, and relocation throughout the interconnected Middle Ages, and their continued relevance for the shaping of modernity. The essays examine cases in the Arab and Muslim world, China and Mongolia, and the Prussian-Lithuanian frontier of eastern Europe.

Joseph Shack is a researcher in English and Celtic Languages and Literatures at Harvard University.
Hannah Weaver is an Assistant Professor in the Department of English and Comparative Literature at Columbia University.

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João Gouveia Monteiro is Full Professor at the University of Coimbra, Researcher in the Centre for the History of Society and Culture at the University of Coimbra, and Researcher in the Centre for History at the University of Lisbon, Portugal.
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Dr. Alberto Campagnolo (PhD, Ligatus, University of the Arts London 2015) is a trained book conservator and digital humanist. Formerly a CLIR postdoctoral fellow in Data Curation at The Library of Congress (Washington DC), he is now adjunct professor of Digital Humanities at the University of Udine, Italy.

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Rhianedd Smith is the Director of the Heritage and Creativity Institute and UMASCS Director of Academic Learning and Engagement Programmes at the University of Reading.

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Roopika Risam is Assistant Professor of English at Salem State University, Mass. Her research focuses on the role of digital humanities in African diaspora studies.
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Emir O. Filipović is a Lecturer in medieval Bosnian history at the University of Sarajevo specializing in heraldry, chivalry, and the Ottoman conquest of the Balkans.
Neven Isailović (Faculty of Philosophy, Belgrade) specializes in the political and social history of the medieval Balkans.
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Jakub Morawiec is Associate Professor in the Institute of History of the University of Silesia, specializing in Scandinavia and the Viking Age, skaldic poetry, and Old-Norse literature.
Aleksandra Jochymek is a Doctoral Researcher in the Institute of History of the University of Silesia with a specialism in medieval history.
Grzegorz Bartusik is a Doctoral Researcher in the Institute of History of the University of Silesia with a background in Classical Philology.

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Catherine A.M. Clarke is Chair in the History of People, Place and Community at the Institute of Historical Research (IHR), London. She has led major research and heritage interpretation projects in Chester and Swansea, and has published widely on place, power and identity in medieval Britain.

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Kevin J. Edwards is a Professor in Physical Geography and Adjunct Chair in Archaeology in the School of Geosciences at the University of Aberdeen.

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Susan Oosthuizen

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Marika Mägi

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Leonora Neville studies Byzantine culture and society, and is the John W. and Jeanne M. Rowe Professor of Byzantine History at the University of Wisconsin Madison. Her work focuses on medieval history writing, authority, gender, and the importance of the classical past for Byzantine culture.

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Aleksandra Jochymek is a Doctoral Researcher in the Institute of History of the University of Silesia with a specialization in medieval history.
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Michael David Barbezat is an historian of religious and intellectual history. He is a postdoctoral fellow at the Centre for the History of Emotions at the University of Western Australia.
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Luís Adão da Fonseca is Full Professor and Researcher in the Centre for the Study of Population, Economics and Society at Oporto University, Portugal.
João Gouveia Monteiro is Full Professor at the University of Coimbra, Researcher in the Centre for the History of Society and Culture at the University of Coimbra, and Researcher in the Centre for History at the University of Lisbon, Portugal.
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Prof. Nicole Clifton, Department of English at Northwestern University, holds a BA from the University of California, Berkeley, and masters and doctoral degrees in Medieval Studies from Cornell University, where she studied Anglo-Norman. She has published on medieval romance in England, on romance as children’s literature, and on the teaching of medieval romances, and is currently working on scribal culture in romances and Sir Thomas Malory’s Morte Darthur.

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Alison Hess is Research and Public History Manager at the Science Museum, London.

Rhianedd Smith is the Director of the Heritage and Creativity Institute and UMASC Director of Academic Learning and Engagement Programmes at the University of Reading.

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