

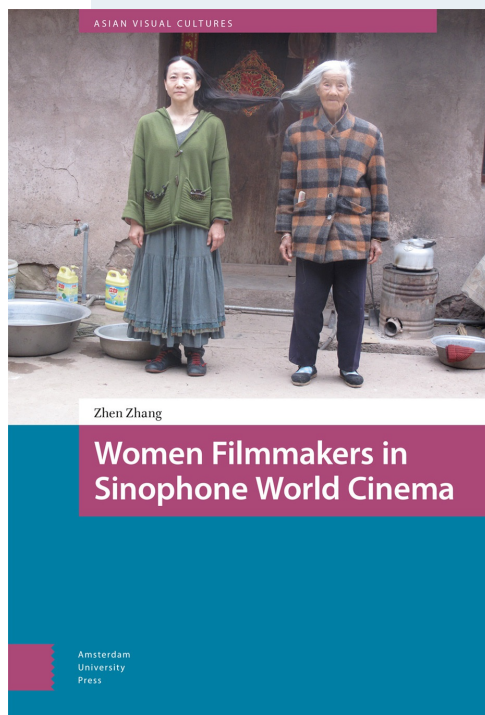
Zhen Zhang

## Women Filmmakers in Sinophone World Cinema

*Women Filmmakers in Sinophone World Cinema* portrays a group of important contemporary women filmmakers working across the Sinophone world including Taiwan, Hong Kong, the mainland, and beyond. The book delineates and conceptualizes their cinematic and trans-media practices within an evolving, multifaceted feminist intimate-public commons. The films by these experienced and emerging filmmakers, including Huang Yu-shan, Yau Ching, Ai Xiaoming, Wen Hui, Huang Ji and others, represent some of the most innovative and socially engaged work in both fictional and non-fictional modes in Chinese-language cinema as well as global women's cinema. Their narrative, documentary, and experimental film practices from the 1980s to the present, along with their work in sister media such as dance, theater, literature, and contemporary art, their activities as scholars, educators, activists, and film festival organizers or jurors, have significantly reshaped the landscape of Sinophone film culture and expanded the borders of world cinema.

### BIOGRAPHY

Zhen Zhang teaches and directs the Asian Film and Media Initiative at the Department of Cinema Studies, Tisch School of the Arts, New York University. Her books include *An Amorous History of the Silver Screen: Shanghai Cinema 1895-1937*, *The Urban Generation: Chinese Cinema and Society at the Turn of the 21st Century*, *DV-Made China: Digital Subjects and Social Transformations after Independent Film*. She is the lead editor of the forthcoming *Routledge Companion to Asian Cinemas*.



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