

Edited by Alena Strohmaier and Angela Krewani

## Media and Mapping Practices in the Middle East and North Africa

*Producing Space*

A few months into the popular uprisings in the Middle East and North Africa (MENA) region in 2009/10, the promises of social media, including its ability to influence a participatory governance model, grassroots civic engagement, new social dynamics, inclusive societies and new opportunities for businesses and entrepreneurs, became more evident than ever. Simultaneously, cartography received new considerable interest as it merged with social media platforms. In an attempt to rearticulate the relationship between media and mapping practices, whilst also addressing new and social media, this interdisciplinary book abides by one relatively clear point: space is a media product. The overall focus of this book is accordingly not so much on the role of new technologies and social networks as it is on how media and mapping practices expand the very notion of cultural engagement, political activism, popular protest and social participation.

### BIOGRAPHY

Angela Krewani is full professor for Media Studies with a special focus on the impact of digital media at Philipps-Universität Marburg (Germany).

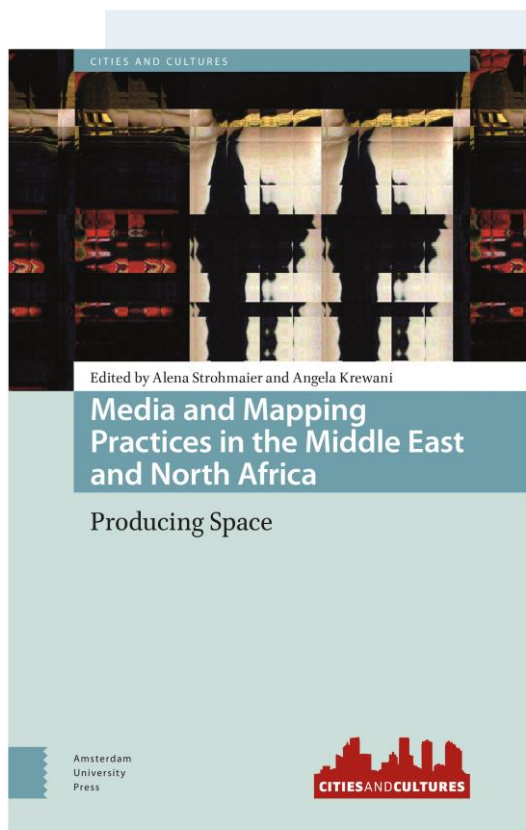
Alena Strohmaier is postdoc in Media Studies with a special focus on diasporic as well as near and middle eastern cinemas at Philipps-Universität Marburg (Germany).

*"In vividly observed case studies, this book presents a living, lacy meshwork of cartographies stretching across the MENA region. The authors extend mapping to a wide range of practices, bureaucratic and embodied, imperial and grassroots, to generate trenchant redefinitions of both media and nation-building".*

- Prof. Dr. Laura U. Marks, School for the Contemporary Arts, Simon Fraser University Vancouver (Canada).

*"This edited volume addresses an original topic. Bringing together analyses on various locations in the Middle East and North Africa, it aims for an open, dynamic understanding of 'area' not as given, but as set of spaces that is constantly reimagined and produced".*

- Dr. Christiane Reinecke, Research Centre Global Dynamics, Universität Leipzig (Germany).



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