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Edited by Hatem N. Akil and Simone Maddanu

Global Modernity from Coloniality to Pandemic

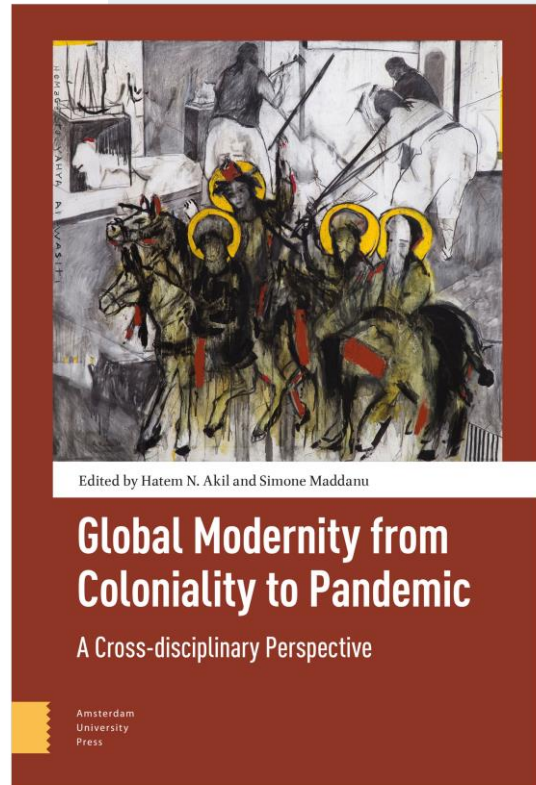
A Cross-disciplinary Perspective

Global Modernity from Coloniality to Pandemic explores issues related to the global crises of our time: reason, science, and the environment by revisiting the notions of modernity, modernism, and modernization, which can no longer be considered purely Western or strictly secular. The book poses questions about viewing modernity today from the vantage point of traditionally disparate disciplines – engaging scholars from sociology to science, philosophy to robotics, medicine to visual culture, mathematics to cultural theory, biology to environmental studies. Leading sociologist Alain Touraine contributes a new text in which he reflects on the role of women, refugees and migrants, and the future of democracy. In their conclusion, the editors posit a fundamental ethical distinction between modernization and modernity and call for a new understanding of modernity that is globally distributed, informed by the voices of many, and concerned with crises that threaten all of us at the level of the species – a modernity-to-come.

BIOGRAPHY

Hatem N. Akil, Valencia College, USA – is a visual culture researcher (PhD, UCF) working on the application of digital culture theories within the context of the global south. Other research interests include digital humanities, Arab film and theatre, and visual Islam.

Simone Maddanu, University of South Florida, USA – is a sociologist (PhD, EHESS of Paris) whose research interests focus on social movements, commons, migration, Islam in Europe, global and postcolonial studies.



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February 2022
402 pages, 3 b/w illustrations
Hardback
156 x 234 mm
€119.00 / £108.00 / \$140.00
€118.99 / £107.99 / \$139.99

ISBN 9789463727457

e-ISBN 9789048553921

BISAC PHI000000 / POL000000 / SOC026000

BIC GT / JF

KEYWORDS

Global Modernity, Modernisation, Pandemic,
Direct Democracy, Ecology and Science

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