

## Monthly Title Information

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Christian Schultheiss

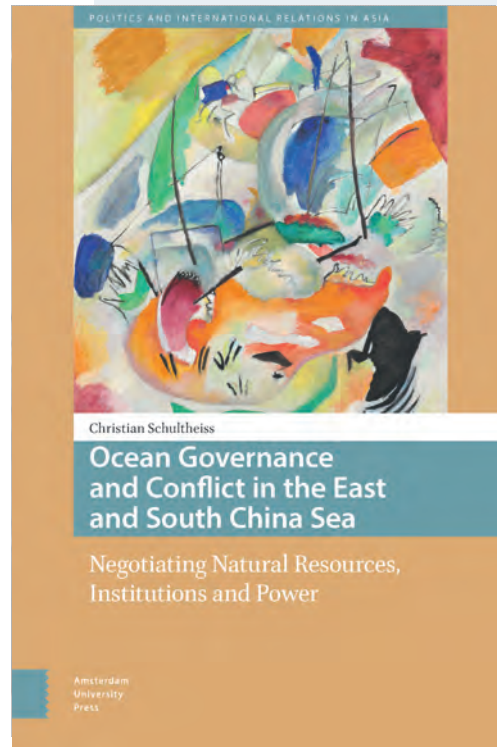
## Ocean Governance and Conflict in the East and South China Sea

*Negotiating Natural Resources, Institutions and Power*

This book tells the story of the negotiations between China, Japan, Taiwan, the Philippines, Vietnam and other Southeast Asian countries about the East and South China Sea disputes. Tapping into formerly classified and newly made available primary sources, the book meticulously tracks these negotiations and their sudden U-turns. It is a story about the promises and perils of cooperation. It is – as much about pragmatic, gradual and surprisingly resilient approaches to conflict resolution and ocean governance as it is about the expansion of states' bargaining power through institutions. The book hinges on the question of when and why disputing parties reach agreement on joint oil and gas development, fisheries and codes of conduct, and when and why negotiations end in impasse. It is the first comprehensive and theoretically informed study of decades-long dispute settlement efforts in a central region of the Indo-Pacific where the expansion of China challenges the law of the sea and regional security.

### BIOGRAPHY

Christian Schultheiss is a Senior Research Fellow at the Max Planck Institute for Comparative Public Law and International Law in Heidelberg. He served as Senior Expert for the European External Action Service. He has published on the law of the sea, security and international relations in the Indo-Pacific and has held numerous visiting fellow positions in East Asia, Southeast Asia and Europe.



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East and South China Sea, conflict resolution and negotiation, law of the sea, security in Asia

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Carolina Brown

## Comfortable Everyday Life at the Swedish Eighteenth-Century Näs Manor

During the eighteenth century, comfortable everyday life becomes a new ideal. The good life was no longer about grand representation or the manifestation of material opulence. The new luxury was instead the comfortably arranged life at home. This book is about the traces of this change, its approach and consequences and its anchoring in the material and social life of the Swedish manor. The comfort revolution of the eighteenth century was clearly associated with both new types of furniture and new ways of furnishing. An important aspect of the development of comfort was the new mobility and flexibility in form and function that the home and its interior now showed. Through the home of the Wadenstierna family on the country estate of Näs, north of Stockholm, the comfortable everyday life is set by their various tables – at writing desks, sewing tables, dressing tables, coffee tables and games tables.

### BIOGRAPHY

Associate Professor and senior lecturer in art history at Uppsala University, Sweden. For over three decades the arts and culture of the early modern period – focusing on portraiture, interior design and fashion – has been leading themes in her teaching and research.



Visual and Material Culture, 1300-1700  
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comfort, country house, 18th century, portraiture,  
women, Sweden, domesticity

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Edited by Sarah Kernan and Helga  
Müllneritsch  
**Culinary Texts in Context,  
1500-1800**

*Manuscript Recipe Books in Early Modern  
Europe*

This collection represents a new and significant contribution to the study of recipe books from the early modern period (ca. 1500–1800) by situating them in a broader European context, traversing Catalonia, Finland, French and German-speaking regions, Ireland, Portugal, Spain, Sweden, and England. Ten essays, including a critical introduction to the genre, trace the materiality of the books and the use of the instructions therein, investigating patterns of recipe collection and their evolution over time; the international transmission of recipes, ingredients, and artisanal knowledge; and women's manuscript culture. The authors explore how localised traditions of book production and domestic record-keeping shaped the physical forms of the books, and how stains, folds, marginalia, items pressed between pages, and pasted-in additions reveal their many uses. The inclusion of new ingredients and the integration of foreign recipes point to the many ways in which people, food, ideas, and books travelled the globe.

### BIOGRAPHY

Sarah Peters Kernan is an independent scholar based in Chicago. Her research focuses on cookbooks and culinary activity in medieval and early modern England. She is an editor of *The Recipes Project* and regularly collaborates with The Newberry Library on teaching and digital learning projects.

Helga Müllneritsch is Assistant Professor in German in the School of Languages, Cultures and Linguistics at University College Dublin with a research interest in female agency, manuscript cookery books, and book history in the long eighteenth century.



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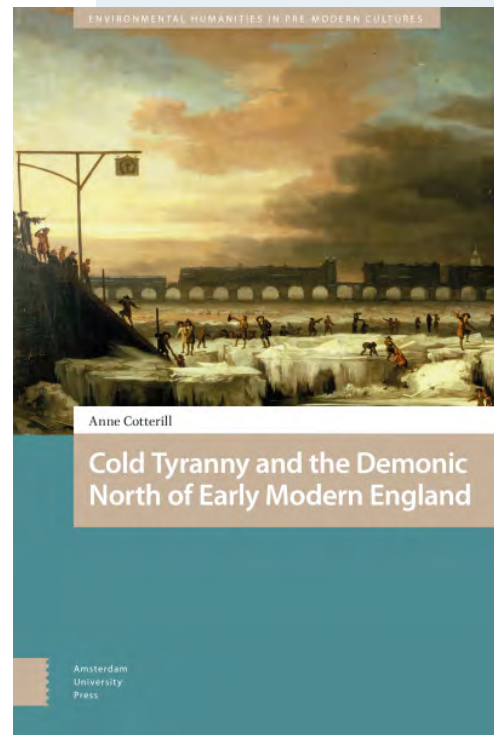
Anne Cotterill

## Cold Tyranny and the Demonic North of Early Modern England

The seventeenth and early eighteenth centuries were among the worst years of the Little Ice Age. This volume attends to English texts from this period to trace associations between wintry physical landscapes and an icy inner landscape of human cruelty and tyranny whose rigors promote the ultimate chill of rigor mortis. Sailors seeking a polar route to the East brought terrifying reports of northern icescapes, long popularly linked with the devil. Simultaneously, concerns about increasingly cold winters at home in Britain overlapped with increased scrutiny of kingship and the church and fear of tyranny from both. Such fears were reflected in ongoing struggles between king and Parliament during the period, leading to revolution and war. The binding power of ice and the power of northern winters to deface, kill, and bury life suggested the Fall's human parallel to winter: cold-hearted humans as tyrannical winters who deal in death.

### BIOGRAPHY

Anne Cotterill is Associate Professor Emerita at Missouri University of Science and Technology. She has published *Digressive Voices in Early Modern English Literature* (Oxford, 2004) and essays on the work of John Dryden, Andrew Marvell, and Elizabeth Isham.



Environmental Humanities in Pre-modern Cultures  
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Little Ice Age, Winter, English Poetry, Early Arctic  
Travel, Seventeenth-Century England

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Rebecca Devlin

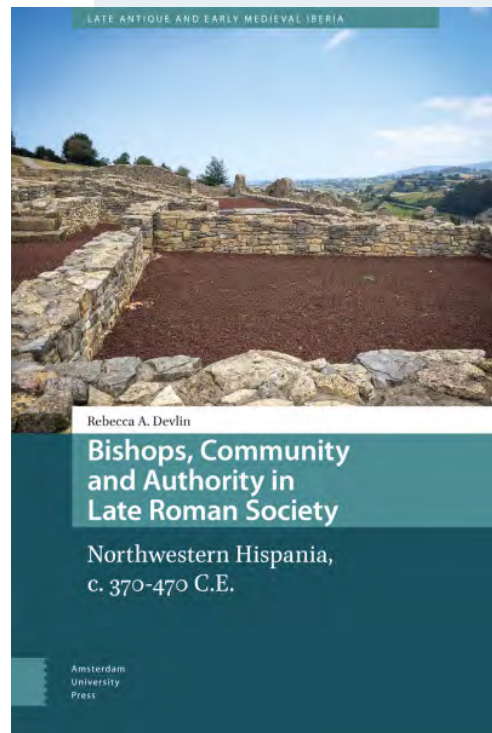
## Bishops, Community and Authority in Late Roman Society

*Northwestern Hispania, c. 370-470 C.E.*

When the bishop Hydatius found himself held hostage in Gallaecia, a Roman province in the northwestern Iberian Peninsula, by a band of Sueves in the year 460, he deployed his experience as an ambassador for his congregation and used his captivity as a tool for negotiating peace. As this example shows, bishops held considerable economic, political, and social power in the early Middle Ages. The expansion of ecclesiastical influence was not, however, a simple consequence of the legalization of Christianity or a power vacuum that followed the withdrawal of imperial authority. The transformation of the episcopate resulted instead from dynamic processes to which all status groups contributed and that are best understood through contextual and diachronic analysis. This monograph focuses on the clerical community in Gallaecia and employs a case study and interdisciplinary approach, incorporating written and material evidence, to put bishops like Hydatius in their larger social and economic contexts to elucidate why the people living and working in their sees would imbue them with increasing authority and explain how their roles within their local communities expanded.

### BIOGRAPHY

Dr. Devlin is an Assistant Professor (Term) of History at the University of Louisville. She has published on regional and long-distance networks and the familial, social and economic contexts of clerical communities during the Suevic and Visigothic Kingdoms. Her current project explores *servi* and *liberti ecclesiae* in the context of late antique global commerce.



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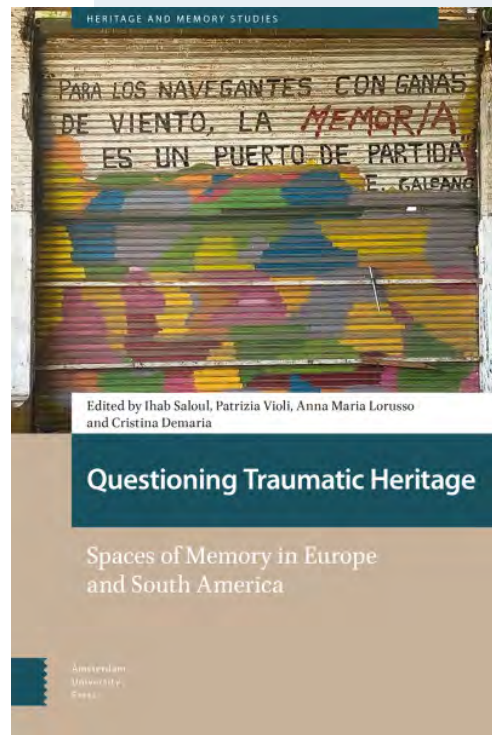
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Edited by Ihab Saloul, Patrizia Violi,  
Anna Lorusso and Cristina Demaria

## Questioning Traumatic Heritage

*Spaces of Memory in Europe and South  
America*

This book takes as its object of investigation an array of traumatic heritage sites and spaces of memory, including museums, former detention camps, and sites of commemoration, in Europe, Argentina, and Colombia, to investigate how various traumatic pasts can be preserved and transmitted through space, and which kind of actions might be taken both to improve knowledge of the past and to serve as an opening to a discussion of current social issues.



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## BIOGRAPHY

Ihab Saloul is Professor of Heritage, Memory and Narrative, founder and Academic Director of the Amsterdam School for Heritage, Memory and Material Culture (AHM), University of Amsterdam. His interests include heritage and memory studies, cultural studies, narrative theory and semiotics, postcolonialism, aesthetics, and diaspora and exile in contemporary cultural thought in Europe and beyond. His latest publications include *W.G. Sebald's Artistic Legacies: Memory, Word and Image* (2023), and *Diasporic Heritage and Identity* (2023).

Patrizia Violi is an Alma Mater Professor at the University of Bologna and the founder of 'TraMe - Centre for the Semiotic Study of Memory' at the same university. She was director of the 'Centro Internazionale di Studi Umberto Eco' and PI of various European funded projects on trauma and urban space. She has published internationally on the relationship between trauma and memory, with a specific focus on Chile, Argentina and Colombia. Her latest publications include *Landscapes of Memory: Trauma, Space, History* (2017), and *Reading Memory Sites Through Signs: Hiding into Landscape* (2023).

Anna Maria Lorusso is Professor of Semiotics at the Department of Arts of the University of Bologna. Lorusso was President of the Italian Association of Semiotics (2017-2021). Her research is focused on the semiotics of culture, logic of information and cultural memory. Lorusso is the editor of *Memosur/Memosouth: Memory, Commemoration and Trauma in Post-Dictatorship Argentina and Chile* (2017), and the special issue "Perspectives on Post-Truth" (2023).

Cristina Demaria is Professor of Semiotics at the Department of the Arts of the University of Bologna, where she teaches semiotics of conflict, gender studies and semiotics of social sciences. She has worked extensively on traumatic memories and their representation, on visual culture and documentary films, and on gender studies and post-feminism. Her latest publications include *Post-Conflict Cultures. A Reader* (2021), and *Reading Memory Sites Through Signs: Hiding into Landscape* (2023).

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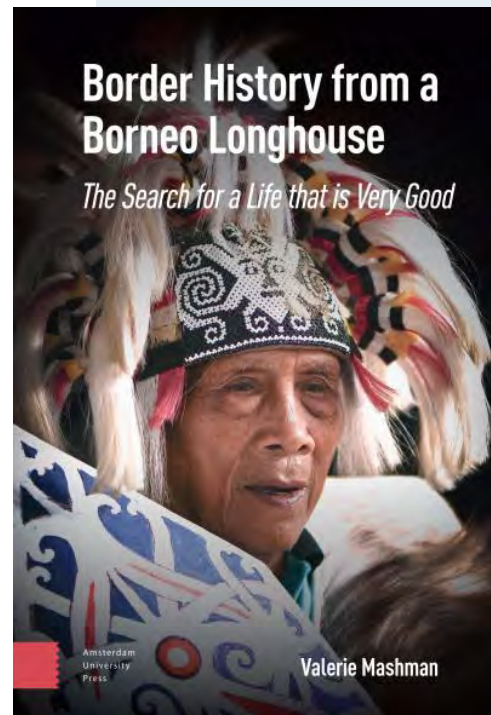
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A headman of a remote Kelabit longhouse in Borneo is wrestling with recent changes caused by logging and roadbuilding. During this time of tension, he tells three historical narratives defining what makes the good life. His stories of history celebrate pioneering heroes who led through warfare and migrations, who interact with the Brooke state and initiate peace-making, and who journey to seek local Christian missionaries. This microhistory highlights the resilience of values in the face of transformative change, values providing a cultural structure for the Kelabit to redefine and adapt whilst maintaining their identity as a community. This work is relevant to Austronesian studies, Southeast Asian history, oral history, the anthropology of value, sociality and ethnic identity, Christian conversion, and issues of borderlands, decolonization, and indigeneity. It is of interest to readers concerned with the history of transnational peoples of Borneo, including the Kelabit, Sa'ban, Kenyah, Ngurek, Penan, and the Lun Dayeh.

### BIOGRAPHY

Valerie Mashman is an Associate Research Fellow at the Institute of Borneo Studies, Universiti Malaysia Sarawak. Her research interests in the field of anthropology examine issues of oral history and narratives, peace-making, values and social change, indigeneity, gender and material culture with a particular focus on indigenous peoples of Borneo.



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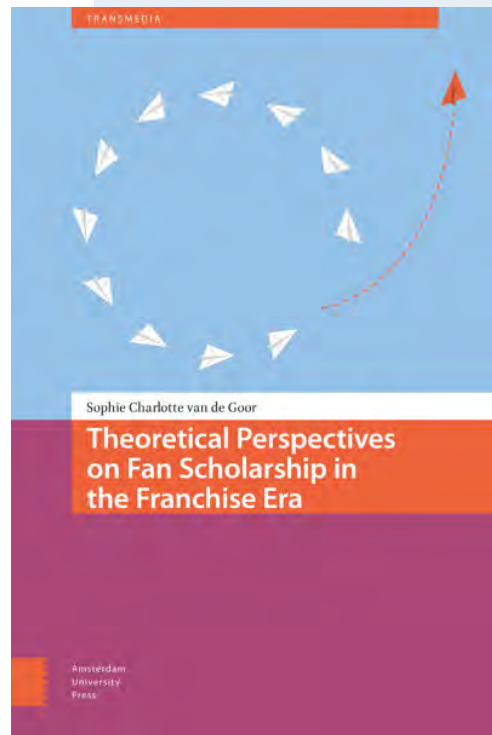
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Analysing scholarship on two transmedia franchises (The Marvel Cinematic Universe and the BBC's Sherlock) with the help of extensive international participant discussion, *Theoretical Perspectives* explores and unravels established, popular theoretical frameworks and value systems on taste and legitimacy, subversion, filtering and safe spaces, neoliberal capitalist realism, and fannish dispositions to offer new approaches for anyone who wants to create a better understanding of fans, fandom, and themselves.

### BIOGRAPHY

Sophie Charlotte is an independent researcher with a PhD in Media, Culture and Communication from the Huddersfield Research Centre for Participatory Culture (and some technical diplomas). She works in IT and Control, speaking frequently on society and technology. She is single, gym fit, loves cats, philosophy, home DIY, and Warhammer40k.



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### BIOGRAPHY

Nicholas Baer is Assistant Professor of German at the University of California, Berkeley, with affiliations in Film & Media, Critical Theory, and Jewish Studies. He is author of *Historical Turns: Weimar Cinema and the Crisis of Historicism* and coeditor of *The Promise of Cinema: German Film Theory, 1907–1933* and *Unwatchable*.

Annie van den Oever, Extraordinary Professor for Film and Visual Media, University of the Free State; University of Groningen. Series editor of *The Key Debates*.



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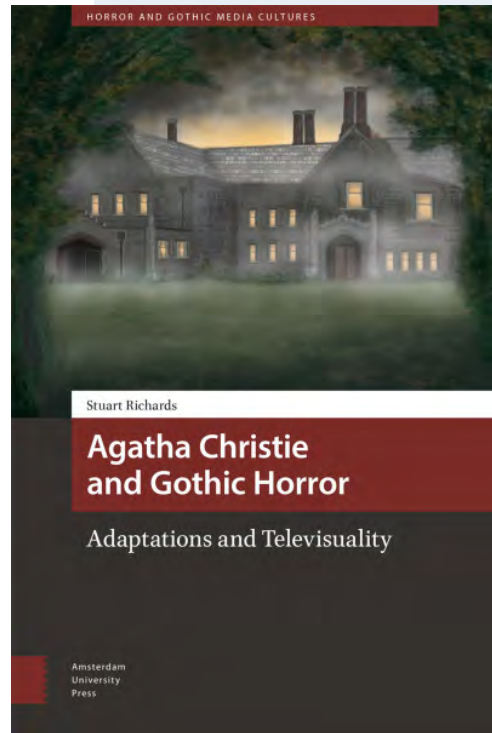
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Agatha Christie's work has been adapted extensively resulting in transformations that are both textual and cultural. While many adaptations are best known for being quaint murder mysteries, there are many adaptations of her work that draw on horror aesthetics. This book will look at how the growth of Agatha Christie adaptations have grown increasingly darker. Of key relevance to this study is the work of Sarah Phelps, whose *Witness for the Prosecution*, *And Then There Were None*, *Ordeal by Innocence*, *The ABC Murders* and *The Pale Horse* all are darker than their precedents. Born out of their contemporary screen contexts, they use entrenched literary and filmic codes of Gothic horror as central reference points for audiences. Drawing on adaptation scholarship, where adapters are interpreters as well as creators, this study will look at how Agatha Christie is closer to Gothic horror than what we realise.

### BIOGRAPHY

Stuart is a senior lecturer in Screen Studies at the University of South Australia. His first monograph, *The Queer Film Festival: Popcorn and Politics*, is published as part of Palgrave Macmillan's 'Framing Film Festivals' series, which looks at the queer film festival as a social enterprise and its growth in the creative industries. His research has been published in journals, such as *Senses of Cinema*, *New Review of Film and Television*, *Media International Australia* and *Studies in Australasian Cinema*. He is an associate director of the Creative People, Products and Places (CP3) Research Centre.



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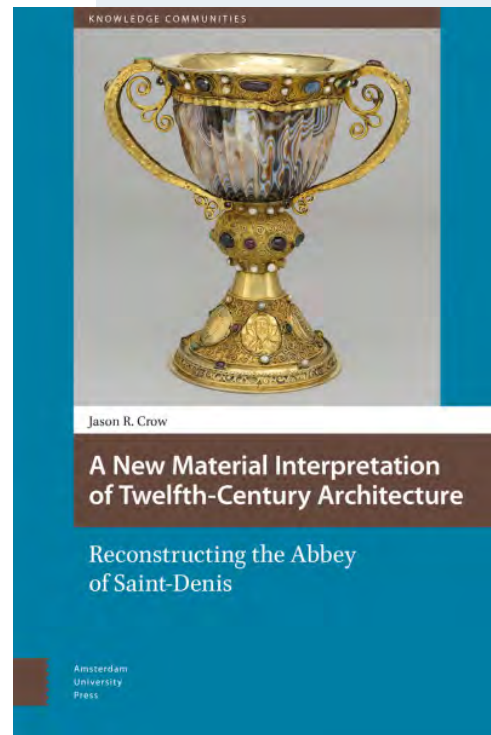
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Today, we perceive Gothic cathedrals as light-filled forms representing the sacred. The colored light projected from brightly-colored stained glass windows onto the walls and floors of these buildings suggests the presence of divinity. Suger (1081–1151CE), the abbot of the monastery of Saint-Denis is credited with originating Gothic architecture. However, focus on form and structure has elided attention to the material out of which medieval churches were made. When Suger describes the early church he was replacing, he says that the gold and gems it contained beamed outwardly with a gleaming light that filled the eye. When he restored his church and filled it with the shining souls of his ecclesia, he repeated God's divine act of creation. His restored church imitated the precious stones that could be shaped and polished to reveal divine light. By crafting stone, Suger fulfilled the divine plan to make heaven on earth.

### BIOGRAPHY

Dr. Jason Robert Crow is a senior lecturer at Monash University and a licensed architect. His research focuses the impact technological changes on material ontology and artisanal epistemology. Understanding these changes assists in defining the role of craft in architectural design.



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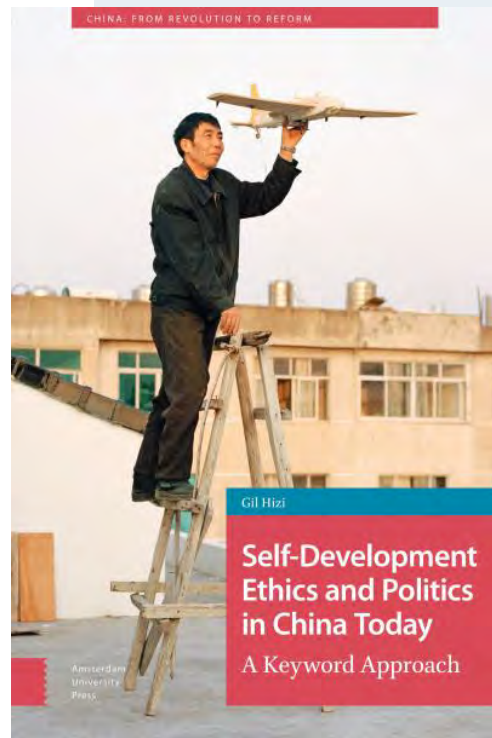
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### BIOGRAPHY

Gil Hizi is a postdoctoral fellow at the Global South Study Centre, University of Cologne.



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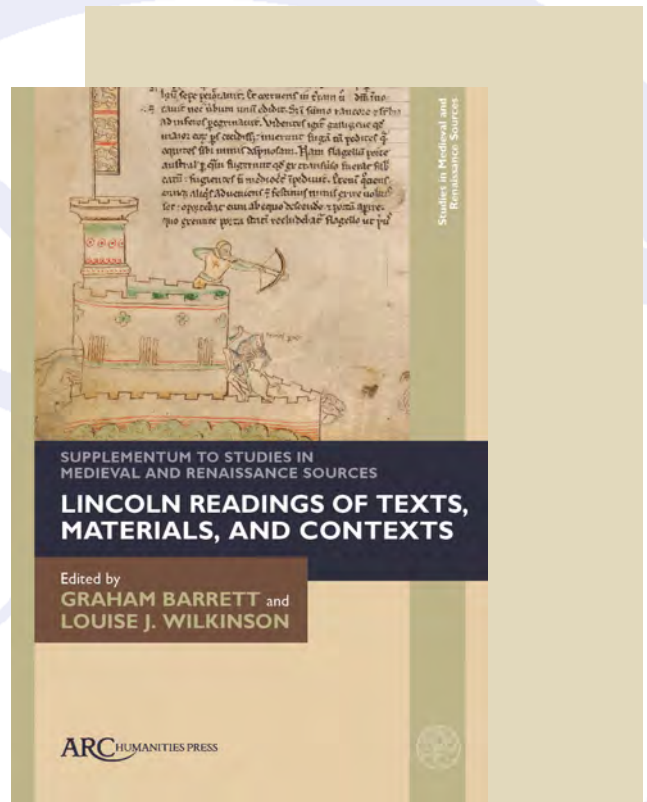
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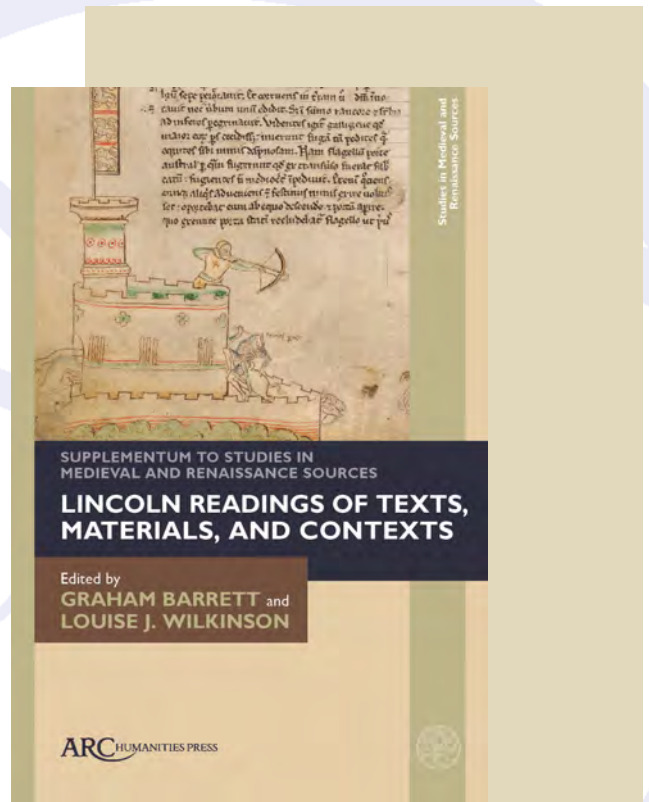
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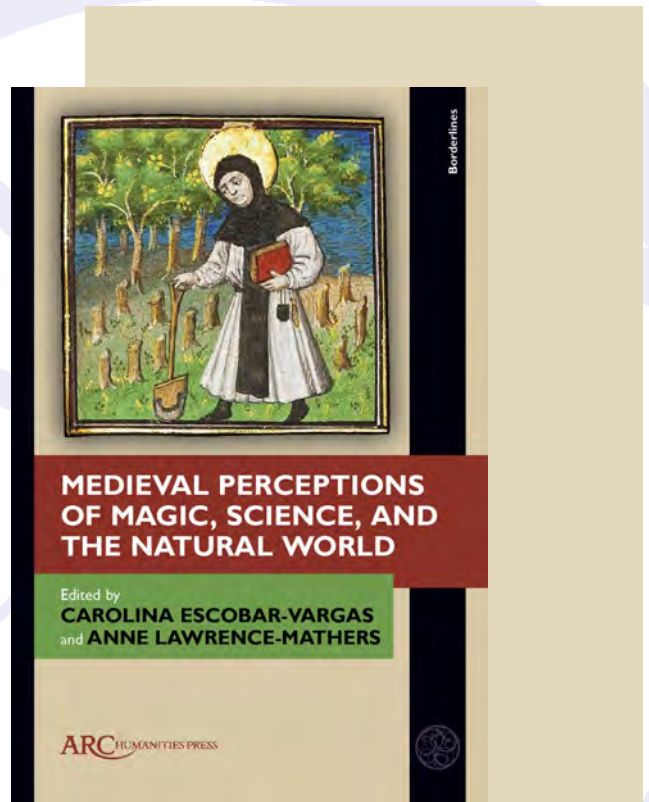
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Carolina Escobar-Vargas is the current Vice-Dean for Academic Affairs at the Facultad de Ciencias Humanas y Económicas, Universidad Nacional de Colombia (Medellin) and former head of the Department of History in the above faculty.

Anne Lawrence-Mathers is Professor of Medieval History at the University of Reading, and the author of *The True History of Merlin the Magician* and *Medieval Meteorology*.



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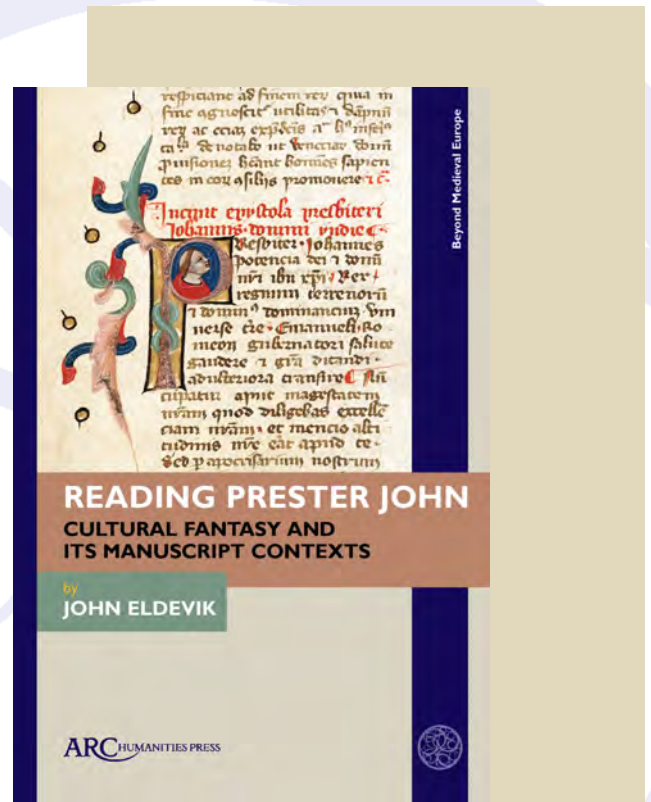
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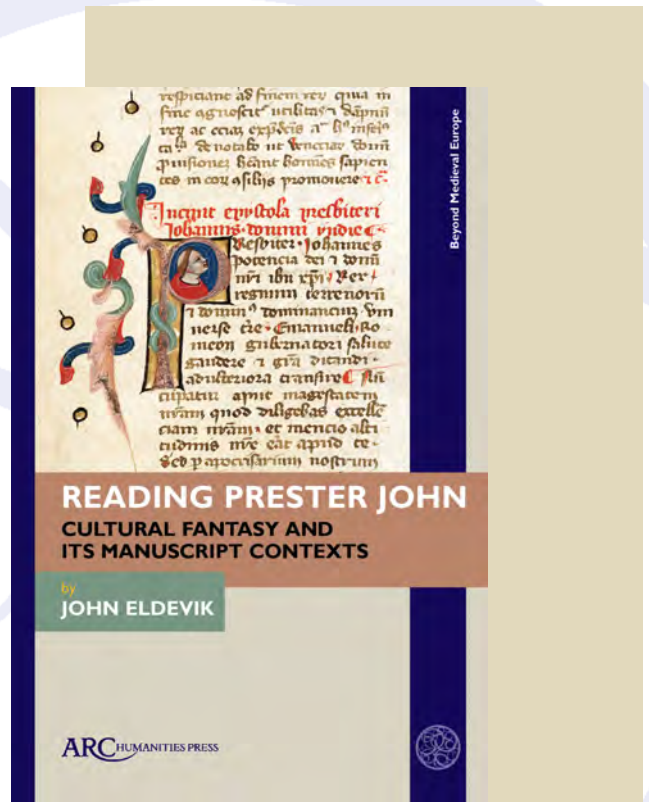
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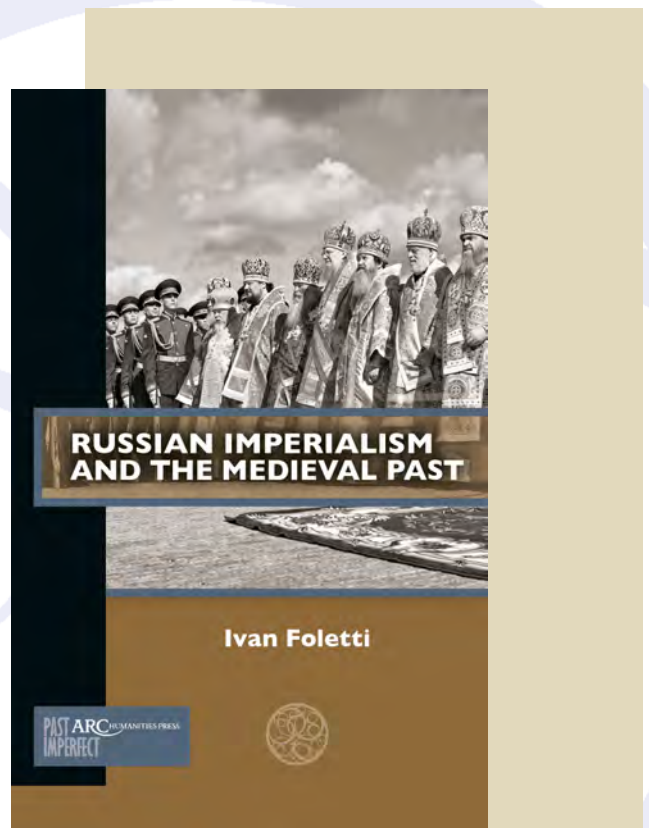
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Ivan Foletti

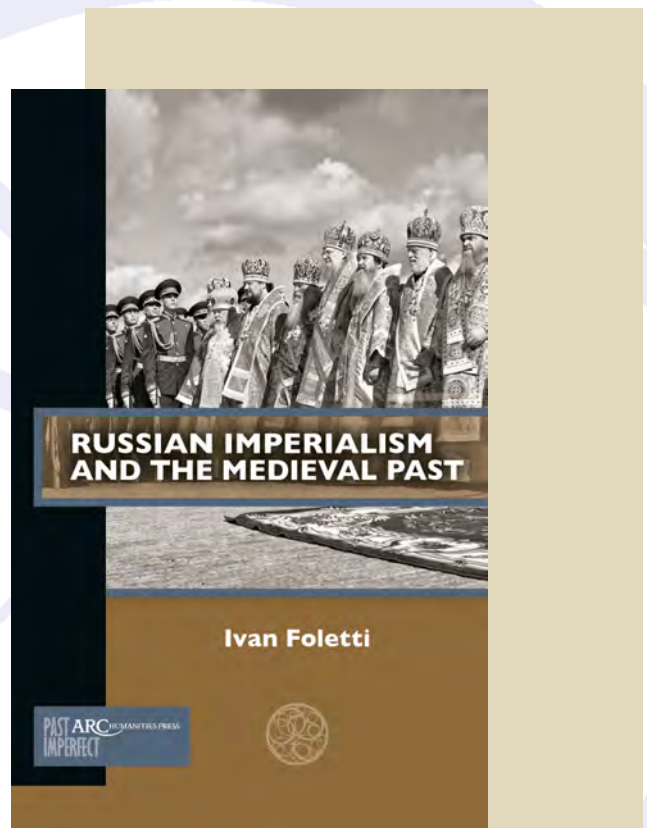
## Russian Imperialism and the Medieval Past

Vladimir Putin justifies his imperialist policy by use of the past. For him, Russia has always been an Empire and must remain so. The story of Russian imperialism has deep historical roots, and this book shows how Byzantium, the most powerful medieval and Christian empire, is repeatedly presented in Russian history as the source of the empire's imperial legitimacy.

The author reflects on the role of art and the humanities (especially history and art history) within the power ambitions of regimes and political parties over the last two centuries as tools for the repeated reinvention of an empire's identity; an identity built on a multitude of invented pasts. Within this self-referential narrative, Byzantium becomes the ultimate authority justifying the aggression of the Russian state, and Orthodox belief becomes the bridge linking the medieval past with the present. One of the paradoxes of this narrative is the use of the same past by regimes as different as those of the last Romanovs, Stalin, and Putin, leading to a fundamental question: does this propaganda image really underlie the core identity of Russia?

### BIOGRAPHY

Ivan Foletti is professor at Masaryk University, privatdozent at the University of Helsinki, and head of the Centre for Early Medieval Studies in Brno. He is director of the international journal *Convivium* (2014–) and of the Hans Belting Library. He is also the author of eight monographs.



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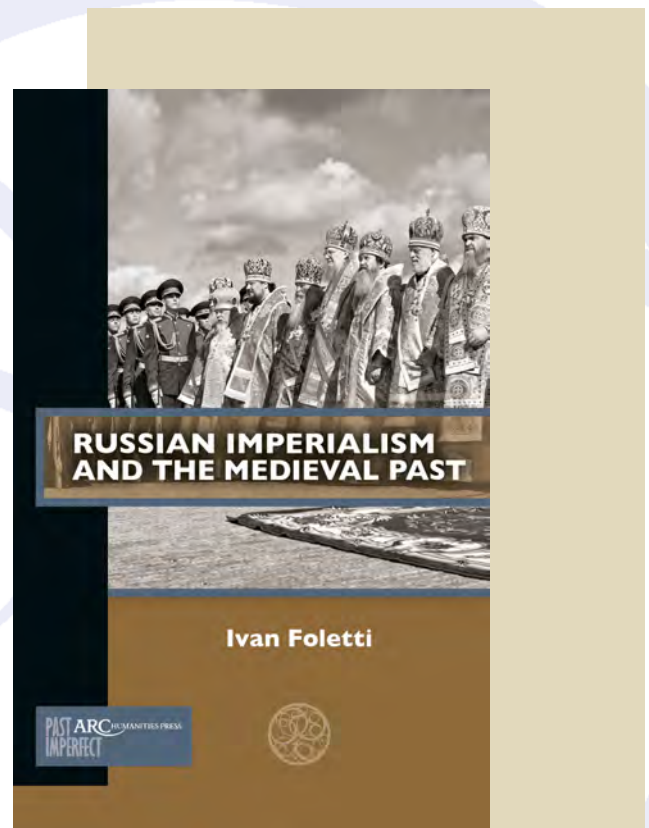
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Robert L. Lively

## Vikings Behaving Reasonably

*Nordic "Hóf" in Civic and Legal Rhetoric*

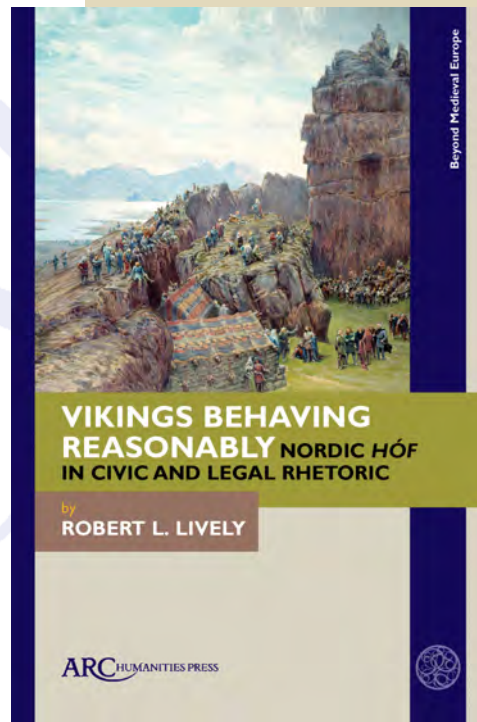
Rather than being the lawless barbarian society that history and popular culture have painted it, medieval Scandinavian culture was complex and nuanced. This book fundamentally challenges our stereotypes of the Vikings, and interrogates the use of a "rhetoric of reasonableness" (*hóf*) in medieval Nordic society to give voice to this hitherto silenced tradition.

Civic rhetoric relied heavily on *hóf* to keep community customs manageable. In small towns and villages without central bureaucracies, reasonableness became important to the peaceful functioning of civil society.

Legal rhetoric was also based on *hóf*. If civic actions became potentially violent, then the courts needed means of redress, and a way to maintain the peace in the locality. The Scandinavian tradition of court cases appears both in the early laws and in several sagas, allowing a picture of the rhetorical stance of *hóf* to emerge through Nordic legal processes.

### BIOGRAPHY

Robert L. Lively is a professor at Truckee Meadows Community College. He holds a PhD from Arizona State University in the History of Rhetoric. His interests include rhetoric in the Medieval North, literacy studies, and science fiction and fantasy in popular culture.



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