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MediaMatters

MediaMatters is an international book series on current debates about emerging and transforming cultural practices that engage with (new) media technologies. Contributions to the series critically analyse and theorise the materiality, spatiality, mobility and performativity of these practices in book projects that engage with today's dynamic digital media culture.

MediaMatters focuses on objects and practices such as: installation art; (digital) performance; site-specific theater; time-based art; experimental film and video; digital and new media art; motion capture; telematics; looping media and digital GIFs; glitch media; cybernetics, robots and AI; virtual reality, augmented and mixed reality; screen media; interactive media, haptic/tactile media; mobile media; tactical media; ecological art and media; media architecture; new museum and exhibition practices.

Actively Seeking Proposals

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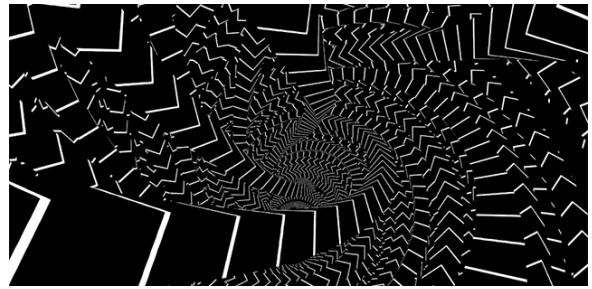
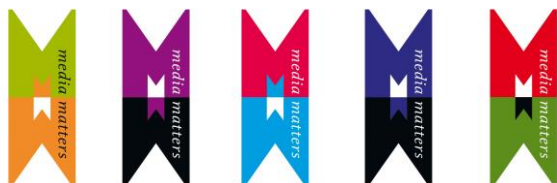
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