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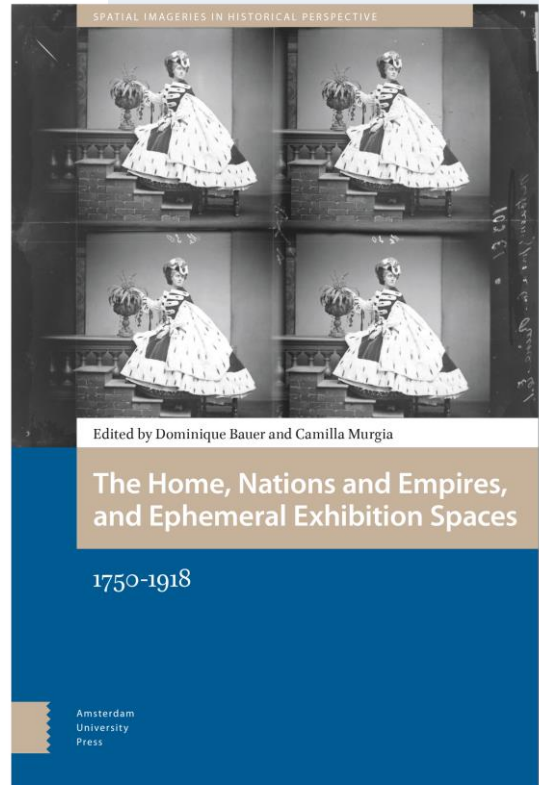
Edited by Dominique Bauer and Camilla Murgia
**The Home, Nations and Empires,
and Ephemeral Exhibition Spaces**
1750-1918

This book explores ephemeral exhibition spaces between 1750 and 1918. The chapters focus on two related spaces: the domestic interior and its imagery, and exhibitions and museums that display both national/imperial identity and the otherness that lurks beyond a country's borders. What is revealed is that the same tension operates in these private and public realms; namely, that between identification and self-projection, on the one hand, and alienation, otherness and objectification on the other. In uncovering this, the authors show that the self, the citizen/society and the other are realities that are constantly being asserted, defined and objectified. This takes place, they demonstrate, in a ceaseless dynamic of projection versus alienation, and intimacy versus distancing.

BIOGRAPHY

Dominique Bauer is Assistant Professor of History at the Faculty of Architecture, University of Leuven, Belgium, and a member of the Centre d'Analyse Culturelle de la Première Modernité at the Université Catholique de Louvain.

Camilla Murgia is Junior Lecturer in History of Art at the University of Lausanne.



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Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

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