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The Key Debates: Mutations and Appropriations in European Film Studies

The Key Debates is an academic book series focusing on the mutation and appropriation of key concepts as well as premises and research practices by the key debates in European film studies. This series analyses how a number of key problems in this field were tackled and have functioned within the various epistemological traditions in Europe in the past and in the present.

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*Twin Peaks Season 3: an uncanny audiovisual product that challenges every storytelling convention we know. Image from cover of *Stories*, Edited by Ian Christie and Annie van den Oever*

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