

Humanities Across Borders A Methodologies Book Series

The *Humanities Across Borders* (HAB) book series aims to trigger discussions on the relevance of normative, top down, and institutionalised standards of knowledge production and transmission in the academy. As conventional models and modes of understanding lose their capacity to explain the human condition in the new global era, the multitude of voices, lives, locales, and journeys emerge as windows into the past and present to give a fresh, more expanded meaning to the Humanities. Comprising monographs as well as edited volumes, the HAB book series focuses on methodological experiments and reflections across disciplinary, institutional, ideological, national, and sectoral borders. The series will:

- Interrogate prevailing, often dominant, conceptual frames and categories.
- Posit uncommon entry points to inquiry that bear meaning in the everyday lives of people and are relevant for interrogating wider global issues.
- View quotidian knowledge-practices as valuable sources of experiential knowledge (and pedagogies) unfolding over time and space.
- Encourage dialogue 'across borders', in the spirit of inter-cultural scholarship and educational justice.
- Seek collaborative institutional and/or programmatic arrangements that re-invigorate the civic embeddedness and global connectedness of university-based curricula.

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The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.



A cultural confluence along the famed Swahili coast, Mikindani, Southern Tanzania, East Africa. Photo: Philippe Peycam, September 2018.

SERIES SNAPSHOT



Global



Situated learning, trans-disciplinary; humanist methodologies; peoples' narratives; collaborative education; experiential pedagogies



In cooperation with the International Institute for Asian Studies (IIAS), Leiden, the Netherlands



<https://www.aup.nl/en/series/humanities-across-borders>



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