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Media, Culture and Communication in Migrant Societies

International migration for work, study, humanitarian and lifestyle reasons is increasingly commonplace, representing an unprecedented movement of people, globally. With these transnational mobilities comes the emergence and establishment of migrant societies with their own distinctive cultures and socialities.

This series is dedicated to engaging and understanding the role, impact, breadth and depth of culture, media and communication practices in and across migrant societies. The series showcases high quality and innovative research from established and emerging scholars to engage readers in exciting and informed conversations on migrant societies.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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