

International migration for work, study, humanitarian and lifestyle reasons is increasingly commonplace, representing an unprecedented movement of people, globally. With these transnational mobilities comes the emergence and establishment of migrant societies with their own distinctive cultures and socialities. These migrant societies however are not necessarily oriented to particular fixed ethnic nor national identities. Instead, they may be formed through other identity signifiers such as feelings of commonality of specific experiences. Migrant societies, moreover, may not be confined to geographical boundaries but due to the digital turn where media and communication technologies and products are ubiquitous parts of everyday life, may exist transnationally in the digital environment. This book series is dedicated to engaging and understanding the role, impact, breadth and depth of culture, media and communication practices in and across migrant societies. The series showcases high quality and innovative research from established and emerging scholars to engage readers in exciting and informed conversations on migrant societies.

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