



Amsterdam
University
Press

Cinema and Technology

Cinema and Technology focuses on the emerging field of study on the history of film technology and its impact on the way the world is experienced, rationalized and apprehended. The materiality and nature of film devices, their function and use in diverse industrial, educational, and social contexts, and the integration of film technologies as an enduring element of consciousness, forms the basis of the scholarship presented in our books.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

Series Editors

Santiago Hidalgo, Université de Montréal, Canada
Katharina Loew, University of Massachusetts Boston
André Gaudreault, Université de Montréal, Canada

Advisory Board

Richard Bégin, Université de Montréal
Marta Boni, Université de Montréal
Marta Braun, Ryerson University
Andreas Fickers, Luxembourg University
Thomas Gunning, University of Chicago
Annie van den Oever, University of Groningen
Philippe Theophanidis, York University
Benoît Turquety, University of Lausanne



Hugo, 2011. Director: Martin Scorsese
Paramount / GK Films / The Kobal Collection

SERIES SNAPSHOT



Global scope



As of 19th century until the present



Cinema, Film, Technique, Technology, Materiality, Film History, Devices, Archives



<https://www.aup.nl/en/series/cinema-and-technology>



For questions or to submit a proposal, contact Senior Commissioning Editor **Maryse Elliott** (m.elliott@aup.nl)

PUBLISHING YOUR BOOK AT AUP

- More than twenty years of experience in publishing high-quality scholarly publications in paper and e-format.
- Full external peer-review and in-house copy-editing by native speakers.
- A highly qualified and professional team.
- An extremely efficient process from the delivery of the final manuscript to the publication date.
- Global sales and marketing through an extensive international network of distributors and representatives in all key markets.
- Longstanding supporter of open access publishing.
- Partnered with important e-platforms including JSTOR, GOBI, De Gruyter, Project Muse, Proquest, and EBSCO.
- International scope of authors, book and series editors, and commissioning editors.

HOW TO ORDER OUR BOOKS

Amsterdam University Press books are available worldwide from www.aup.nl and from your local bookseller.

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress