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# MONTHLY TITLE INFORMATION





## Monthly Title Information

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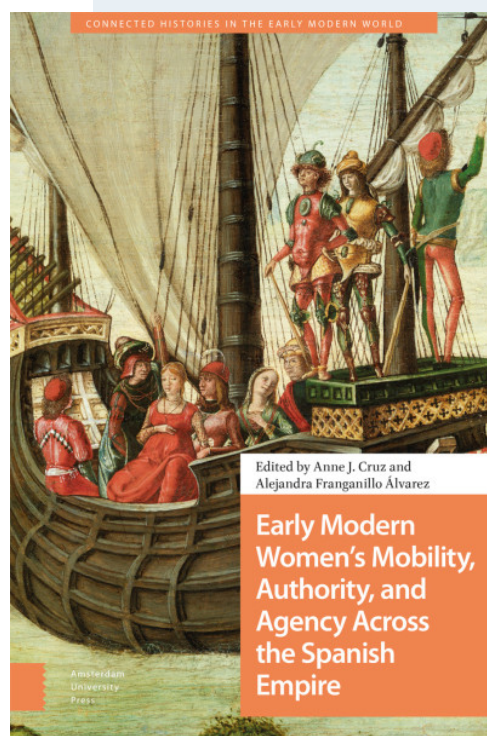
9781802701753 *Cleomades and the Marvellous Flying Wooden Horse*

9781802702354 *Tales of Love, Cleverness, and Violence in Tomaso Costo's "Fuggilozio" (1596)*

Edited by Anne Cruz and Alejandra Franganillo Álvarez

## Early Modern Women's Mobility, Authority, and Agency Across the Spanish Empire

The new parameters of a global world in the early modern period gave rise to an expansion of movement that facilitated spatial and social mobility for women of different social ranks. Through their reexamination of archival documents and travel narratives, these essays investigate the opportunities for female mobility across the Spanish Empire, narrating the journeys of women who assumed new and unpredictable roles in distant environments. Some risked transoceanic journeys to hold positions of colonial power, while nuns traveled to found convents. Portuguese and Genoese women financiers and merchants traversed the Mediterranean to command enterprises in different cities. Breaking with tradition, the noblewomen considered in these essays exercised political agency as ambassadors and diplomatic spies at various European courts. Still other women fled across borders from oppressive marriages or cross-dressed as soldiers to perform adventurous feats in support of imperial causes. Their frequently distorted histories, authored by men, have been revised and rectified by the authors of this volume.



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Anne J. Cruz is Professor Spanish and Cooper Fellow in the Humanities Emerita at the University of Miami. She has published on Renaissance poetics, the picaresque novel, Cervantes, and early modern women. A corresponding member of Spain's Royal Academy of History, she edits the series *New Hispanisms: Cultural and Literary Studies*.

Alejandra Franganillo Álvarez is Assistant Professor of History at the Universidad Complutense, Madrid. Her research focuses on early modern queenship and court patronage. Her recent book on Isabel de Borbón investigates the Spanish queen's noble household; she is currently studying the political agency of female nobility.

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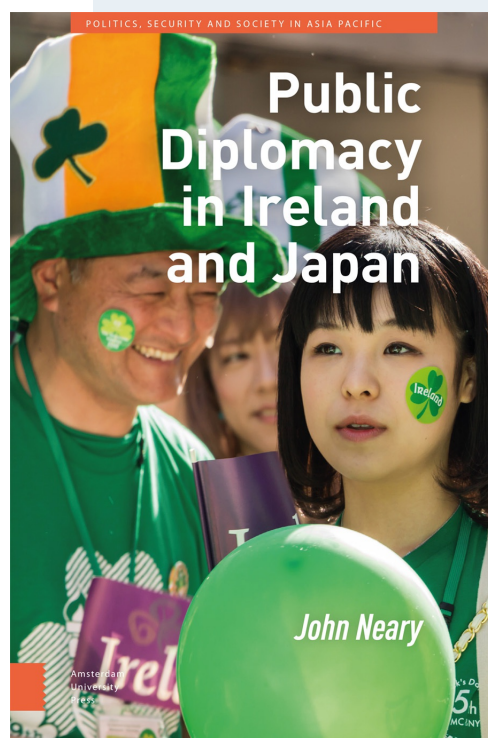
John Neary

## Public Diplomacy in Ireland and Japan

*Public Diplomacy in Ireland and Japan* looks at the role played by private citizens in the relationship between the two countries. While public diplomacy is seen primarily as a means for states to advance their interests, encounters between people, sometimes with official support but often on their own initiative, can also be very influential in deepening links between nations. This book explores the evolution of public diplomacy from the earliest times up to the present and examines how Ireland and Japan have separately developed the use of public diplomacy as part of their foreign policy strategies. It considers how connections between people in various fields – culture, business, education, tourism and sport – have contributed to the relationship between Ireland and Japan. It concludes that these contacts have been very positive and have contributed greatly to strengthening the ties that bind the two countries together.

### BIOGRAPHY

John Neary is a former diplomat who served as Ireland's Ambassador to Japan from 2010 to 2014. A graduate of University College Dublin (UCD), he joined the Department of Foreign Affairs in 1974. Following his retirement in 2016, he was appointed Adjunct Professor in UCD. He is also a member of the Board of Trustees of the Chester Beatty in Dublin.



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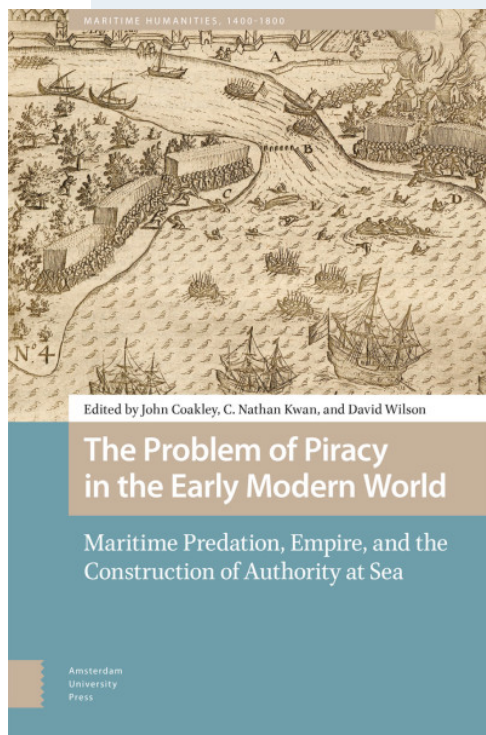
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Edited by John Coakley, Nathan Kwan  
and David Wilson

## The Problem of Piracy in the Early Modern World

*Maritime Predation, Empire, and the  
Construction of Authority at Sea*

In the early modern period, both legal and illegal maritime predation was a common occurrence, but the expansion of European maritime empires exacerbated existing and created new problems of piracy across the globe. This collection of original case studies addresses these early modern problems in three sections: first, states' attempts to exercise jurisdiction over seafarers and their actions; second, the multiple predatory marine practices considered 'piracy'; and finally, the many representations made about piracy by states or the seafarers themselves. Across nine chapters covering regions including southeast Asia, the Atlantic archipelago, the North African states, and the Caribbean Sea, the complexities of defining and criminalizing maritime predation is explored, raising questions surrounding subjecthood, interpolity law, and the impacts of colonization on the legal and social construction of ocean, port, and coastal spaces. Seeking the meanings and motivations behind piracy, this book reveals that while European states attempted to fashion piracy into a global and homogenous phenomenon, it was largely a local and often idiosyncratic issue.



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## BIOGRAPHY

John Coakley is an historian of early America and the Atlantic world, focusing on maritime predation in the Caribbean. He received his Ph.D. from the University of Wisconsin-Madison. He is the author of “The Piracies of some Little Privateers’: Language, Law and Maritime Violence in the Seventeenth-Century Caribbean,” *Britain and the World*, 13:1 (2020), 6-26.

C. Nathan Kwan teaches at the Education University of Hong Kong. His research focuses on Qing China’s maritime relations with the West. He is the author of “Barbarian Ships sail Freely about the Seas’: Qing Reactions to the British Suppression of Piracy in South China, 1841-1856,” *Asian Review of World Histories*, 8 (2020): 83-102.

David Wilson is lecturer in maritime history at the University of Strathclyde. His research interests include early modern piracy, maritime law, and coastal communities. He is the author of *Suppressing Piracy in the Early Eighteenth Century: Pirates, Merchants, and British Imperial Authority in the Atlantic and Indian Oceans* (Boydell & Brewer, Woodbridge, 2021).

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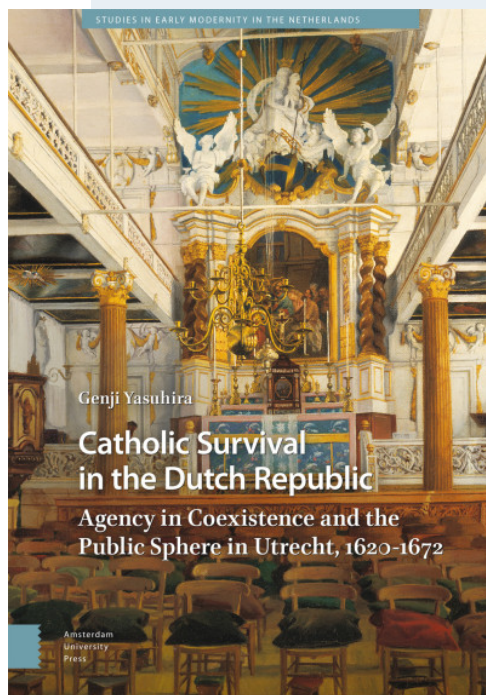
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*Agency in Coexistence and the Public Sphere in Utrecht, 1620-1672*

Even in adversity, Catholics exercised considerable agency in post-Reformation Utrecht. Through the political practices of repression and toleration, Utrecht's magistrates, under constant pressure from the Reformed Church, attempted to exclude Catholics from the urban public sphere. However, by mobilizing their social status and networks, Catholic Utrechters created room to live as pious Catholics and honourable citizens, claiming more rights in the public sphere through their spatial practices and in discourses of self-representation. This book explores how Catholic priests and laypeople cooperated and managed to survive the Reformed regime by participating in a communal process of delimiting the public, continuing to rely on the medieval legacy and adapting to early modern religious diversity. Deploying their own understandings of publicness, Catholic Utrechters not only enabled their survival in the city and the Catholic revival in the Dutch Republic but also contributed to shaping a multi-religious society in the Northern Netherlands.

### BIOGRAPHY

Genji Yasuhira is a senior lecturer at Kyoto University, Japan. In 2019 he earned his PhD with distinction from Tilburg University, the Netherlands. Prior to his appointment at Kyoto University in 2023, he held a position as Cross-border Postdoctoral Fellow of the Japan Society for the Promotion of Science.



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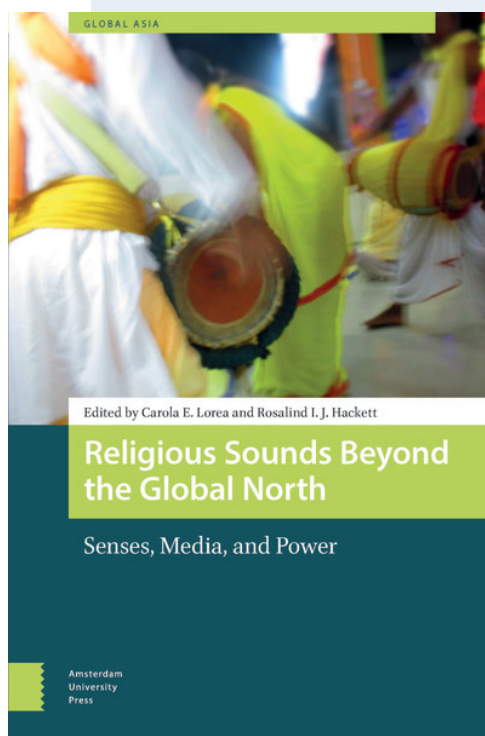
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## Religious Sounds Beyond the Global North

*Senses, Media and Power*

What makes sounds “religious”? How are communities shaped by the things they hear, play, or listen to? This book foregrounds connections between sounds, bodies, and media in the private and public life of communities beyond the Global North, analyzing diverse configurations of the category of sound and various sonic ontologies to usher in a more inclusive global anthro-history of religious sounds. This edited volume implements a “sonic turn” in the study of religion by engaging with a diversity of auditory, musical, and embodied practices. Dislodging the Global North as the main point of reference for studies on religious sound, this volume proposes an acoustemology of the post-secular with an emphasis on Asia as method. Unsettling and expanding existing discussions on senses, media, and power, editors Carola E. Lorea and Rosalind I. J. Hackett present religious sounds as co-creating subjectivities and collectivities that coalesce around audible aesthetic formations. This volume demonstrates that religious sounds are not only produced by certain religious traditions but also produce communities, shaping the self and sensitivity of those who participate.



Global Asia

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Carola E. Lorea is Assistant Professor of Rethinking Global Religion at the University of Tübingen. She worked as a research fellow at NUS Asia Research Institute, International Institute for Asian Studies, Gonda Foundation, and Südasiens-Institut (Heidelberg). Her first monograph is *Folklore, Religion and the Songs of a Bengali Madman* (2016).

Rosalind I. J. Hackett is Extraordinary Professor, Desmond Tutu Centre for Religion and Social Justice, University of the Western Cape, South Africa and Chancellor's Professor Emerita and Professor Emerita of Religious Studies, University of Tennessee. She is Past President and Honorary Life Member, International Association for the History of Religions.

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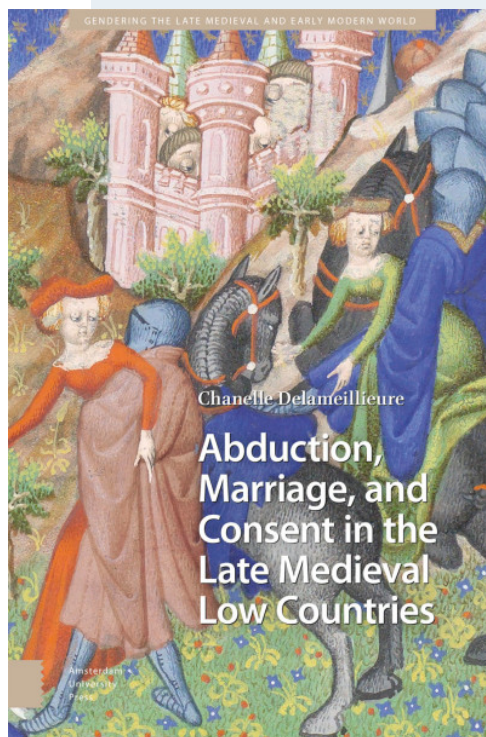
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Chanelle Delameillieure researches late medieval gender and family history with a focus on marriage, sexuality and the social history of the law. She is a tenure track professor of medieval history at KU Leuven.



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EMMA VAN BIJNEN is a lecturer at the University of Amsterdam, researcher, research and publications officer at Amsterdam Museum. She specialises in multidisciplinary and works on discourse and argumentation, with a focus on conflict (resolution), in/exclusion and multimodality.

PEPIJN BRANDON is professor of Global Economic and Social History at the Vrije Universiteit, Amsterdam and Senior Researcher at the International Institute of Social History. He has published widely on the history of slavery in the context of the history of global capitalism, with special attention to the Netherlands.

KARWAN FATAH-BLACK is lecturer in social and economic history at Leiden University. He is a prominent voice in the academic and societal debates on colonial history and its legacies.

IMARA LIMON is a curator at the Amsterdam Museum. She studied Art History (BA), Heritage and Museology (MA), and Cultural Analysis (rMA) at the University of Amsterdam and specializes in socially engaged artistic practices. She has held advisory positions in arts funds, and is on the Board of Trustees of Centraal Museum Utrecht.

WAYNE MODEST is the director of content at the National Museum of World Cultures and the Wereldmuseum, Rotterdam. He is also head of the Research Center for Material Culture, the research institute of these museums and professor at the Vrije Universiteit in Amsterdam.

MARGRIET SCHAVEMAKER is professor of Media and Art in Museum Practice by special appointment at the University of Amsterdam. In addition, she has been the artistic director of the Amsterdam Museum since 2019.

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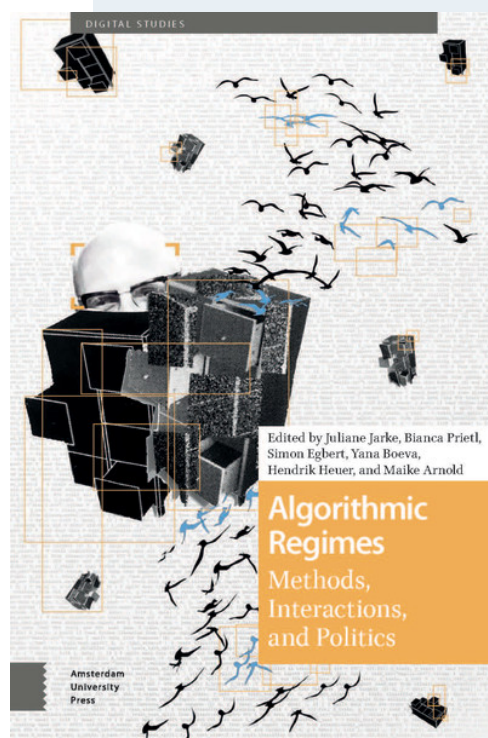
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Juliane Jarke is Professor of Digital Societies at the University of Graz. Her research attends to the increasing importance of digital data and algorithmic systems in the public sector, education and for ageing populations. She received her PhD in Organisation, Work and Technology from Lancaster University and has a background in computer science, philosophy and STS.

Bianca Prietl is Professor for Gender Studies with a Focus on Digitalization at University of Basel. Her main area of expertise is feminist technoscience studies, with her more recent work focusing on the interrelations of knowledge, power, and gender in the context of (digital) datafication.

Simon Egbert, PhD, is a postdoc researcher at the faculty of sociology of Bielefeld University, working in the research project 'The Social Consequences of Algorithmic Forecast in Insurance, Medicine and Policing' (ERC grant agreement No. 833749). His research interests are science and technology studies, algorithm studies, sociology of testing and sociology of the future.

Yana Boeva is a Postdoctoral Researcher at the Institute for Social Sciences and the Cluster of Excellence "Integrative Computational Design and Construction for Architecture (IntCDC)", University of Stuttgart. Her research explores the transformation of design, architectural practice, and different user expectations of computation and automation.

Hendrik Heuer, Dr., is a senior researcher at the University of Bremen. His research focuses on Human-Computer Interaction and Machine Learning. Currently, he is working on ways to fight misinformation. He studied and worked in Bremen, Stockholm, Helsinki, and Amsterdam and was a visiting postdoctoral research fellow at Harvard University

Maike Arnold is a research associate at the KRITIS research training group and the Institute of Philosophy at TU Darmstadt. Their research focuses on trust in testimony in the context of critical decision making, especially concerning critical infrastructures and in the context of the algorithmization of information technology systems.

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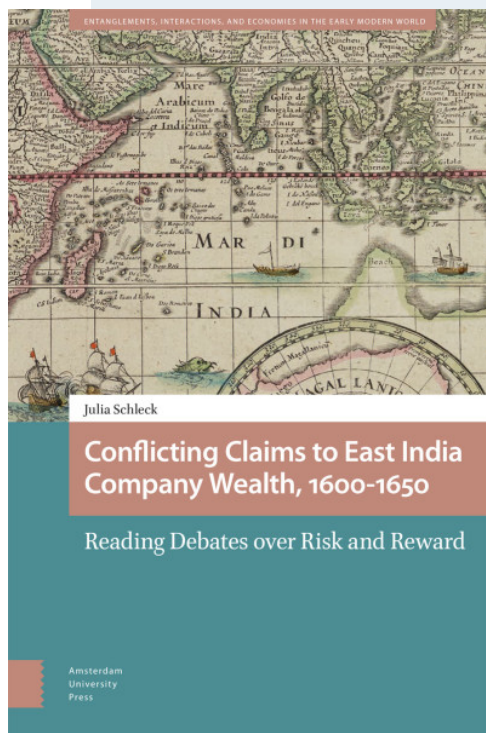
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Dr. Julia Schleck is Associate Professor of English at the University of Nebraska Lincoln. She is the author of *Telling True Tales of Islamic Lands: Forms of Mediation in Early English Travel Writing, 1575-1630* (2011) and *Dirty Knowledge: Academic Freedom in the Age of Neoliberalism* (2022).



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Edited by Brigitte Peucker and Ido Lewit

## New Approaches to Ernst Lubitsch

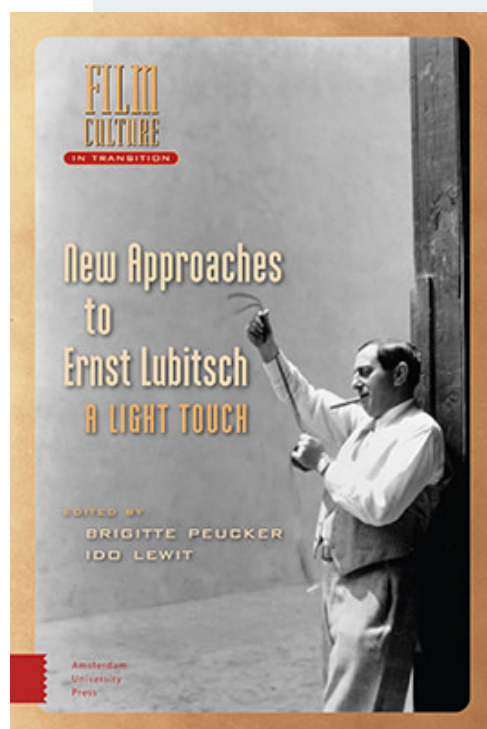
### *A Light Touch*

This exciting collection of unpublished essays on Ernst Lubitsch addresses multiple gaps in scholarly and critical engagement with the director. His understudied early German films shed light on Jewish culture, on the relation of comedy to gender and the influence of theatre on his filmmaking. The popular historical epics brought Lubitsch an invitation to Hollywood in 1922. There, Lubitsch helped develop the film musical and notably contributed to the genre of Hollywood romantic comedy. The well-known scholars—film historians, archivists, and theorists—whose essays appear in this volume expand our knowledge of the set designers, actors, directors and members of the emigré community who contributed to Lubitsch's vibrant films. An emphasis on the role of material objects opens up a new dimension of critical engagement with the director. Light is shed on neglected films, and the antifascist dimension of his oeuvre brings his political stance clearly to light. As these essays make clear, Lubitsch's cinema is elusive and deserving of our close attention.

### BIOGRAPHY

Brigitte Peucker is the Elias Leavenworth Professor of German and Film and Media Studies Emerita at Yale University. Her books on cinema include *Incorporating Images: Film and the Rival Arts*; *The Material Image: Art and the Real in Film*; and *Aesthetic Spaces: The Place of Art in Film*. She is the editor of Wiley-Blackwell's *A Companion to Rainer Werner Fassbinder*.

Ido Lewit is a teaching fellow at the Steve Tisch School of Film and Television, Tel Aviv University. He is the co-editor of *Mediamorphosis: Kafka and the Moving Image*.



Film Culture in Transition

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Jantinus Mulder and Henk Visser

## S-class destroyer Piet Hein (ex HMS Serapis)

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### BIOGRAPHY

Jantinus Mulder started his career in the graphic industry and is currently a publisher at Lanasta (Walburg Pers). He is a specialist in the model building of naval ships. He builds models, and has written about model building in various (trade) magazines and books.

Henk Visser is the author of *Royal Netherlands Navy - photos and facts* and was an employee at the Dutch Navy Museum.



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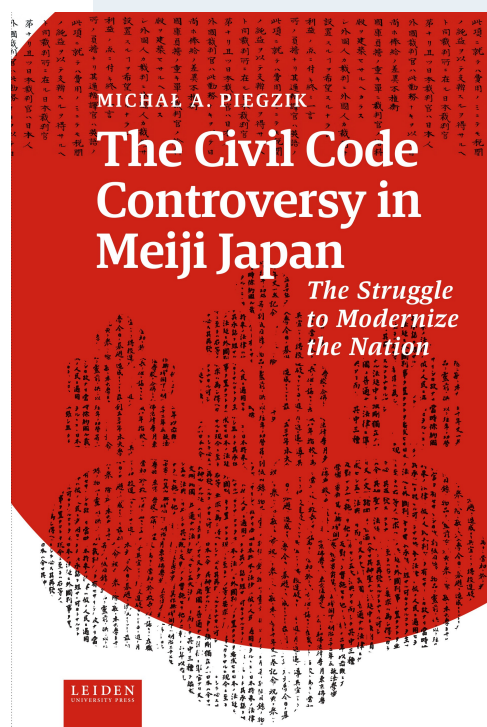
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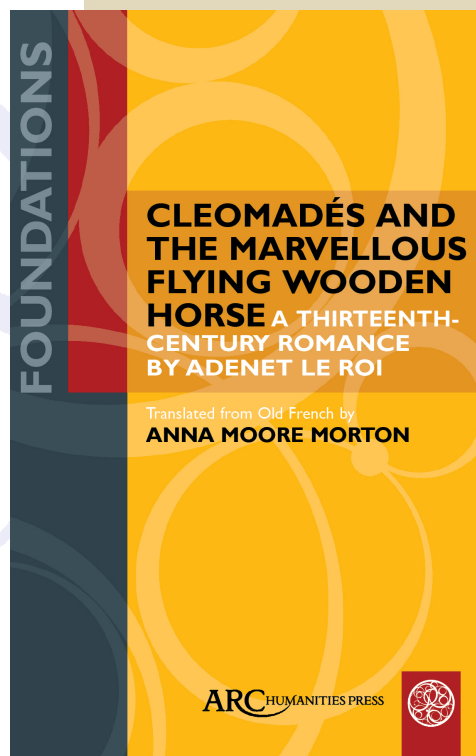
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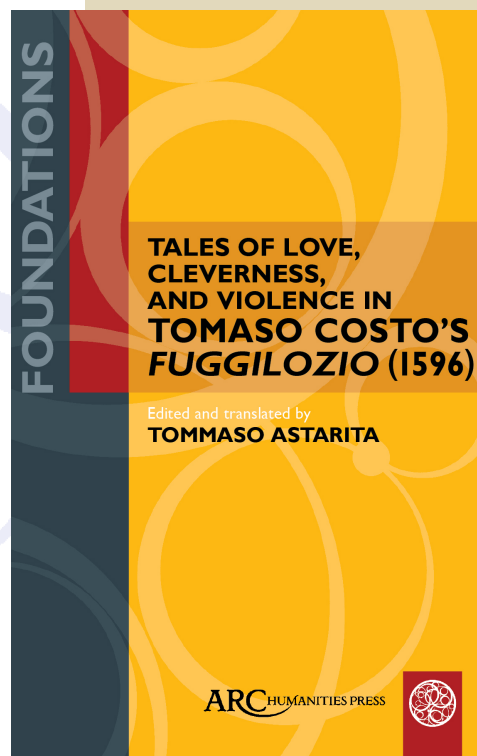
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