

# Slavery and Emancipation

This series contributes to breaking the mold of slavery studies by offering a platform for a wide range of historiographical approaches springing from a critical reexamination of primary sources. As the history of slavery and the legacy of its global abolition continue to fascinate scholars, this series takes as a starting point the idea that any understanding of slavery and its societal afterlife necessarily calls for an analysis of the distribution of historical power, as well as an acknowledgement of the fact that – while varying in scale and intensity – forms of enslavement can be found throughout human civilization and across the globe.

As such, it pays close attention to the legacies of slavery, such as cultural production, cultures of remembrance and forms of exclusion, as well as the struggle for equality and emancipation. We welcome proposals that deal with topics such as, but are not exclusive to, enslaved lifeways, legal foundations, economies of slavery, abolition of slavery, representations, cultures of resistance, and emancipation.

#### Forthcoming titles include:

- Slavery in the Cultural Imagination: Debates, Silences and Dissent in the Neerlandophone Space, Marrigje Paijmans & Karwan Fatah-Black (eds.)
- The Dutch Transatlantic Slave Trade: New Methods, Perspectives, and Sources, Ramona Negrón, Karwan Fatah-Black, Jessica den Oudsten, and Camilla de Koning (eds.)
- The Legal Framework of Slavery in the Dutch Republic and Its Colonies, Bastiaan D. van der Velden
- The Private Slave Trade in Eighteenth-Century Amsterdam. On Jochem Matthijs and Coenraad Smitt, Ramona Negrón and Jessica den Oudsten

### **Actively Seeking Proposals**

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

### Series Editors

Karwan Fatah-Black, Leiden University







Image: Hedy Tjin, "Plantage", published in the children's book Op de rug van Bigi Kayman, by Henna Goudzand Nahar (Amsterdam: Querido, 2021)

### SERIES SNAPSHOT



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No geographical restrictions. Can include the history of Atlantic Ocean, Indian Ocean, European, trans-Sahara, sub-Sahara, Black sea or indigenous American slavery.



1500 – present

Slavery, emancipation, abolition, global history, racialization, afterlives of slavery, archives, sources

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> For questions or to submit a proposal, contact Commissioning Editor Ilse Lazaroms I.lazaroms@aup.nl

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