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Framing Film

Framing Film is a book series dedicated to theoretical and analytical studies in restoration, collection, archival, and exhibition practices in line with the existing archive of Eye Filmmuseum. With this series, Amsterdam University Press and Eye aim to support the academic research community, as well as practitioners in archive and restoration.

"I applaud this series' effort, because for me the construction of film history has always been a complex matrix of social forces, academic research interest, and archival ability. Just as research queries by film scholars lead to films being prioritized for preservation and restoration, preservation initiatives in the archives also lead to an opening up of new film historical terrain."

— Jan-Christopher Horak, UCLA Film & Television Archive

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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From *The Colour Fantastic*, 6.3-1930 *StrangeBirds Toucan*
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