<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>9789463721301</td>
<td>The Maritime World of Early Modern Britain</td>
</tr>
<tr>
<td>9789463722216</td>
<td>Somaesthetic Experience and the Viewer in Medicean Florence</td>
</tr>
<tr>
<td>9789463722438</td>
<td>Social Movements and Solidarity Structures in Crisis-Ridden Greece</td>
</tr>
<tr>
<td>9789463721721</td>
<td>Shaligram Pilgrimage in the Nepal Himalayas</td>
</tr>
<tr>
<td>9789463726528</td>
<td>Cardinal Adam Easton (c. 1330-1397)</td>
</tr>
<tr>
<td>9789463723336</td>
<td>Human Trafficking in Medieval Europe</td>
</tr>
<tr>
<td>9789463724319</td>
<td>The Dead as Ancestors, Martyrs, and Heroes in Timor-Leste</td>
</tr>
<tr>
<td>9789462989467</td>
<td>Theorizing Film Through Contemporary Art</td>
</tr>
<tr>
<td>9789463723121</td>
<td>Cinemas of Therapeutic Activism</td>
</tr>
<tr>
<td>9789462982185</td>
<td>The Cultural Life of James Bond</td>
</tr>
<tr>
<td>9789462989382</td>
<td>Women, Food, and Diet in the Middle Ages</td>
</tr>
<tr>
<td>9789463726115</td>
<td>Freedom of the Press in China</td>
</tr>
<tr>
<td>9789463723855</td>
<td>Wellbeing Economics</td>
</tr>
<tr>
<td>9789462987517</td>
<td>Realist Cinema as World Cinema</td>
</tr>
<tr>
<td>9789463729338</td>
<td>The Reputation of Edward II, 1305-1697</td>
</tr>
</tbody>
</table>
9789463728003  Reconstruction, Replication and Re-enactment in the Humanities and Social Sciences

9789089647733  The Culture of the Sound Image in Prewar Japan

9789463722315  Keeping Family in an Age of Long Distance Trade, Imperial Expansion, and Exile, 1550-1850

9789463728942  Seeing the City

9789463724838  The Politics of Social Media Manipulation

Arc Humanities Press

9781641893381  John Miles Foley's World of Oralities
Edited by Richard J. Blakemore and James Davey
The Maritime World of Early Modern Britain

Britain's emergence as one of Europe's major maritime powers has all too frequently been subsumed by nationalistic narratives that focus on operations and technology. This volume, by contrast, offers a daring new take on Britain's maritime past. It brings together scholars from a range of disciplines to explore the manifold ways in which the sea shaped British history, demonstrating the number of approaches that now have a stake in defining the discipline of maritime history. The chapters analyse the economic, social, and cultural contexts in which English maritime endeavour existed, as well as discussing representations of the sea. The contributors show how people from across the British Isles increasingly engaged with the maritime world, whether through their own lived experiences or through material culture. The volume also includes essays that investigate encounters between English voyagers and indigenous peoples in Africa, and the intellectual foundations of imperial ambition.

Richard Blakemore is a Lecturer in the History of the Atlantic World at the University of Reading.

James Davey is Lecturer in Naval and Maritime history at the University of Exeter.

Maritime Humanities, 1400-1800
October 2020
354 pages, 23 b/w illustrations
Hardback
156 x 234 mm
ISBN 978 94 6372 130 1
e-ISBN 978 90 4854 297 0
€115.00 / £104.00 / $138.00
€114.99 / £103.99 / $137.99
Table of Contents

List of illustrations
List of tables
Acknowledgements
Note on conventions

Introduction (Richard Blakemore and James Davey)

Chapter 1: The Minion and its travels: sailing to Guinea in the sixteenth century (Bernhard Klein)
Chapter 2: Commanding the World Itself: Sir Walter Ralegh, La Popelinière, and the Huguenot influence on early English sea power (Alan James)
Chapter 3: An investigation of the size and geographical distribution of the English, Welsh, and Channel Islands merchant fleet: a case Study of 1571-72 (Craig L. Lambert and Gary P. Baker)
Chapter 4: An evaluation of Scottish trade with Iberia during the Anglo-Spanish War, 1585-1604 (Claire McLoughlin)
Chapter 5: Performing 'Water' Ralegh: the cultural politics of sea captains in late Elizabethan and Jacobean drama (Claire Jowitt)
Chapter 6: 'Wicked Actions Merit Fearful Judgments': capital trials aboard the early East India Company voyages (Cheryl Fury)
Chapter 7: 'A water bawdy house': women and the navy in the British Civil Wars (Elaine Murphy)
Chapter 8: 'Thy sceptre to a trident change / And straight, unruly seas thou canst command': contemporary representations of King Charles I and the Ship Money Fleets within the cultural imagination of Caroline England (Rebecca A. Bailey)
Chapter 9: 'Proud Symbols of the Prospering Rural Seamen': Scottish church ship models and the Shipmaster's Societies of North East Scotland in the late 17th Century (Meredith Greiling)
Chapter 10: Systematizing the sea: knowledge, power and maritime sovereignty in late seventeenth-century science (Philippa Hellawell)

Bibliography
Index
Allie Terry-Fritsch

Somaesthetic Experience and the Viewer in Medicean Florence

*Renaissance Art and Political Persuasion, 1459-1580*

Viewers in the Middle Ages and Renaissance were encouraged to forge connections between their physical and affective states when they experienced works of art. They believed that their bodies served a critical function in coming to know and make sense of the world around them, and intimately engaged themselves with works of art and architecture on a daily basis. This book examines how viewers in Medicean Florence were self-consciously cultivated to enhance their sensory appreciation of works of art and creatively self-fashion through somaesthetic experience. Mobilized as a technology for the production of knowledge with and through their bodies, viewers contributed to the essential meaning of Renaissance art and, in the process, bound them to others. By investigating the framework and practice of somaesthetic viewing of works by Benozzo Gozzoli, Donatello, Benedetto Buglioni, Giorgio Vasari, and others in fifteenth- and sixteenth-century Florence, the book approaches the viewer as a powerful tool that was used by patrons to shape identity and power in the Renaissance.
# TABLE OF CONTENTS

List of Illustrations

Acknowledgements

1 Activating the Renaissance Viewer: Art and Somaesthetic Experience
Somaesthetics and Political Persuasion
Patronage and the Construction of the Viewer in Medicean Florence

2 Mobilizing Visitors: Political Persuasion and the Somaesthetics of Belonging in the Chapel of the Magi
Sensory Activation and the Signaling of the Patron
Somaesthetic Emplacement in Immersive Artistic Programs
Staging Belonging in Bethlehem

3 Staging Gendered Authority: Donatello’s Judith, Lucrezia Tornabuoni de’ Medici’s sacra storia, and the Somaesthetics of Justice
Medici Garden as a Theater in the Round
Somaesthetic Cultivation of Audience and Narrator
Collective Witnessing at the Scaffolds

4 Performing Virtual Pilgrimage: Somaesthetics and Holy Land Devotion at San Vivaldo
Materializing the Holy Land Experience
Somaesthetic Fashioning and Affective Devotion
Possessing the New Jerusalem

5 Playing the Printed Piazza: Giovanni de’ Bardi’s Discorso sopra il giouco del calcio fiorentino and Somaesthetic Discipline in Grand-Ducal Florence
The Florentine Piazza as Practiced Space of Calcio
Antiquity and Historical Realism in Bardi’s Discorso
Battle Tactics, Vedute, and Somaesthetic Dominion
Ritual Display and Restraint in the Noble Game of Calcio

6 Epilogue: Renaissance Somaesthetics and the Digital Age

Index
Haris Malamidis

Social Movements and Solidarity Structures in Crisis-Ridden Greece

Social Movements and Solidarity Structures in Crisis-Ridden Greece explores the rich grassroots experience of social movements in Greece between 2008 and 2016. The harsh conditions of austerity triggered the rise of vibrant mobilizations that went hand-in-hand with the emergence of numerous solidarity structures, providing unofficial welfare services to the suffering population. Based on qualitative field research conducted in more than 50 social movement organizations in Greece’s two major cities, the book offers an in-depth analysis of the contentious mechanisms that led to the development of such solidarity initiatives. By analyzing the organizational structure, resources and identity of markets without middlemen, social and collective kitchens, organizations distributing food parcels, social clinics and self-managed cooperatives, this study explains the enlargement of boundaries of collective action in times of crisis.

BIOGRAPHY

Haris Malamidis is a post-doctoral researcher at the Department of Sociology at the University of Crete, Greece and member of the Centre on Social Movement Studies (Cosmos) in Florence, Italy.
TABLE OF CONTENTS

Acknowledgements
Introduction
Aim and Contribution
Research Design
Structure of the Book

PART I: Boundary Enlargement and Anti-Austerity Mobilizations
1 Theorizing the Process of Boundary Enlargement
1.1 Why Boundary Enlargement?
1.2 Dismantling the process of boundary enlargement
1.3 Limitations
1.4 Conclusion
2 The Greek Wave of Anti-Austerity Mobilizations in Context
2.1 Three decades of mobilizations
2.2 From December 2008, onwards
2.3 The Period of Austerity
2.4 Alternative Repertoires of Action
2.5 Conclusion

PART II: Social Movements in Food, Health and Labour
3 The Social Movement Scene of Food
3.1 Organizational Structure
3.2 Resources
3.3 Identity
3.4 Conclusion
4 The Social Movement Scene of Health
4.1 Organizational Structure
4.2 Resources
4.3 Identity
4.4 Conclusion
5 The Social Movement Scene of Labour
5.1 Organizational Structure
5.2 Resources

To pre-order this book visit www.aup.nl
5.3 Identity
5.4 Conclusion

PART III: Different applications of Boundary Enlargement
6 Different Scenes, Different Trajectories but the Same Process: A Within-Case Comparison
6.1 Comparing the Scenes
6.2 Comparing the Trajectories
7 Boundary Enlargement in Different Contexts
7.1 The Spanish anti-austerity mobilizations
7.2 The 2001 Argentinean Crisis
8 Epilogue
8.1 Expanding the notion of boundary enlargement
8.2 Future Research

Bibliography
Annex
SMOs Material
List of Interviewees
Index
Holly Walters

Shaligram Pilgrimage in the Nepal Himalayas

For roughly two thousand years, the veneration of sacred fossil ammonites, called Shaligrams has been an important part of Hindu and Buddhist ritual practice throughout South Asia and among the global Diaspora. Originating from a single remote region of Himalayan Nepal, called Mustang, Shaligrams are all at once fossils, divine beings, and intimate kin with families and worshippers. Through their lives, movements, and materiality, Shaligrams then reveal fascinating new dimensions of religious practice, pilgrimage, and politics. But as social, environmental, and national conflicts in the politically-contentious region of Mustang continue to escalate, the geologic, mythic, and religious movements of Shaligrams have come to act as parallels to the mobility of people through both space and time. Shaligram mobility therefore traverses through multiple social worlds, multiple religions, and multiple nations revealing Shaligram practitioners as a distinct, alternative, community struggling for a place in a world on the edge.

Dr. Holly Walters is a cultural anthropologist (Brandeis University) whose work focuses on sacred objects, ritual practices, pilgrimage, and mobility in South Asia.

October 2020
318 pages
Hardback
156 x 234 mm
ISBN 978 94 6372 172 1
e-ISBN 978 90 4855 014 2
€105.00 / £96.00 / $124.00
€104.99 / £95.99 / $123.99
**TABLE OF CONTENTS**

Acknowledgements
Note on Transliteration

Chapter 1 - Living Fossils
Chapter 2 - Spiral Notebooks
Chapter 3 - Picked Up Pieces
Chapter 4 - A Mirror to Our Being
Chapter 5 - A Bridge to Everywhere
Chapter 6 - Turning to Stone
Chapter 7 - The River Road
Chapter 8 - Ashes and Immortality
Conclusion - Touch Stones

Primary Sources
Bibliography
Index
Edited by Miriam Wendling

Cardinal Adam Easton (c. 1330-1397)

Monk, Scholar, Theologian, Diplomat

The varied career of Adam Easton (c. 1330-1397) led him from Norwich Cathedral Priory to Oxford, Avignon and Rome. Not only a monk of the Benedictine Order, he was also a scholar, theologian, diplomat and cardinal, and his work reflects the breadth of this multifaceted background. This volume presents recent research on Easton’s oeuvre, his diplomacy, and the books that accompanied him on his travels. Amongst the works addressed in this volume are Easton’s Defensorium ecclesiastice potestatis, his Defensorium S. Birgittae and his Office for the Feast of the Visitation. Further new evidence is also offered on his testimony during the Great Schism, on the dating of his copy of De pauperie Salvatoris, while two reassessments are made of his likeness, including his sepulchral monument at S. Cecilia in Rome and the Lutterwork wall painting. Finally, a catalogue of Easton’s important manuscript collection is also provided.

Miriam Wendling is a research associate in the Early Music Research Group at KU Leuven.

Church, Faith and Culture in the Medieval West
July-October 2020
226 pages, 61 b/w illustrations
Hardback
156 x 234 mm
ISBN 978 94 6372 652 8
e-ISBN 978 90 4855 065 4
€109.00 / £90.00 / $120.00
€108.99 / £89.99 / $119.99
**TABLE OF CONTENTS**

Preface  
Contributors  
Abbreviations  
Figures and Examples  

The early years of Adam Easton: from Norwich via Oxford to Avignon and Rome. *(Joan Greatrex)*  

1. Adam Easton and the Great Schism. *(Patrick Zutshi)*  
2. The dating and origin of Cambridge, Corpus Christi College, MS 180: Adam Easton’s copy of Richard FitzRalph’s De pauperie Salvatoris. *(Lynda Dennison)*  
3. Adam Easton and the Lutterworth Wall Paintings Revisited. *(Miriam Gill)*  
4. Easton and Dante: beyond Chaucer. *(Nicholas Havely)*  
5. Adam Easton and St Birgitta of Sweden: a remarkable affinity. *(Ann Hutchison)*  
6. Adam Easton’s Office for the Feast of the Visitation of the Virgin Mary. *(Miriam Wendling)*  
7. Between tradition and innovation: the sepulchral monument of Adam Easton at S. Cecilia in Trasevere. *(Claudia Bolgia)*  
8. Adam Easton’s Manuscripts. *(Patrick Zutshi)*  

Index
Christopher Paolella

Human Trafficking in Medieval Europe
Slavery, Sexual Exploitation, and Prostitution

Human trafficking has become a global concern over the last 20 years, but its violence has terrorized and traumatized its victims and survivors for millennia. This study examines the deep history of human trafficking from Late Antiquity to the Early Modern Period. It traces the evolution of trafficking patterns: the growth and decline of trafficking routes, the ever-changing relationships between traffickers and authorities, and it examines the underlying causes that lead to vulnerability and thus to exploitation. As the reader will discover, the conditions that lead to human trafficking in the modern world, such as poverty, attitudes of entitlement, corruption, and violence, have a long and storied past. When we understand that past, we can better anticipate human trafficking’s future, and then we are better able to fight it.

Christopher Paolella earned his Doctorate at the University of Missouri in 2019 under the direction of Dr. Lois Huneycutt. He now teaches ancient and medieval history at Valencia College in Orlando, Florida.

Social Worlds of Late Antiquity and the Early Middle Ages
October 2020
278 pages, 7 b/w illustrations
Hardback
156 x 234 mm
ISBN 978 94 6372 333 6
e-ISBN 978 90 4855 155 2
€105.00 / £96.00 / $124.00
€104.99 / £95.99 / $123.99
# TABLE OF CONTENTS

Acknowledgements
List of Maps
Abstract

Introduction

Chapter One, Early-Medieval Slave Trading
Chapter Two, 'Stuffing the Beaches'
Chapter Three, Gendered Differences
Chapter Four, The High-Medieval Pivot
Chapter Five, The Late-Medieval Sex Trade

Conclusion

Bibliography
Index
Lia Kent and Rui Graça Feijó (eds)

The Dead as Ancestors, Martyrs, and Heroes in Timor-Leste

During the 24-year Indonesian occupation of Timor-Leste, thousands of people died or were killed in circumstances that did not allow the required death rituals to be performed at the time. Since the country attained independence in 1999, families have consequently devoted significant time, effort and resources to fulfilling their obligations to the dead. These obligations are accorded particular significance due to the fact that the dead are ascribed agency and can play a benevolent or malevolent role in the lives of the living. Such grassroots initiatives run in parallel with, and reveal a range of different attitudes towards, official initiatives that seek to transform particular dead bodies into public symbols of heroism, sacrifice and nationhood. This book focuses on the dynamic interplay between the potent presence of the dead in everyday life and their symbolic usefulness in wider processes of state and nation formation.

BIOGRAPHY

Rui Graça Feijó is a Research Fellow at the Centre for Social Studies, University of Coimbra, and Associate Researcher at the Institute for Contemporary History, NOVA University of Lisbon.

Lia Kent is a Visiting Fellow in the School of Regulation and Global Governance at the Australian National University.

October 2020
326 pages, 16 b/w illustrations
Hardback
156 x 234 mm
€109.00 / £99.00 / $136.00
€108.99 / £98.99 / $135.99

ISBN 9789463724319
e-ISBN 9789048544448
BISAC SOC002010 / SOC005000 / POL045000
BIC JHMC / HBTR / 1FMNT

KEYWORDS
The dead; Timor-Leste; ancestors; martyrs; heroes; identity narratives; imagining nation and state.

To pre-order this book visit www.aup.nl

Distribution Rest of World via NBN International | www.distribution.nbni.co.uk
Distribution North America via Baker & Taylor Publisher Services | www.btpubservices.com

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam
T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AUPAcademic
twitter.com/AmsterdamUPress
TABLE OF CONTENTS

Preface. (Elizabeth Traube)
Introduction: Martyrs, Ancestors and Heroes: The Multiple Lives of Dead Bodies in Independent Timor-Leste. (Lia Kent and Rui Graca Feijo)

PART I: Ancestors, Martyrs and Heroes
Chapter 1. Ancestors and Martyrs in Timor-Leste. (Susana de Matos Viegas)
Chapter 2. Remembering the Martyrs of National Liberation in Timor-Leste. (Michael Leach)

PART II: The Dead in Everyday Life
Chapter 3. Spirits Live Among Us: Mythology, the Hero’s Journey and the Supernatural World in a Community in Atauro. (Alessandro Boarccaech)
Chapter 4. ‘Sempre la’o ho ita’: Ancestral Omnipotence and the Protection of the Living in Timor-Leste. (Bronwyn Winch)
Chapter 5. Unfulfilled Peace: Death and the Limits of Liberalism in Timor-Leste. (Damian Grenfell)
Chapter 6. The Politics of Loss and Restoration: Massive Bad Death in the Oecussi Highlands. (Victoria K. Sakti)
Chapter 7. Death Across the Border and the Prospects of Improved People to People Relationships. (Andrey Damaledo)
Chapter 8. Working for the Living and the Dead: Challenges Associated with Personal Identification from Skeletal Remains in Timor-Leste. (Soren Blau)

PART III: The Dead and the Nation-State
Chapter 9. Remembering the Dead in Post-Independence Timor-Leste: Victims or Martyrs? (Amy Rothschild)
Chapter 10. Gender, Agency and the (In)Visibility of the Dead and the Wounded. (Henri Myrntinen)
Chapter 11. On the Politics of Memory: Cult of Martyrs, Contested Memories and Social Status. (Rui Graca Feijo)
Chapter 12. Gathering the Dead, Imagining the State? Examining the Work of Commissions for the Recovery of Human Remains. (Lia Kent)
Chapter 13. Selling Names: The ‘Material Dimension’ of State Recognition of Martyrs in Timor-Leste. (Kate Roll)

Index
Edited by Jill Murphy and Laura Rascaroli

Theorizing Film Through Contemporary Art

Expanding Cinema

As the cinematic experience becomes subsumed into ubiquitous technologies of seeing, contemporary artworks lift the cinematic from the immateriality of the film screen, separating it into its physical components within the gallery space. How do film theorists read these reformulations of the cinematic medium and their critique of what it is and has been? *Theorizing Cinema through Contemporary Art: Expanding Cinema* considers artworks that incorporate, restage, and re-present cinema’s configurations of space, experience, presence/absence, production and consumption, technology, myth, perception, event, and temporality, thereby addressing the creation, appraisal, and evolution of film theory as channeled through contemporary art. Taking film theory as a blueprint for the moving image, and juxtaposing it with artworks that render cinema as a material object, this book unfolds a complex relationship between a theory and a practice that have often been seen as virtually incompatible, heightening our understanding of each and, more pertinently, their interactions.

**BIOGRAPHY**

Jill Murphy currently works as a post-doctoral researcher in Film and Screen Media at University College Cork.

Laura Rascaroli is Professor of Film and Screen Media at University College Cork, Ireland.
# TABLE OF CONTENTS

List of Illustrations  
Acknowledgments  
Foreword: Courtesy of the Artists, by Sandra Gibson + Luis Recoder  
Introduction: On Cinema Expanding, by Jill Murphy and Laura Rascaroli  

## Part One: Materialities
2. Objects in Time: Artefacts in Artists’ Moving Image, by Alison Butler  
3. Materializing the Body of the Actor: Labour, Memory, and Storage, by Maeve Connolly  
4. How to Spell 'Film': Gibson + Recoder's Alphabet of Projection, by Volker Pantenburg  

## Part Two: Immaterialities
5. The Magic of Shadows: Distancing and Exposure in William Kentridge's More Sweetly Play the Dance, by Jill Murphy  
6. Douglas Gordon and the Gallery of the Mind, by Sarah Cooper  
7. A Throw of the Dice Will Never Abolish Chance: Tacita Dean's Section Cinema (Homage to Marcel Broodthaers), by Kirstie North  

## Part Three: Temporalities
8. The Photo-Filmic Diorama, by Ágnes Pethı’  
9. The Cinematic Dispositif and its Ghost: Sugimoto's Theaters, by Stefano Baschiera  
10. Time/Frame: On Cinematic Duration, by Laura Rascaroli  

## Part Four: The Futures of the Image
11. Interactivity without Control: David OReilly's Everything (2017) and the Representation of Totality, by Andrew V. Uroskie  
12. Post-Cinematic Unframing, by Lisa Åkervall  
13. Absolute Immanence, by D. N. Rodowick  

Index
Adam Szymanski

Cinemas of Therapeutic Activism

Depression and the Politics of Existence

The hegemonic meaning of depression as a universal mental illness embodied by an individualized subject is propped up by psychiatry’s clinical gaze. Cinemas of Therapeutic Activism turns to the work contemporary filmmakers who express a shared concern for mental health under global capitalism to explore how else depression can be perceived. In taking their critical visions as intercessors for thought, Adam Szymanski proposes a thoroughly relational understanding of depression attentive to eventful, collective and contingent qualities of subjectivity. What emerges is a melancholy aesthetics attuned to the existential contours and political stakes of health. Cinemas of Therapeutic Activism adventurously builds affinities across the lines of national, linguistic and cultural difference. The films of Angela Schanelec, Kelly Reichardt, Apichatpong Weerasethakul and Kanakan Balintagos are grouped together for the first time, constituting a polystylistic common front of artist-physicians who live, work, and create on the belief that life can be more liveable.

BIOGRAPHY

Adam Szymanski is a FRIAS Junior Fellow and Marie S. Curie Fellow of the European Union at the Freiburg Institute for Advanced Studies, University of Freiburg.

“Cinemas of Therapeutic Activism is a strikingly original and unusually insightful work that breaks very new ground for film and media philosophy. It should be-will be-recognized as a pioneering work of therapeutic activism, which no one in film studies has considered. I know of nothing like it.”

Brian Price, Professor of Cinema Studies, University of Toronto
TABLE OF CONTENTS

Introduction: Perceiving the Pandemic

Chapter One: The Psychosocial Image
Chapter Two: The Neuroplastic Paradox
Chapter Three: Belief and the Common World of Experience
Chapter Four: Ecosophy and Peace
Chapter Five: Healing and Decolonization

Conclusion: For Therapeutic Activisms

Bibliography
Filmography
Index
Edited by Jaap Verheul
The Cultural Life of James Bond
Specters of 007

The release of No Time To Die in 2020 heralds the arrival of the twenty-fifth installment in the James Bond film series. Since the release of Dr. No in 1962, the cinematic James Bond has expedited the transformation of Ian Fleming’s literary creation into an icon of western popular culture that has captivated audiences across the globe by transcending barriers of ideology, nation, empire, gender, race, ethnicity, and generation. The Cultural Life of James Bond: Specters of 007 untangles the seemingly perpetual allure of the Bond phenomenon by looking at the non-canonical texts and contexts that encompass the cultural life of James Bond. Chronicling the evolution of the British secret agent over half a century of political, social, and cultural permutations, the fifteen chapters examine the Bond-brand beyond the film series and across media platforms while understanding these ancillary texts and contexts as sites of negotiation with the Eon franchise.

“Situating the films in a range of new contexts, this trove of essays uncovers previously ignored and even unexpected connections between Bond and such phenomena as black casting and performance, postfeminism, modernism, transnational geographies and taste cultures, and the development of film, television, video game, and music industries across the globe. This book doesn’t just remind us that Bond matters. It reminds us that Bond scholarship matters.”


“This book brings together a supremely talented group of scholars to interrogate 007 in new and innovative ways. The result is a fresh and timely re-examination of the James Bond phenomenon’s complicated relationship with popular culture, global media, and transnational geopolitics. The Cultural Life of James Bond is a must-read for 007 scholars and fans alike.”

Professor Christoph Lindner, University College London

Jaap Verheul is a Lecturer in Film Studies Education at King’s College London, where his research focuses on transnational flows of cultural production and distribution in European media industries.

October 2020
336 pages, 3 b/w illustrations
Hardback
156 x 234 mm
ISBN 978 94 6298 218 5
e-ISBN 978 90 4853 211 7
€109.00 / £99.00 / $136.00
€108.99 / £98.99 / $135.99
# TABLE OF CONTENTS

## Acknowledgements

**Introduction: Specters of 007, Jaap Verheul**

**Part I Beyond Britain: The Transnational Configuration of the James Bond Phenomenon**

1. The Forgotten Bond: The CBS Production of Casino Royale (1954), **James Chapman**
2. A Socialist 007: East European Spy Dramas in the Early James Bond Era, **Mikołaj Kunicki**
3. From Indianization to Globalization: Tracking Bond in Bollywood, **Ajay Gehlawat**
4. The Dead Are Alive: The Exotic Non-Place of the Bondian Runaway Production, **Melis Behlil, Ignacio M. Sánchez Prado**, and **Jaap Verheul**
5. Bond Rebooted: The Transnational Appeal of the Daniel Craig James Bond Films, **Andrew Higson** and **Huw D Jones**

**Part II Beyond the Hero: The Cultural Politics of 007**

6. Paradoxical Masculinity: James Bond, Icon of Failure, **Toby Miller**
7. Femininity, Seriality, and Collectivity: Rethinking the Bond Girl, **Moya Luckett**
9. Shaken, Not Stirred Britishness: James Bond, Race, and the Transnational Imaginary, **Anna Everett**
10. Global Agency between Bond and Bourne: Skyfall and James Bond in Comparison to the Jason Bourne Film Series, **Seung-hoon Jeong**

**Part III Beyond the Films: The Transmediality of the James Bond Franchise**

11. James Bond and Art Cinema, **Christopher Holliday**
12. Branding 007: Title Sequences in the James Bond Films, **Jan-Christopher Horak**
13. Unlike Men, The Diamonds Linger: Bassey and Bond Beyond the Theme Song, **Meenasarani Linde Murugan**
14. Skyfall and Global Casino Culture, **Joyce Goggin**
15. Three Dimensions of Bond: Adaptive Fidelity and Fictional Coherence in the Videogame Adaptations of GoldenEye, **Ian Bryce Jones** and **Chris Carloy**

**Index**
Women, Food, and Diet in the Middle Ages
Balancing the Humours

What can anthropological and folkloristic approaches to food, gender, and medicine tell us about these topics in the Middle Ages beyond the textual evidence itself? Women, Food, and Diet in the Middle Ages: Balancing the Humours uses these approaches to look at the textual traditions of dietary recommendations for women’s health, placed within the context of the larger cultural concerns of gender roles and Church teachings about women. Women are expected to be nurturers, healers, and the primary locus of food provisioning for families, especially when considering the lower social classes which are typically overlooked in the written record. What can we know about women, food, medicine, and diet in the Middle Ages and how does the written medical tradition interact with folk medicine and other cultural factors in both understanding women’s bodies and their roles as healers and food providers.
Acknowledgements

Introduction

Chapter One: Women as Healers, Women as Food Producers
Chapter Two: Medieval Theories of Nutrition and Health
Chapter Three: The Special Problems of Nutrition and Women’s Health
Chapter Four: Medicine vs. Practical Medicine
Chapter Five: The Trotula and the Works of Hildegard of Bingen
Chapter Six: The Legacy of the Trotula
Chapter Seven: Women’s Diets and Standards of Beauty
Chapter Eight: Religious Conflict and Religious Accommodation
Chapter Nine: Evolving Advice for Women’s Health Through Diet

Bibliography

Index
Western commentators have often criticized the state of press freedom in China, arguing that individual speech still suffers from arbitrary restrictions and that its mass media remains under an authoritarian mode. Yet the history of press freedom in the Chinese context has received little examination. Unlike conventional historical accounts which narrate the institutional development of censorship and people’s resistance to arbitrary repression, this book is the first comprehensive study presenting the intellectual trajectory of press freedom. It sheds light on the transcultural transference and localization of the concept in modern Chinese history, spanning from its initial introduction in 1831 to the establishment of the People’s Republic of China in 1949. By examining intellectuals’ thoughts, common people’s attitudes, and official opinions, along with the social-cultural factors that were involved in negotiating Chinese interpretations and practices in history, this book uncovers the dynamic and changing meanings of press freedom in modern China.
TABLE OF CONTENTS

Notes on the Text
Acknowledgement
Foreword

Introduction

1. The Enlightenment of the West
   China in a Transitional Period
   The Earliest Writings on Press Freedom
   Writings of Western Protestant Missionaries
   Writings of Chinese Students in the West
   Writings of Chinese Envoys
   List of Works Cited

2. Chuban Ziyou: The Invention of a Neologism
   Liang Qichao and the Birth of Chuban Ziyou
   Chinese Students in Japan and Their Introductions to Press Freedom
   The Problematic Origins of Chinese Press Freedom
   List of Works Cited

3. The Liminal Landscape
   The Pragmatic View
   Press Freedom as a Civil Right
   List of Works Cited

4. The Intellectual Legacy of Sun Yat-sen
   The New Era
   Sun Yat-sen's Anti-Liberal Thoughts
   Sun Yat-sen Worship
   The San-min Doctrine of Journalism Theory
   List of Works Cited

5. The Empty Phrase and the Popular Ignorance
   Press Freedom in Constitutional Documents
   Press Freedom in School Textbooks
   Violent Mobs and Ignored Freedom
   List of Works Cited
6. Conceptual Debates in the 1920s and 1930s
Minquan (People's Rights) or Human Rights
Press Freedom versus Press Control
List of Works Cited

7. The Last Call for Press Freedom
The Constitutional Movement and Democrats' Propositions
The Movement for Freedom of Information
The Fear of Communist Publications
List of Works Cited

Conclusion
List of Works Cited

Bibliography
Index
Nicky Pouw

Wellbeing Economics
How and Why Economics Needs to Change

Amidst rising global inequality, migration, climate change, health pandemics, and deepening poverty, it is time to redirect our economy towards more sustainable and socially just processes and outcomes. In *Wellbeing Economics* Nicky Pouw puts forward a new framework that places human wellbeing at the centre, instead of economic growth. She postulates ten reasons why economics should change to remain a relevant discipline and develops a Wellbeing Economic Matrix (WEM) to implement this approach. In doing so, it is one of the first economics books that 'rethinks the economy' from head to tail.

**BIOGRAPHY**

Nicky Pouw is associate professor in the Economics of Wellbeing at the Governance and Inclusive Development group at the University of Amsterdam. She is author of *Introduction to Gender and Wellbeing in Microeconomics* (2017) and co-editor of *The Wellbeing of Women in Entrepreneurship. A Global Perspective* (2019).
Lúcia Nagib

Realist Cinema as World Cinema

Non-Cinema, Intermedial Passages, Total Cinema

This book presents the bold and original proposal to replace the general appellation of 'world cinema' with the more substantive concept of 'realist cinema'. Veering away from the usual focus on modes of reception and spectatorship, it locates instead cinematic realism in the way films are made. The volume is structured across three innovative categories of realist modes of production: ‘non-cinema’, or a cinema that aspires to be life itself; ‘intermedial passages’, or films that incorporate other artforms as a channel to historical and political reality; and ‘total cinema’, or films moved by a totalising impulse, be it towards the total artwork, total history or universalising landscapes. Though mostly devoted to recent productions, each part starts with the analysis of foundational classics, which have paved the way for future realist endeavours, proving that realism is timeless and inherent in cinema from its origin.

BIOGRAPHY

Lúcia Nagib is Professor of Film at the University of Reading. Her many books include World Cinema and the Ethics of Realism and Brazil on Screen. She is the co-director of the feature-length documentary film Passages (2019).

"Lúcia Nagib redefines realism not as a mere question of rhetoric or style, or a product of a certain age and place, but as a deep and steadfast commitment of filmmakers to an "ethics of the real" based on various forms of engagement with physical reality, which may include "passages" provided by the other arts. Her incisive theoretical arguments and finely nuanced close readings will change forever how we think of the unity of art and reality, or the role of intermediality in cinema."

Ágnes Pethő, Professor of Film Studies, Sapientia Hungarian University of Transylvania

To pre-order this book visit www.aup.nl

Film Culture in Transition
October 2020
302 pages, 54 b/w illustrations
Hardback
156 x 234 mm
€105.00 / £96.00 / $124.00
Open Access

ISBN 9789462987517
e-ISBN 9789048539215
BISAC ART057000 / PER004030 / PER004060
BIC APFA / APFN

KEYWORDS

Cinematic Realism; World Cinema; Intermediality; National Cinemas; Cinematic Authorship
TABLE OF CONTENTS

List of Illustrations
Acknowledgements
Introduction

Part I Non-cinema
1 The Death of (a) Cinema: The State of Things
2 Jafar Panahi's Forbidden Tetralogy: This Is Not a Film, Closed Curtain, Taxi Tehran, Three Faces
3 Film as Death: The Act of Killing
4 The Blind Spot of History: Colonialism in Tabu

Part II Intermedial Passages
5 The Geidōmono Genre and Intermedial Acting in Ozu and Mizoguchi
6 Intermedial History-Telling: Mysteries of Lisbon
7 Passages to Reality: The Case of Brazilian Cinema

Part III Towards Total Cinema
8 The Reality of Art: Ossessione
9 Historicising the Story through Film and Music: An Intermedial Reading of Heimat 2
10 Total Cinema as Mode of Production

Bibliography
Index
Kit Heyam

The Reputation of Edward II, 1305–1697
A Literary Transformation of History

During his lifetime and the four centuries following his death, King Edward II (1307-1327) acquired a reputation for having engaged in sexual and romantic relationships with his male favourites, and having been murdered by penetration with a red-hot spit. This book provides the first account of how this reputation developed, providing new insights into the processes and priorities that shaped narratives of sexual transgression in medieval and early modern England. In doing so, it analyses the changing vocabulary of sexual transgression in English, Latin and French; the conditions that created space for sympathetic depictions of same-sex love; and the use of medieval history in early modern political polemic. It also focuses, in particular, on the cultural impact of Christopher Marlowe’s Edward II (c.1591-92). Through such close readings of poetry and drama, alongside chronicle accounts and political pamphlets, it demonstrates that Edward’s medieval and early modern afterlife was significantly shaped by the influence of literary texts and techniques. A ‘literary transformation’ of historiographical methodology is, it argues, an apposite response to the factors that shaped medieval and early modern narratives of the past.

BIOGRAPHY

Kit Heyam is a Lecturer in English in the Department of Humanities, Northumbria University. Their recent publications include ‘Paratexts and Pornographic Potential in Seventeenth-Century Anatomy Books’ (The Seventeenth Century, 2018) and ‘Gender Nonconformity and Military Internment: Curating the Knockaloe Slides’ (Critical Military Studies, 2019).
# TABLE OF CONTENTS

**Acknowledgements**

**Introduction**
Life of an 'unfortunate king'
Writing Edward II's narrative
Reading Edward II's narrative
Structure

**Chapter 1 - Riot, Sodomy, and Minions: The Ambiguous Discourse of Sexual Transgression**
Introduction
Riot
Sodomy
Minions
Conclusion

**Chapter 2 - From Goats to Ganymedes: The Development of Edward II's Sexual Reputation**
Introduction
Lechery and goats
Sexualized stock phrases
Ganymede
The role of Marlowe
Conclusion

**Chapter 3 - Edward II and Piers Gaveston: Brothers, Friends, Lovers**
Introduction
Brotherhood and friendship
Romanticizing Edward and Gaveston
Conclusion

**Chapter 4 - 'Is it not strange that he is thus bewitch'd?': Edward II's Agency and Culpability**
Introduction
Unsuitable companions
Agency in attraction

---

**To pre-order this book visit** [www.aup.nl](http://www.aup.nl)
Political agency
Evil counsel - or evil nature?
Conclusion

Chapter 5 - Edward II as Political Exemplum
Introduction
Polemical invocations
Other political allusions
Conclusion

Chapter 6 - 'No escape now from a life full of suffering': Edward II's Sensational Fall
Introduction
Deposition
Imprisonment
Edward's story as de casibus narrative
Conclusion

Chapter 7 - Beyond Sexual Mimesis: The Penetrative Murder of Edward II
Introduction
Development of a consensus
Precedents for penetration
Sexual mimesis
Pain and torture
Marlowe's murder scene
Conclusion

Conclusion: The Literary Transformation of History
Introduction
Illuminating Marlowe
Literary transformations

Appendix: Accounts of and allusions to Edward II's reign, composed 1325-1697
Introduction
Index
Edited by Sven Dupré, Anna Harris, Patricia Lulof, Julia Kursell, and Maartje Stols-Witlox

Reconstruction, Replication and Re-enactment in the Humanities and Social Sciences

Performative methods are playing an increasingly prominent role in research into historical production processes, materials, and bodily knowledge and sensory skills, and in forms of education and public engagement in classrooms and museums. This book offers, for the first time, sustained, interdisciplinary reflections on performative methods, variously known as Reconstruction, Re-enactment, Replication, Reproduction and Reworking (RRR) practices across the fields of history of science, archaeology, art history, conservation, musicology and anthropology. Each of these fields has distinct histories, approaches, tools and research questions. Researchers in the historical disciplines have used reconstructions to learn about the materials and practices of the past, while anthropologists and ethnographers have more often studied the re-enactments themselves, participating in these performances as engaged observers. In this book, an interdisciplinary group of authors bring their experiences of RRR practices within their discipline into conversation with RRR practices in other disciplines, providing a basis for interdisciplinary cross-fertilization.

Sven Dupré is Professor of History of Art, Science and Technology at Utrecht University.
Anna Harris is Assistant Professor of Technology and Society Studies at Maastricht University.
Julia Kursell is Professor of Musicology at the University of Amsterdam.
Patricia Lulof is Associate Professor of Mediterranean Archaeology at the University of Amsterdam.
Maartje Stols-Witlox is Assistant Professor Conservation and Restoration at the University of Amsterdam.

October 2020
290 pages, 54 colour, 23 b/w illustrations
Hardback
156 x 234 mm
ISBN 978 94 6372 800 3
e-ISBN 978 90 4854 385 4
€105.00 / £96.00 / $124.00
€104.99 / £95.99 / $123.99
# TABLE OF CONTENTS

1. Introduction

2. Replication as a Play on Categories: The Case of Taxidermy  
   Petra Tjitske Kalshoven

3. Bringing the Past to Life: Material Culture Production and Archaeological Practice  
   Jill Hilditch

4. Making Musicians Think: The Problem with Organs  
   Hans Fidom

5. Making Sound Present: Reenactment and Reconstruction in Historical Organ Building Practices  
   Julia Kursell and Peter Peters

6. Reconstructions of Oil Painting Materials and Techniques: the HART Model for Approaching Historical Accuracy  
   Leslie Carlyle

7. Imperfect Copies. Reconstructions in Conservation Research and Practice  
   Maartje Stols-Witlox

8. Re-working Recipes and Experiments in the Classroom  
   Peter Heering, Thijs Hagendijk, Sven Dupré, and Lawrence Principe

9. A Walk as Act / Enact / Re-enactment: Performing Psychogeography and Anthropology  
   Jo Vergunst

10. Recreating Reconstructions: Archaeology, Architecture and 3D Technologies  
    Patricia S. Lulof

11. Science and the Knowing Body: Making Sense of Embodied Knowledge in Scientific Experiment  
    H. Otto Sibum

Index
Edited by Michael Raine and Johan Nordström

The Culture of the Sound Image in Prewar Japan

This collection of essays explores the development of electronic sound recording in Japanese cinema, radio, and popular music to illuminate the interrelationship of aesthetics, technology, and cultural modernity in prewar Japan. Putting the cinema at the center of a “culture of the sound image”, it restores complexity to a media transition that is often described simply as slow and reluctant. In that vibrant sound culture, the talkie was introduced on the radio before it could be heard in the cinema, and pop music adaptations substituted for musicals even as cinema musicians and live narrators resisted the introduction of recorded sound. Taken together, the essays show that the development of sound technology shaped the economic structure of the film industry and its labour practices, the intermedial relation between cinema, radio, and popular music, as well as the architecture of cinemas and the visual style of individual Japanese films and filmmakers.

BIOGRAPHY
Michael Raine is Associate Professor of Film Studies at Western University, Canada. He has written widely on Japanese cinema, with an emphasis on the transition to sound, wartime image culture, and the “cinema of high economic growth” around 1960. He has published most recently on the Japanese musical, Imamura Shohei’s The Insect Woman, and wartime cinema in Occupied Shanghai.

October 2020
224 pages, 31 b/w illustrations
Hardback
156 x 234 mm
€99.00 / £90.00 / $120.00
€98.00 / £89.00 / $119.00

ISBN 9789089647733
e-ISBN 9789048525669
BISAC PER004030 / PER008010 / SOC022000
BIC APFA / AVX / AP

KEYWORDS
Media history, transition to sound, cultural history, sound culture
TABLE OF CONTENTS

Introduction / Michael Raine and Johan Nordström
1. A Genealogy of kouta eiga: Silent Moving Pictures with Sound / Sasagawa Keiko
2. Katsutaro’s Trilogy: Popular Song and Film in the Transitional Era from Silent Film to the Talkie / Hosokawa Shuhei
4. Architecture of Sound: The Modernization of Cinematic Space in Japan / Ueda Manabu
5. ‘No Interpreter, Full Volume’: the Benshi and the Sound Transition in 1930s Japan / Michael Raine
6. The Image of the Modern Talkie Film Studio: Aesthetics and Technology at P.C.L. / Johan Nordström
7. The Dawn of the Talkies in Japan: Mizoguchi Kenji’s Hometown / Nagato Yohei
8. The Early talkie frame in Japanese cinema / Itakura Fumiaki

Index
Edited by Heather Dalton

Keeping Family in an Age of Long Distance Trade, Imperial Expansion, and Exile, 1550-1850

Keeping Family in an Age of Long Distance Trade, Imperial Expansion and Exile, 1550-1850 brings together eleven original essays by an international group of scholars, each investigating how family, or the idea of family, was maintained or reinvented when husbands, wives, children, apprentices, servants or slaves separated, or faced separation, from their household. The result is a fresh and geographically wide-ranging discussion about the nature of family and its intersection with travel over a three hundred year period during which roles and relationships, within and between households, were increasingly affected by trade, settlement, and empire building. The imperial project may have influenced different regions in different ways at different times yet, as this collection reveals, families, especially those transcending national ties and traditional boundaries were central to its progress. Together, these essays bring new understandings of the foundations of our interconnected world and of the people who contributed to it.

BIOGRAPHY
Heather Dalton is an Honorary Fellow in the School of Historical & Philosophical Studies, University of Melbourne. She is the author of Merchants and Explorers: Roger Barlow, Sebastian Cabot and Networks of Atlantic Exchange, 1500 - 1565 (2016) and 'A Sulphur-crested Cockatoo in fifteenth century Mantua: Rethinking symbols of sanctity and patterns of trade', Renaissance Studies 28/5 (2014), which won the ANZAMEMS’ inaugural Philippa Maddern Early Career Researcher Publication Prize in 2016.
TABLE OF CONTENTS

List of figures, maps and tables
Notes on Contributors
Acknowledgements
INTRODUCTION: Keeping Family. Heather Dalton
PART 1: Surviving Slavery, Transportation and Forced Labour
1. Shaping Family Identity among Korean Migrant Potters in Japan during the Tokugawa Period. (Susan Broomhall)
2. Forced Separations: Severed Family Ties and New Beginnings for Mauritian Convicts Transported to Australia between 1825 And 1845. (Eilin Hordvik)
3. 'If I should fall behind': Motherhood, Marriage, and Forced Migration in the Mid-Nineteenth Century Leeward Islands. (Jessica Roitman)
PART 2: On the Road: Mobility, Wellbeing, and Survival
4. The witch Who Moved to the Wilderness: Religious Control, Distance, and Family Survival in Finland, 1670-1707. (Raisa Maria Toivo)
5. Independence, Affection and Mobility in Eighteenth-Century Scotland. (Katie Barclay)
PART 3: In the Absence of Family, Support in Unfamiliar Environments
6. Relationships Lost and Found in the Mid Sixteenth Century Iberian Atlantic: an Englishman's 'suffering rewarded'. (Heather Dalton)
7. 'Grieved in my soul that I suffered you to depart from me': Community and Isolation in the English Houses in Ottoman Tunis and Tripoli, 1679-1686. (Nat Cutter)
PART 4: Managing Kinship-based Businesses and Trading Networks
8. New Christian Family Networks in the First Visitation of the Inquisition to Brazil: The Case of the Nunes Brothers, 1591-1595. (Jessica O'Leary)
9. Intimate Affairs: Family and Commerce in a Trans-Mediterranean Jewish Family Firm, 1776-1790. (Francesca Bregoli)
PART 5: Ensuring the Survival of Maritime Families
10. 'These happy effects on the character of the British sailor': Family Life in Sea Songs of the Late Georgian Period. (Gillian Dooley)
11. Maintaining the Family: Community Support for Merchant Sailors' Families in Finland, 1830-1860. (Pirita Frigren)
Index
Seeing the City
Interdisciplinary Perspectives on the Study of the Urban

The city is a complex object. Some researchers look at its shape, others at its people, animals, ecology, policy, infrastructures, buildings, history, art, or technical networks. Some researchers analyse processes of in- or exclusion, gentrification, or social mobility; others biological evolution, traffic flows, or spatial development. Many combine these topics or add still more topics beyond this list. Some projects cross the boundaries of research and practice and engage in action research, while others pursue knowledge for the sake of curiosity. This volume embraces this variety of perspectives and provides an essential collection of methodologies for studying the city from multiple, interdisciplinary, and transdisciplinary perspectives. We start by recognizing that the complexity of the urban environment cannot be understood from a single vantage point. We therefore offer multiple methodologies in order to gather and analyse data about the city, and provide ways to connect and integrate these approaches.

The contributors form a talented network of urban scholars and practitioners at the forefront of their fields. They offer hands-on methodological techniques and skills for data collection and analysis. Furthermore, they reveal honest and insightful reflections from behind the scenes. All methodologies are illustrated with examples drawn from the authors own research applying them in the city of Amsterdam. In this way, the volume also offers a rich collection of Amsterdam-based research and outcomes that may inform local urban practitioners and policy makers.

Altogether, the volume offers indispensable tools for and aims to educate a new generation of interdisciplinary and transdisciplinary-minded urban scholars and practitioners.
# TABLE OF CONTENTS

Acknowledgements

Chapter 1 Introduction  
Nanke Verloo and Luca Bertolini

Chapter 2 Quantitative data collection: A meta view  
Willem Boterman

Chapter 3 Urban ethnography and participant observations: Studying the city from within  
Nanke Verloo

Chapter 4 Sensing the city through new forms of urban data  
Achilleas Psyllidis

Chapter 5 Interviewing in urban research  
Fenne M. Pinkster

Chapter 6 Digging in the crates: Archival research and historical primary sources  
Tim Verlaan

Chapter 7  
Reading spaces: A cultural analysis approach  
Daan Wesselman

Chapter 8 The practice of institutional analysis in urban contexts  
Federico Savini

Chapter 9 Household preferences and hedonic pricing  
Hans R.A. Koster and Jan Rouwendal

Chapter 10 Urban research in another dimension: methods for modelling historical cities  
Claartje Rasterhoff

To pre-order this book visit [www.aup.nl](http://www.aup.nl)
Chapter 11 Mapping the city: Geographic Information Systems and science in urban research
Rowan Arundel

Chapter 12 Methods for studying urban biodiversity
Gerard Oostermeijer

Chapter 13 Action research in the city: developing collaborative governance arrangements for the urban commons
Joachim Meerkerk and Stan Majoor

Chapter 14 Streetlabs as a co-creative approach to Research Through Design
STBY (Nina Stegeman, Geke van Dijk, Bas Raijmakers)

Chapter 15 Too many cities in the city? Interdisciplinary and transdisciplinary city research methods and the challenge of integration
Machiel Keestra and Nanke Verloo

Chapter 16 Exploring city science
Caroline Nevejan

Chapter 17 Conclusions
Luca Bertolini and Nanke Verloo

Glossary
Edited by Richard Rogers and Sabine Niederer
The Politics of Social Media
Manipulation

Disinformation and so-called fake news are contemporary phenomena with rich histories. Disinformation, or the willful introduction of false information for the purposes of causing harm, recalls infamous foreign interference operations in national media systems. Outcries over fake news, or dubious stories with the trappings of news, have coincided with the introduction of new media technologies that disrupt the publication, distribution and consumption of news -- from the so-called rumour-mongering broadsheets centuries ago to the blogosphere recently. Designating a news organization as fake, or der Lügenpresse, has a darker history, associated with authoritarian regimes or populist bombast diminishing the reputation of ‘elite media’ and the value of inconvenient truths.

In a series of empirical studies, using digital methods and data journalism, we inquire into the extent to which social media have enabled the penetration of foreign disinformation operations, the widespread publication and spread of dubious content as well as extreme commentators with considerable followings attacking mainstream media as fake.
1. The politics of social media manipulation - Richard Rogers and Sabine Niederer

2. Political news on Facebook during the Dutch elections - Stijn Peeters and Richard Rogers

3. Political news in search engines: Exploring Google's susceptibility to hyperpartisan sources - Guillén Torres and Richard Rogers

4. The circulation of political news on Twitter during the Dutch elections - Sabine Niederer and Maarten Groen

5. Dutch political Instagram: Junk news, follower ecologies and artificial amplification - Gabriele Colombo and Carlo De Gaetano

6. Dutch junk news on Reddit and 4chan/pol - Sal Hagen and Emilija Jokubauskaite

7. Fake news and the Dutch YouTube political debate space - Marc Tuters

8. Conclusions: Mainstream under fire - Richard Rogers and Sabine Niederer

9. Epilogue: After the Twitter storm - Richard Rogers and Sal Hagen

Index
Edited by Mark C. Amodio

John Miles Foley's World of Oralities

Text, Tradition, and Contemporary Oral Theory

This collection brings together newly commissioned and cutting-edge essays on oral text and tradition ranging from the ancient and medieval world to the present day by an international group of leading oral theorists drawn from Europe and North America. Using a range of materials including the Bible, Greek epic, Beowulf, Old Norse, and Old English riddles, and medieval music, the contributors collectively work to refine, challenge, and further advance contemporary Oral Theory, an interdisciplinary school of thought heavily influenced by John Miles Foley, whose work provides the jumping-off point for this volume. The book includes a useful introduction to the history of oral theory, and Foley's ground-breaking and influential work.

BIOGRAPHY

Mark C. Amodio is the author of Writing the Oral Tradition (2004) and most recently The Anglo-Saxon Literature Handbook (2013). He is Professor of English at Vassar College.
TABLE OF CONTENTS

1. Introduction: The Pathway(s) from Oral-Formulaic Theory to Contemporary Oral Theory, Mark C. Amodio
2. Introduction to the Individual Contributions, Miranda Villesvik
3. Revisiting Orality and Literacy, Gregory Nagy
5. Beyond Books: The Confluence of Influence and the Old English Judith, Andy Orchard
6. Embodying the Oral Tradition: Performance and Performative Poetics in and of Beowulf, Mark C. Amodio
7. Performing Anglo-Saxon Elegies: A Conversation, Mark C. Amodio and Benjamin Bagby
8. Notes on the Recordings of Three Anglo-Saxon Elegies, Benjamin Bagby
9. Healing Charms in the Lincoln Thornton Manuscript, Nancy Mason Bradbury
10. Is the “Formula” the Key to Oral Style?, Edward R. Haymes
11. The Formula: Morphology and Syntax, Yuri Kleiner
12. Old Norse Riddles and Other Verbal Contests in Performance, Stephen Mitchell
13. Performance Archaeology, Eiríksmál, Hákonarmál, and the Study of Old Nordic Religions, Terry Gunnell
15. When a Hero Lies, Joseph Falaky Nagy
17. John Miles Foley: Open Mind, Open Access, Open Tradition, Open Foley, Ruth Finnegan

Master Bibliography
Index; Index of Manuscripts Cited