

Monthly Title Information

AI Sheets - October 2020

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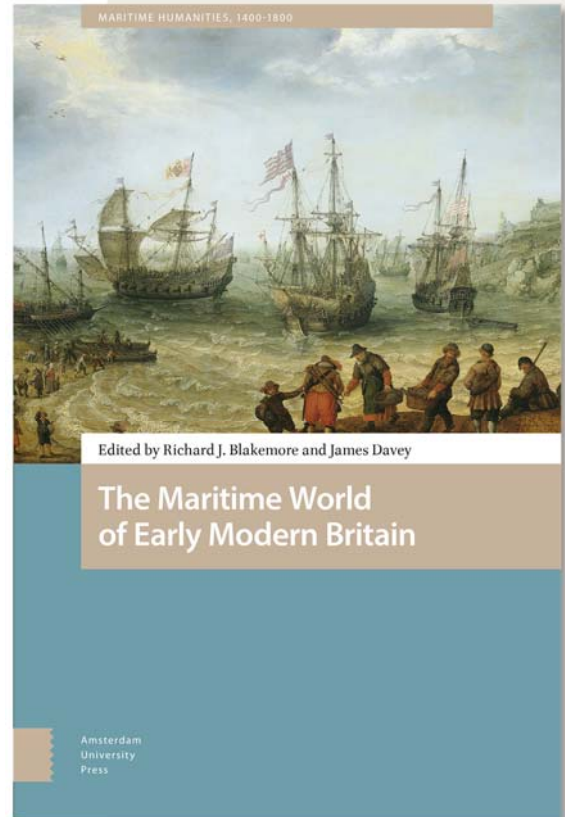
MARITIME HUMANITIES, 1400-1800



Edited by Richard J. Blakemore and James Davey

The Maritime World of Early Modern Britain

Britain's emergence as one of Europe's major maritime powers has all too frequently been subsumed by nationalistic narratives that focus on operations and technology. This volume, by contrast, offers a daring new take on Britain's maritime past. It brings together scholars from a range of disciplines to explore the manifold ways in which the sea shaped British history, demonstrating the number of approaches that now have a stake in defining the discipline of maritime history. The chapters analyse the economic, social, and cultural contexts in which English maritime endeavour existed, as well as discussing representations of the sea. The contributors show how people from across the British Isles increasingly engaged with the maritime world, whether through their own lived experiences or through material culture. The volume also includes essays that investigate encounters between English voyagers and indigenous peoples in Africa, and the intellectual foundations of imperial ambition.



Richard Blakemore is a Lecturer in the History of the Atlantic World at the University of Reading.

James Davey is Lecturer in Naval and Maritime history at the University of Exeter.

Maritime Humanities, 1400-1800

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- Chapter 6:** 'Wicked Actions Merit Fearful Judgments': capital trials aboard the early East India Company voyages (**Cheryl Fury**)
- Chapter 7:** 'A water bawdy house': women and the navy in the British Civil Wars (**Elaine Murphy**)
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Allie Terry-Fritsch

Somaesthetic Experience and the Viewer in Medicean Florence

Renaissance Art and Political Persuasion, 1459-1580

Viewers in the Middle Ages and Renaissance were encouraged to forge connections between their physical and affective states when they experienced works of art. They believed that their bodies served a critical function in coming to know and make sense of the world around them, and intimately engaged themselves with works of art and architecture on a daily basis. This book examines how viewers in Medicean Florence were self-consciously cultivated to enhance their sensory appreciation of works of art and creatively self-fashion through somaesthetic experience. Mobilized as a technology for the production of knowledge with and through their bodies, viewers contributed to the essential meaning of Renaissance art and, in the process, bound them to others. By investigating the framework and practice of somaesthetic viewing of works by Benozzo Gozzoli, Donatello, Benedetto Buglioni, Giorgio Vasari, and others in fifteenth- and sixteenth-century Florence, the book approaches the viewer as a powerful tool that was used by patrons to shape identity and power in the Renaissance.



Allie Terry-Fritsch is Associate Professor of Italian Renaissance Art History at Bowling Green State University in Ohio.

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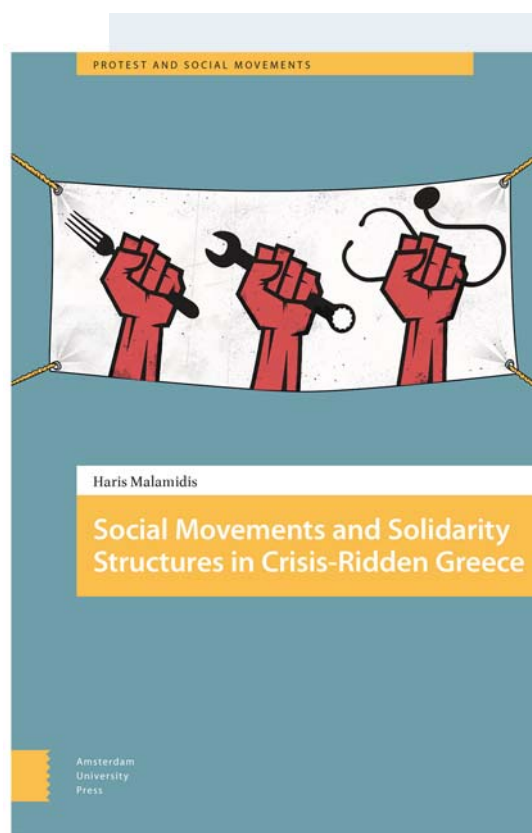
Haris Malamidis

Social Movements and Solidarity Structures in Crisis-Ridden Greece

Social Movements and Solidarity Structures in Crisis-Ridden Greece explores the rich grassroots experience of social movements in Greece between 2008 and 2016. The harsh conditions of austerity triggered the rise of vibrant mobilizations that went hand-in-hand with the emergence of numerous solidarity structures, providing unofficial welfare services to the suffering population. Based on qualitative field research conducted in more than 50 social movement organizations in Greece's two major cities, the book offers an in-depth analysis of the contentious mechanisms that led to the development of such solidarity initiatives. By analyzing the organizational structure, resources and identity of markets without middlemen, social and collective kitchens, organizations distributing food parcels, social clinics and self-managed cooperatives, this study explains the enlargement of boundaries of collective action in times of crisis.

BIOGRAPHY

Haris Malamidis is a post-doctoral researcher at the Department of Sociology at the University of Crete, Greece and member of the Centre on Social Movement Studies (Cosmos) in Florence, Italy.



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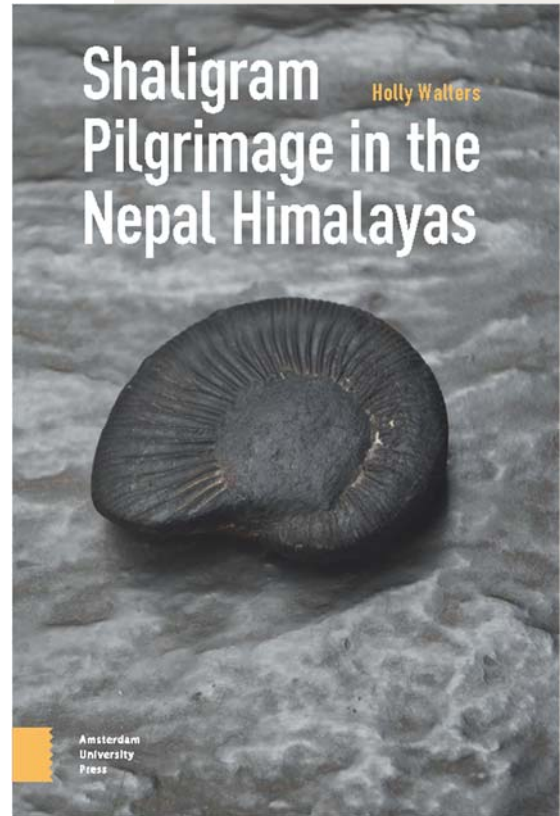
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Holly Walters

Shaligram Pilgrimage in the Nepal Himalayas

For roughly two thousand years, the veneration of sacred fossil ammonites, called Shaligrams has been an important part of Hindu and Buddhist ritual practice throughout South Asia and among the global Diaspora. Originating from a single remote region of Himalayan Nepal, called Mustang, Shaligrams are all at once fossils, divine beings, and intimate kin with families and worshippers. Through their lives, movements, and materiality, Shaligrams then reveal fascinating new dimensions of religious practice, pilgrimage, and politics. But as social, environmental, and national conflicts in the politically-contentious region of Mustang continue to escalate, the geologic, mythic, and religious movements of Shaligrams have come to act as parallels to the mobility of people through both space and time. Shaligram mobility therefore traverses through multiple social worlds, multiple religions, and multiple nations revealing Shaligram practitioners as a distinct, alternative, community struggling for a place in a world on the edge.



Dr. Holly Walters is a cultural anthropologist (Brandeis University) whose work focuses on sacred objects, ritual practices, pilgrimage, and mobility in South Asia.

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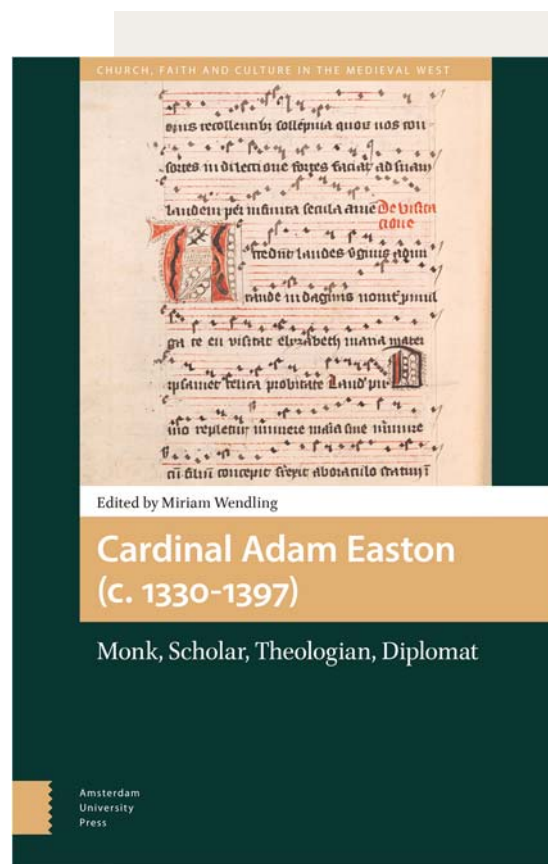
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Edited by Miriam Wendling

Cardinal Adam Easton (c. 1330-1397)

Monk, Scholar, Theologian, Diplomat

The varied career of Adam Easton (c. 1330-1397) led him from Norwich Cathedral Priory to Oxford, Avignon and Rome. Not only a monk of the Benedictine Order, he was also a scholar, theologian, diplomat and cardinal, and his work reflects the breadth of this multifaceted background. This volume presents recent research on Easton's oeuvre, his diplomacy, and the books that accompanied him on his travels. Amongst the works addressed in this volume are Easton's *Defensorium ecclesiastice potestatis*, his *Defensorium S. Birgittae* and his Office for the Feast of the Visitation. Further new evidence is also offered on his testimony during the Great Schism, on the dating of his copy of *De pauperie Salvatoris*, while two reassessments are made of his likeness, including his sepulchral monument at S. Cecilia in Rome and the Lutterwork wall painting. Finally, a catalogue of Easton's important manuscript collection is also provided.



Miriam Wendling is a research associate in the Early Music Research Group at KU Leuven.

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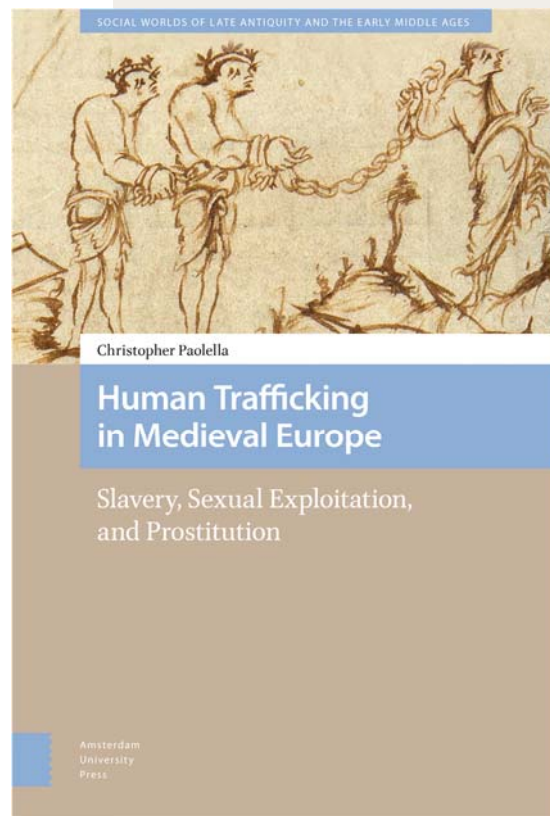
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Christopher Paoella

Human Trafficking in Medieval Europe

Slavery, Sexual Exploitation, and Prostitution

Human trafficking has become a global concern over the last 20 years, but its violence has terrorized and traumatized its victims and survivors for millennia. This study examines the deep history of human trafficking from Late Antiquity to the Early Modern Period. It traces the evolution of trafficking patterns: the growth and decline of trafficking routes, the ever-changing relationships between traffickers and authorities, and it examines the underlying causes that lead to vulnerability and thus to exploitation. As the reader will discover, the conditions that lead to human trafficking in the modern world, such as poverty, attitudes of entitlement, corruption, and violence, have a long and storied past. When we understand that past, we can better anticipate human trafficking's future, and then we are better able to fight it.



Christopher Paoella earned his Doctorate at the University of Missouri in 2019 under the direction of Dr. Lois Huneycutt. He now teaches ancient and medieval history at Valencia College in Orlando, Florida.

Social Worlds of Late Antiquity and the Early Middle Ages

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Lia Kent and Rui Graça Feijó (eds)

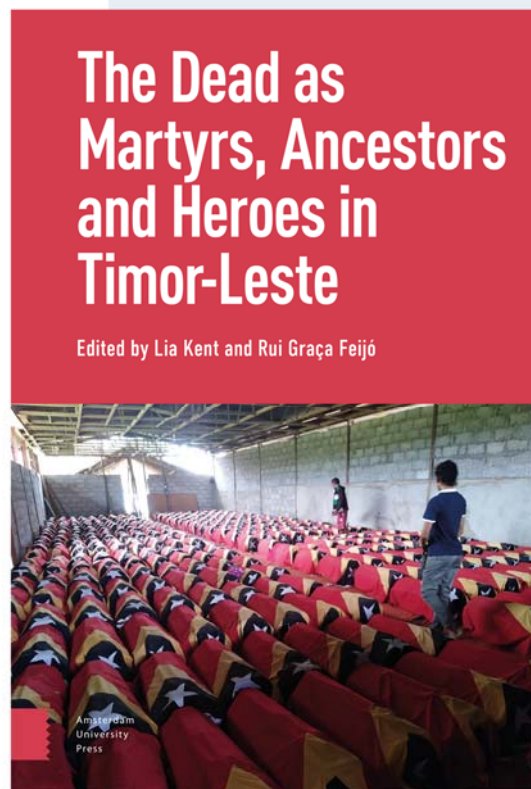
The Dead as Ancestors, Martyrs, and Heroes in Timor-Leste

During the 24-year Indonesian occupation of Timor-Leste, thousands of people died or were killed in circumstances that did not allow the required death rituals to be performed at the time. Since the country attained independence in 1999, families have consequently devoted significant time, effort and resources to fulfilling their obligations to the dead. These obligations are accorded particular significance due to the fact that the dead are ascribed agency and can play a benevolent or malevolent role in the lives of the living. Such grassroots initiatives run in parallel with, and reveal a range of different attitudes towards, official initiatives that seek to transform particular dead bodies into public symbols of heroism, sacrifice and nationhood. This book focuses on the dynamic interplay between the potent presence of the dead in everyday life and their symbolic usefulness in wider processes of state and nation formation.

BIOGRAPHY

Rui Graça Feijó is a Research Fellow at the Centre for Social Studies, University of Coimbra, and Associate Researcher at the Institute for Contemporary History, NOVA University of Lisbon.

Lia Kent is a Visiting Fellow in the School of Regulation and Global Governance at the Australian National University.



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The dead; Timor-Leste; ancestors; martyrs; heroes; identity narratives; imagining nation and state.

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Edited by Jill Murphy and Laura Rascaroli

Theorizing Film Through Contemporary Art

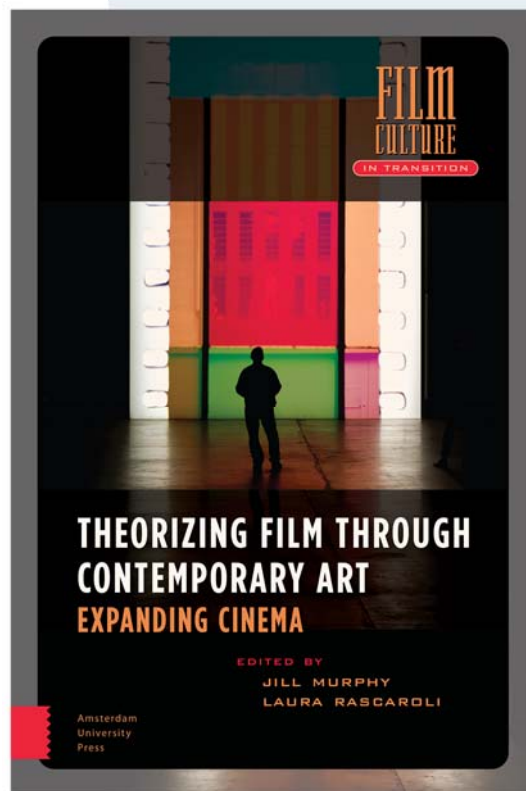
Expanding Cinema

As the cinematic experience becomes subsumed into ubiquitous technologies of seeing, contemporary artworks lift the cinematic from the immateriality of the film screen, separating it into its physical components within the gallery space. How do film theorists read these reformulations of the cinematic medium and their critique of what it is and has been? *Theorizing Cinema through Contemporary Art: Expanding Cinema* considers artworks that incorporate, restage, and re-present cinema's configurations of space, experience, presence/absence, production and consumption, technology, myth, perception, event, and temporality, thereby addressing the creation, appraisal, and evolution of film theory as channeled through contemporary art. Taking film theory as a blueprint for the moving image, and juxtaposing it with artworks that render cinema as a material object, this book unfolds a complex relationship between a theory and a practice that have often been seen as virtually incompatible, heightening our understanding of each and, more pertinently, their interactions.

BIOGRAPHY

Jill Murphy currently works as a post-doctoral researcher in Film and Screen Media at University College Cork.

Laura Rascaroli is Professor of Film and Screen Media at University College Cork, Ireland.



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Adam Szymanski

Cinemas of Therapeutic Activism

Depression and the Politics of Existence

The hegemonic meaning of depression as a universal mental illness embodied by an individualized subject is propped up by psychiatry's clinical gaze. Cinemas of Therapeutic Activism turns to the work contemporary filmmakers who express a shared concern for mental health under global capitalism to explore how else depression can be perceived. In taking their critical visions as intercessors for thought, Adam Szymanski proposes a thoroughly relational understanding of depression attentive to eventful, collective and contingent qualities of subjectivity. What emerges is a melancholy aesthetics attuned to the existential contours and political stakes of health. *Cinemas of Therapeutic Activism* adventurously builds affinities across the lines of national, linguistic and cultural difference. The films of Angela Schanelec, Kelly Reichardt, Apichatpong Weerasethakul and Kanan Balintagos are grouped together for the first time, constituting a polystylistic common front of artist-physicians who live, work, and create on the belief that life can be more liveable.

BIOGRAPHY

Adam Szymanski is a FRIAS Junior Fellow and Marie S. Curie Fellow of the European Union at the Freiburg Institute for Advanced Studies, University of Freiburg.

"Cinemas of Therapeutic Activism is a strikingly original and unusually insightful work that breaks very new ground for film and media philosophy. It should be-will be-recognized as a pioneering work of therapeutic activism, which no one in film studies has considered. I know of nothing like it."

Brian Price, Professor of Cinema Studies, University of Toronto

cinemas of therapeutic activism

DEPRESSION AND THE POLITICS OF EXISTENCE



adam SZYMANSKI

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Edited by Jaap Verheul

The Cultural Life of James Bond

Specters of 007

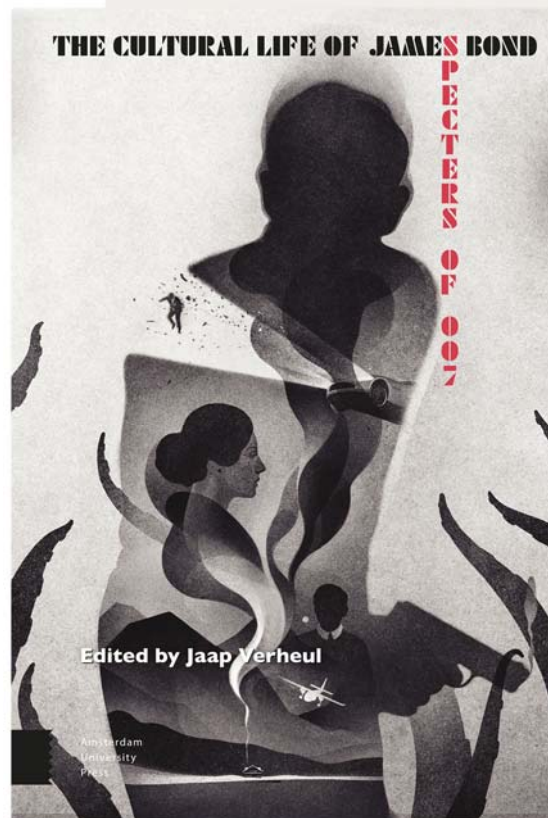
The release of *No Time To Die* in 2020 heralds the arrival of the twenty-fifth installment in the James Bond film series. Since the release of *Dr. No* in 1962, the cinematic James Bond has expedited the transformation of Ian Fleming's literary creation into an icon of western popular culture that has captivated audiences across the globe by transcending barriers of ideology, nation, empire, gender, race, ethnicity, and generation. *The Cultural Life of James Bond: Specters of 007* untangles the seemingly perpetual allure of the Bond phenomenon by looking at the non-canonical texts and contexts that encompass the cultural life of James Bond. Chronicling the evolution of the British secret agent over half a century of political, social, and cultural permutations, the fifteen chapters examine the Bond-brand beyond the film series and across media platforms while understanding these ancillary texts and contexts as sites of negotiation with the Eon franchise.

"Situating the films in a range of new contexts, this trove of essays uncovers previously ignored and even unexpected connections between Bond and such phenomena as black casting and performance, postfeminism, modernism, transnational geographies and taste cultures, and the development of film, television, video game, and music industries across the globe. This book doesn't just remind us that Bond matters. It reminds us that Bond scholarship matters."

Colin Burnett, Washington University in St. Louis, author of *The Invention of Robert Bresson: The Auteur and His Market* (2017)

"This book brings together a supremely talented group of scholars to interrogate 007 in new and innovative ways. The result is a fresh and timely re-examination of the James Bond phenomenon's complicated relationship with popular culture, global media, and transnational geopolitics. The Cultural Life of James Bond is a must-read for 007 scholars and fans alike."

Professor Christoph Lindner, University College London



Jaap Verheul is a Lecturer in Film Studies Education at King's College London, where his research focuses on transnational flows of cultural production and distribution in European media industries.

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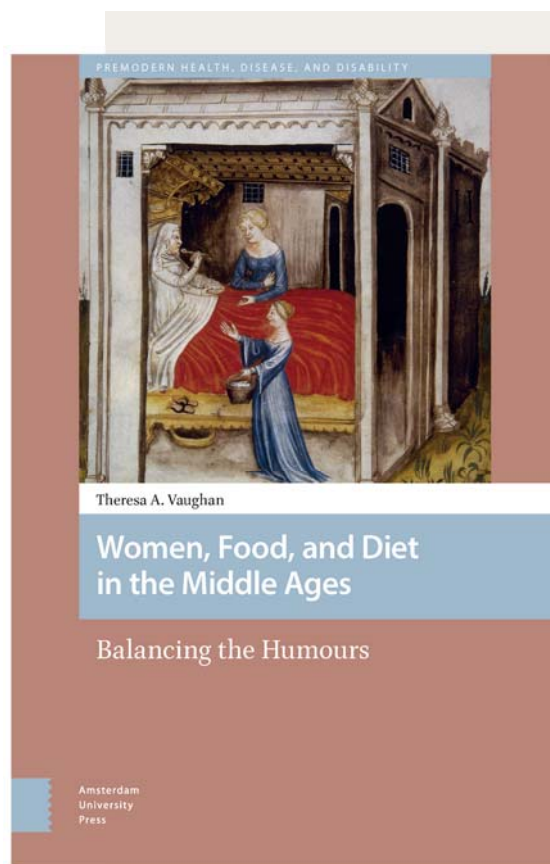
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Theresa A. Vaughan

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What can anthropological and folkloristic approaches to food, gender, and medicine tell us about these topics in the Middle Ages beyond the textual evidence itself? *Women, Food, and Diet in the Middle Ages: Balancing the Humours* uses these approaches to look at the textual traditions of dietary recommendations for women's health, placed within the context of the larger cultural concerns of gender roles and Church teachings about women. Women are expected to be nurturers, healers, and the primary locus of food provisioning for families, especially when considering the lower social classes which are typically overlooked in the written record. What can we know about women, food, medicine, and diet in the Middle Ages and how does the written medical tradition interact with folk medicine and other cultural factors in both understanding women's bodies and their roles as healers and food providers.



Theresa A. Vaughan is Professor of Humanities in the Department of Humanities and Philosophy, and Assistant Dean of the College of Liberal Arts at the University of Central Oklahoma.

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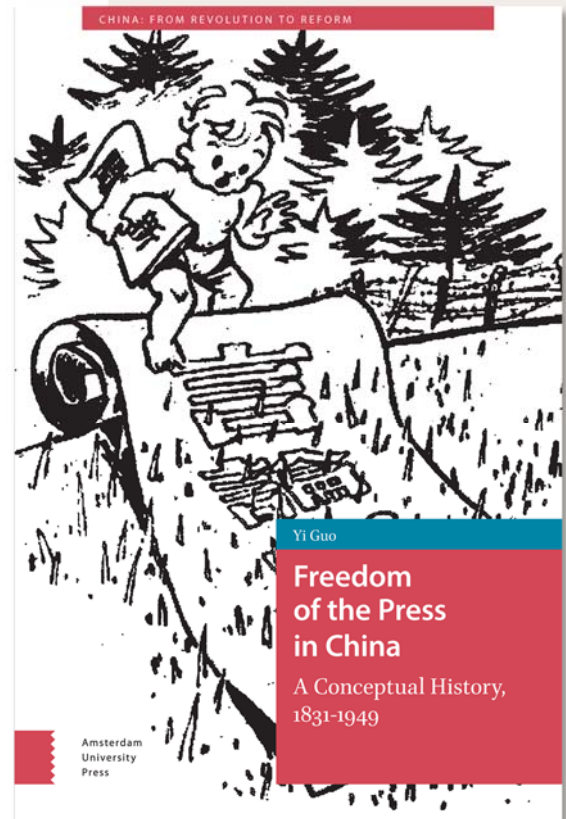
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Western commentators have often criticized the state of press freedom in China, arguing that individual speech still suffers from arbitrary restrictions and that its mass media remains under an authoritarian mode. Yet the history of press freedom in the Chinese context has received little examination. Unlike conventional historical accounts which narrate the institutional development of censorship and people's resistance to arbitrary repression, this book is the first comprehensive study presenting the intellectual trajectory of press freedom. It sheds light on the transcultural transference and localization of the concept in modern Chinese history, spanning from its initial introduction in 1831 to the establishment of the People's Republic of China in 1949. By examining intellectuals' thoughts, common people's attitudes, and official opinions, along with the social-cultural factors that were involved in negotiating Chinese interpretations and practices in history, this book uncovers the dynamic and changing meanings of press freedom in modern China.



Dr. Yi Guo is an Assistant Professor in the School of Journalism and Communication at Chongqing University. He is also affiliated with the Centre for Media History at Macquarie University as an honorary member. He was formerly a journalist for the Xinhua News Agency.

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Amidst rising global inequality, migration, climate change, health pandemics, and deepening poverty, it is time to redirect our economy towards more sustainable and socially just processes and outcomes. In *Wellbeing Economics* Nicky Pouw puts forward a new framework that places human wellbeing at the centre, instead of economic growth. She postulates ten reasons why economics should change to remain a relevant discipline and develops a Wellbeing Economic Matrix (WEM) to implement this approach. In doing so, it is one of the first economics books that 'rethinks the economy' from head to tail.

BIOGRAPHY

Nicky Pouw is associate professor in the Economics of Wellbeing at the Governance and Inclusive Development group at the University of Amsterdam. She is author of *Introduction to Gender and Wellbeing in Microeconomics* (2017) and co-editor of *The Wellbeing of Women in Entrepreneurship. A Global Perspective* (2019).

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Lúcia Nagib

Realist Cinema as World Cinema

Non-Cinema, Intermedial Passages, Total Cinema

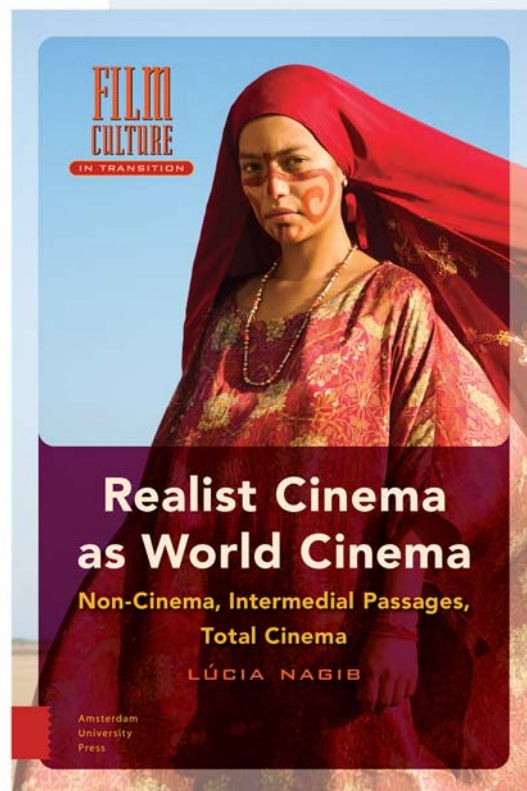
This book presents the bold and original proposal to replace the general appellation of 'world cinema' with the more substantive concept of 'realist cinema'. Veering away from the usual focus on modes of reception and spectatorship, it locates instead cinematic realism in the way films are made. The volume is structured across three innovative categories of realist modes of production: 'non-cinema', or a cinema that aspires to be life itself; 'intermedial passages', or films that incorporate other artforms as a channel to historical and political reality; and 'total cinema', or films moved by a totalising impulse, be it towards the total artwork, total history or universalising landscapes. Though mostly devoted to recent productions, each part starts with the analysis of foundational classics, which have paved the way for future realist endeavours, proving that realism is timeless and inherent in cinema from its origin.

BIOGRAPHY

Lúcia Nagib is Professor of Film at the University of Reading. Her many books include *World Cinema and the Ethics of Realism* and *Brazil on Screen*. She is the co-director of the feature-length documentary film *Passages* (2019).

"Lúcia Nagib redefines realism not as a mere question of rhetoric or style, or a product of a certain age and place, but as a deep and steadfast commitment of filmmakers to an "ethics of the real" based on various forms of engagement with physical reality, which may include "passages" provided by the other arts. Her incisive theoretical arguments and finely nuanced close readings will change forever how we think of the unity of art and reality, or the role of intermediality in cinema."

Ágnes Pethő, Professor of Film Studies, Sapientia Hungarian University of Transylvania



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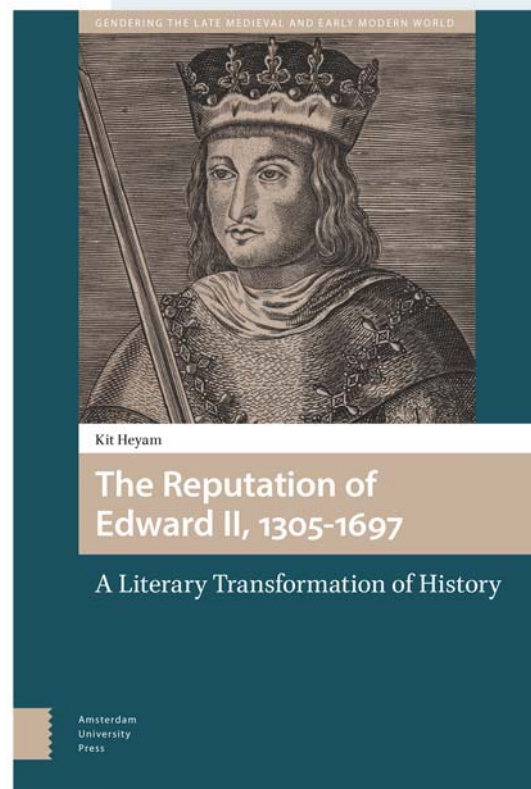
The Reputation of Edward II, 1305-1697

A Literary Transformation of History

During his lifetime and the four centuries following his death, King Edward II (1307-1327) acquired a reputation for having engaged in sexual and romantic relationships with his male favourites, and having been murdered by penetration with a red-hot spit. This book provides the first account of how this reputation developed, providing new insights into the processes and priorities that shaped narratives of sexual transgression in medieval and early modern England. In doing so, it analyses the changing vocabulary of sexual transgression in English, Latin and French; the conditions that created space for sympathetic depictions of same-sex love; and the use of medieval history in early modern political polemic. It also focuses, in particular, on the cultural impact of Christopher Marlowe's *Edward II* (c.1591-92). Through such close readings of poetry and drama, alongside chronicle accounts and political pamphlets, it demonstrates that Edward's medieval and early modern afterlife was significantly shaped by the influence of literary texts and techniques. A 'literary transformation' of historiographical methodology is, it argues, an apposite response to the factors that shaped medieval and early modern narratives of the past.

BIOGRAPHY

Kit Heyam is a Lecturer in English in the Department of Humanities, Northumbria University. Their recent publications include 'Paratexts and Pornographic Potential in Seventeenth-Century Anatomy Books' (*The Seventeenth Century*, 2018) and 'Gender Nonconformity and Military Internment: Curating the Knockaloe Slides' (*Critical Military Studies*, 2019).



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Reconstruction, Replication and Re-enactment in the Humanities and Social Sciences

Performative methods are playing an increasingly prominent role in research into historical production processes, materials, and bodily knowledge and sensory skills, and in forms of education and public engagement in classrooms and museums. This book offers, for the first time, sustained, interdisciplinary reflections on performative methods, variously known as Reconstruction, Re-enactment, Replication, Reproduction and Reworking (RRR) practices across the fields of history of science, archaeology, art history, conservation, musicology and anthropology. Each of these fields has distinct histories, approaches, tools and research questions. Researchers in the historical disciplines have used reconstructions to learn about the materials and practices of the past, while anthropologists and ethnographers have more often studied the re-enactments themselves, participating in these performances as engaged observers. In this book, an interdisciplinary group of authors bring their experiences of RRR practices within their discipline into conversation with RRR practices in other disciplines, providing a basis for interdisciplinary cross-fertilization.



Sven Dupré is Professor of History of Art, Science and Technology at Utrecht University.

Anna Harris is Assistant Professor of Technology and Society Studies at Maastricht University.

Julia Kursell is Professor of Musicology at the University of Amsterdam.

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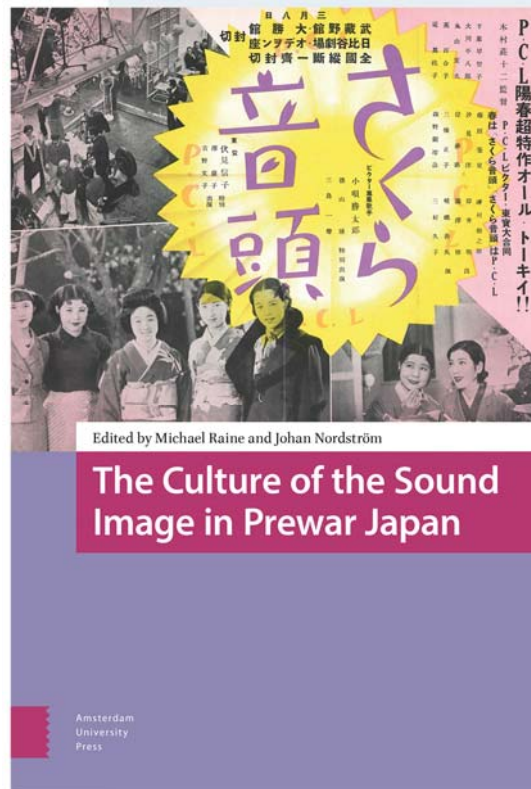
Edited by Michael Raine and Johan Nordström

The Culture of the Sound Image in Prewar Japan

This collection of essays explores the development of electronic sound recording in Japanese cinema, radio, and popular music to illuminate the interrelationship of aesthetics, technology, and cultural modernity in prewar Japan. Putting the cinema at the center of a "culture of the sound image", it restores complexity to a media transition that is often described simply as slow and reluctant. In that vibrant sound culture, the talkie was introduced on the radio before it could be heard in the cinema, and pop music adaptations substituted for musicals even as cinema musicians and live narrators resisted the introduction of recorded sound. Taken together, the essays show that the development of sound technology shaped the economic structure of the film industry and its labour practices, the intermedial relation between cinema, radio, and popular music, as well as the architecture of cinemas and the visual style of individual Japanese films and filmmakers.

BIOGRAPHY

Michael Raine is Associate Professor of Film Studies at Western University, Canada. He has written widely on Japanese cinema, with an emphasis on the transition to sound, wartime image culture, and the "cinema of high economic growth" around 1960. He has published most recently on the Japanese musical, Imamura Shohei's *The Insect Woman*, and wartime cinema in Occupied Shanghai.



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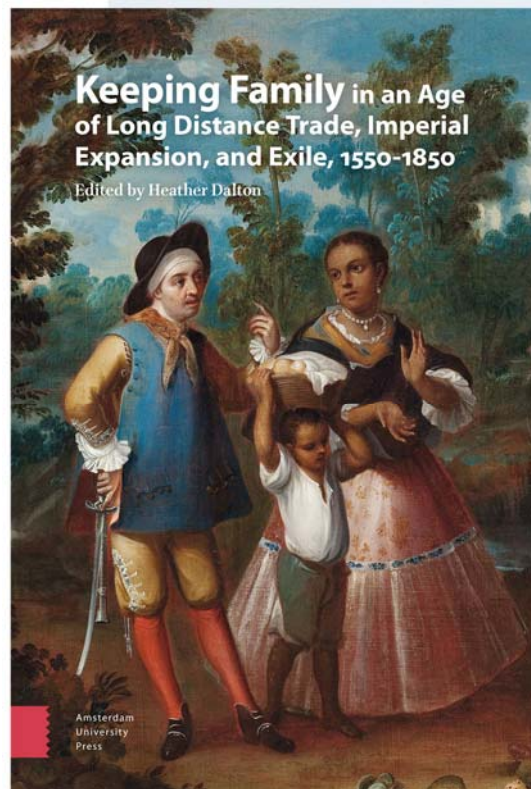
Edited by Heather Dalton

Keeping Family in an Age of Long Distance Trade, Imperial Expansion, and Exile, 1550-1850

Keeping Family in an Age of Long Distance Trade, Imperial Expansion and Exile, 1550-1850 brings together eleven original essays by an international group of scholars, each investigating how family, or the idea of family, was maintained or reinvented when husbands, wives, children, apprentices, servants or slaves separated, or faced separation, from their household. The result is a fresh and geographically wide-ranging discussion about the nature of family and its intersection with travel over a three hundred year period during which roles and relationships, within and between households, were increasingly affected by trade, settlement, and empire building. The imperial project may have influenced different regions in different ways at different times yet, as this collection reveals, families, especially those transcending national ties and traditional boundaries were central to its progress. Together, these essays bring new understandings of the foundations of our interconnected world and of the people who contributed to it.

BIOGRAPHY

Heather Dalton is an Honorary Fellow in the School of Historical & Philosophical Studies, University of Melbourne. She is the author of *Merchants and Explorers: Roger Barlow, Sebastian Cabot and Networks of Atlantic Exchange, 1500 - 1560* (2016) and 'A Sulphur-crested Cockatoo in fifteenth century Mantua: Rethinking symbols of sanctity and patterns of trade', *Renaissance Studies* 28/5 (2014), which won the ANZAMEMS' inaugural Philippa Maddern Early Career Researcher Publication Prize in 2016.



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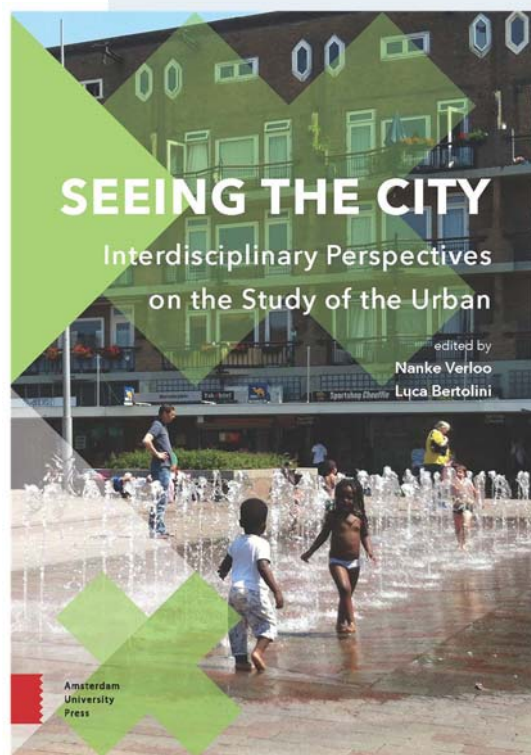
Seeing the City

Interdisciplinary Perspectives on the Study of the Urban

The city is a complex object. Some researchers look at its shape, others at its people, animals, ecology, policy, infrastructures, buildings, history, art, or technical networks. Some researchers analyse processes of in- or exclusion, gentrification, or social mobility; others biological evolution, traffic flows, or spatial development. Many combine these topics or add still more topics beyond this list. Some projects cross the boundaries of research and practice and engage in action research, while others pursue knowledge for the sake of curiosity. This volume embraces this variety of perspectives and provides an essential collection of methodologies for studying the city from multiple, interdisciplinary, and transdisciplinary perspectives. We start by recognizing that the complexity of the urban environment cannot be understood from a single vantage point. We therefore offer multiple methodologies in order to gather and analyse data about the city, and provide ways to connect and integrate these approaches.

The contributors form a talented network of urban scholars and practitioners at the forefront of their fields. They offer hands-on methodological techniques and skills for data collection and analysis. Furthermore, they reveal honest and insightful reflections from behind the scenes. All methodologies are illustrated with examples drawn from the authors own research applying them in the city of Amsterdam. In this way, the volume also offers a rich collection of Amsterdam-based research and outcomes that may inform local urban practitioners and policy makers.

Altogether, the volume offers indispensable tools for and aims to educate a new generation of interdisciplinary and transdisciplinary-minded urban scholars and practitioners.



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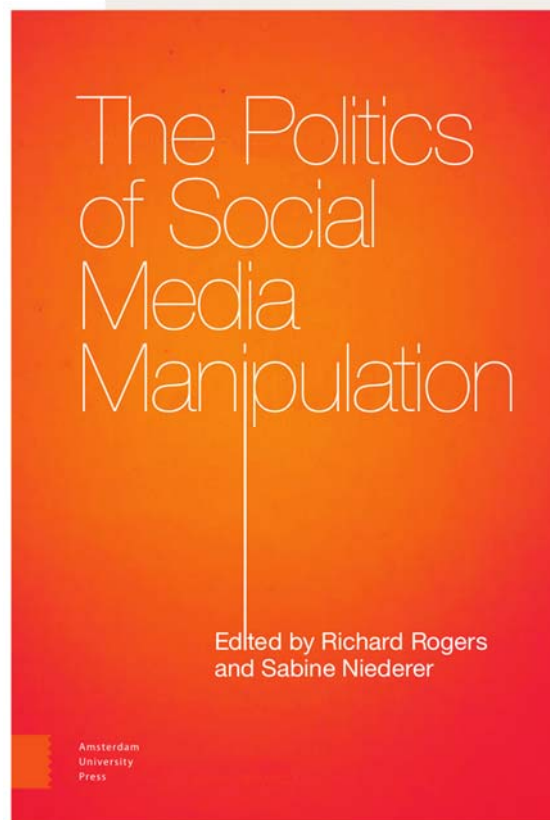
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Edited by Richard Rogers and Sabine Niederer

The Politics of Social Media Manipulation

Disinformation and so-called fake news are contemporary phenomena with rich histories. Disinformation, or the willful introduction of false information for the purposes of causing harm, recalls infamous foreign interference operations in national media systems. Outcries over fake news, or dubious stories with the trappings of news, have coincided with the introduction of new media technologies that disrupt the publication, distribution and consumption of news -- from the so-called rumour-mongering broadsheets centuries ago to the blogosphere recently. Designating a news organization as fake, or der Lügenpresse, has a darker history, associated with authoritarian regimes or populist bombast diminishing the reputation of 'elite media' and the value of inconvenient truths.

In a series of empirical studies, using digital methods and data journalism, we inquire into the extent to which social media have enabled the penetration of foreign disinformation operations, the widespread publication and spread of dubious content as well as extreme commentators with considerable followings attacking mainstream media as fake.



Richard Rogers is Professor of New Media & Digital Culture at the University of Amsterdam and Director of the Digital Methods Initiative, the group responsible for social media research tools.

Sabine Niederer is Professor of Visual Methodologies at the Amsterdam University of Applied Sciences.

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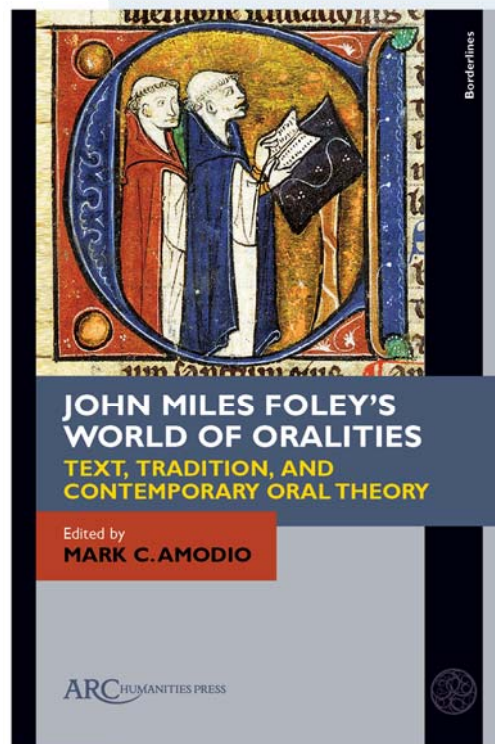
John Miles Foley's World of Oralities

Text, Tradition, and Contemporary Oral Theory

This collection brings together newly commissioned and cutting-edge essays on oral text and tradition ranging from the ancient and medieval world to the present day by an international group of leading oral theorists drawn from Europe and North America. Using a range of materials including the Bible, Greek epic, *Beowulf*, Old Norse, and Old English riddles, and medieval music, the contributors collectively work to refine, challenge, and further advance contemporary Oral Theory, an interdisciplinary school of thought heavily influenced by John Miles Foley, whose work provides the jumping-off point for this volume. The book includes a useful introduction to the history of oral theory, and Foley's ground-breaking and influential work.

BIOGRAPHY

Mark C. Amodio is the author of *Writing the Oral Tradition* (2004) and most recently *The Anglo-Saxon Literature Handbook* (2013). He is Professor of English at Vassar College.



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