

August 2025

MONTHLY TITLE INFORMATION



Monthly Title Information

AI Sheets – August 2025 Titles

Amsterdam University Press

9789048569007	Accented Speech in Literature, Art, and Theory
9789048565955	Collecting Cinema, Rewriting Film History
9789048565849	Faces of Liberation
9789462985247	Food Education and Rural Resilience in Japan
9789048571611	Handbook of Feminisms in Japan
9789048572410	Handbook of Japanese Games and Gameplay
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Tingting Hui

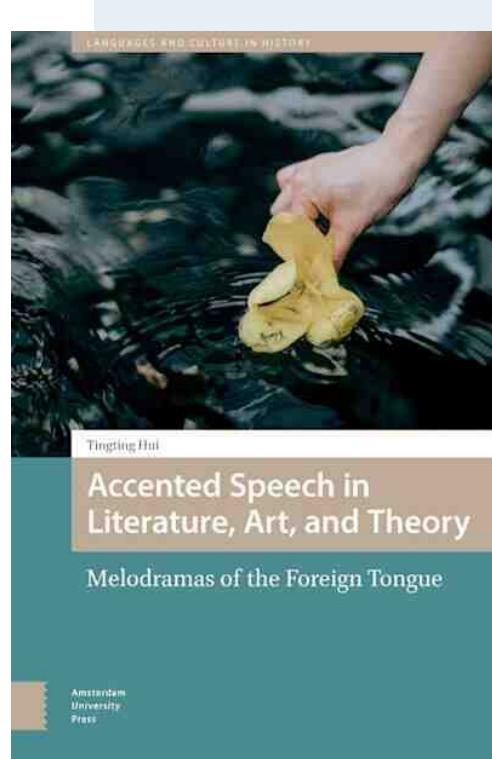
Accented Speech in Literature, Art, and Theory

Melodramas of the Foreign Tongue

In our globalized world, a unique type of intercultural encounter has emerged: that between the speaking body and the foreign language. From Vladimir Nabokov and Maxine Hong Kingston to Yoko Tawada, writers have vividly captured the tensions and possibilities of this encounter—where tongues are “murderous” and words become feasts. *Accented Speech in Literature, Art, and Theory* offers an analysis of speaking, writing, and performing with an accented tongue. Through an evocative blend of theoretical rigor and literary sensibility, Tingting Hui spotlights the “melodrama” of accented speech—a performance that exposes the bodily nature of language, bridging the erotic and the vulnerable, the audible and the visual. By rethinking accented voices as critical figures of resistance and creativity, this book invites readers to embrace the symphony of sounds that challenge norms and unsettle hierarchies. A richly textured journey, it celebrates the accent as a site of desire, vulnerability, and creativity.

BIOGRAPHY

Tingting Hui is an Assistant Professor at the Leiden University Centre for the Arts. Her work centers on critical theory, contemporary literature and arts, and care ethics. Her papers received the Young Scholar Excellence Award from MESEA and the Honorable Mention of the Horst Frenz Prize from ACLA.



Languages and Culture in History

July 2025

238 pages,

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BISAC LAN011000 / LAN018000 / LIT006000

KEYWORDS

mother tongue, performativity, translation, bilingual writers 5. orality

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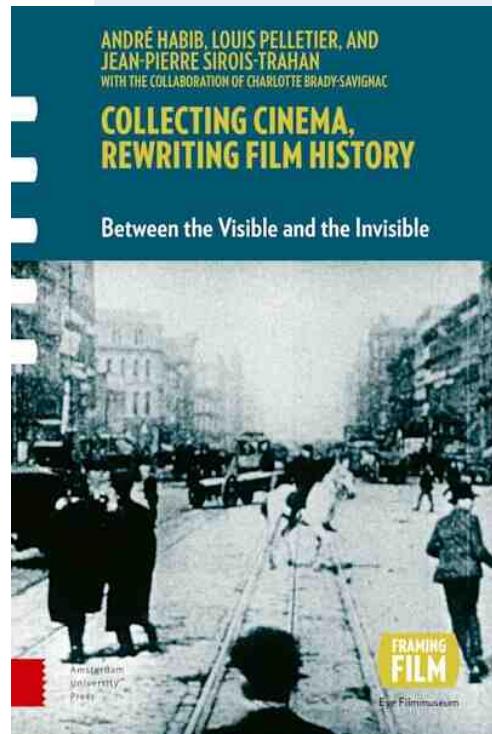
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Edited by André Habib, Louis Pelletier
and Jean-Pierre Sirois-Trahan

Collecting Cinema, Rewriting Film History

Between the Visible and the Invisible

The history of cinema would not have been possible without the contribution of collectors. Whether through their pioneering collecting work or their passionate defense of forgotten parts of the world's film production, collectors have had a lasting influence on both the field and the methods of moving image history. This book is the result of a renewed dialogue between international film scholars, collectors, filmmakers, curators and archivists. It aims to reveal forgotten and overlooked aspects of cinema history and its historiography by revaluing and exploring the practices of these passionate individuals whose contributions to the history and epistemology of cinema are undeniable. From the specific studies of collection and practice, to interviews with collectors and artists, the reader will find in this book various ways of thinking about the relation between collecting cinema and rewriting film history.



Framing Film
July 2025
356 pages, 50 illustrations, black & white
Hardback
156.0 x 234.0 mm
€146.00 / £133.00 / \$161.00

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KEYWORDS
Film history, Archives, Film collections, Film
technology, Avant-garde, Amateur filmmaking

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BIOGRAPHY

André Habib is a full professor of Film Studies at the Université de Montréal and director of the web journal *Hors champ*. His areas of research have focused on found footage filmmaking and the archive, experimental cinema, cinephilia and, more recently, technostalgia, intermediality and melancholy.

Louis Pelletier teaches film history and film preservation at Université de Montréal. He holds a PhD in Communication from Concordia University, where he is research coordinator of the Canadian Educational, Sponsored and Industrial Film project. He has published on film history, useful cinema and film technology in many journals.

Jean-Pierre Sirois-Trahan is the director of the program of cinema and digital culture of the Département de littérature, théâtre et cinéma at the Université Laval. He is interested in early cinema and he is currently working on the concept of *découpage* and the cinema of Georges Méliès.

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Edited by Frank Mehring and Jaap Verheul

Faces of Liberation

The Groesbeek Canadian War Cemetery

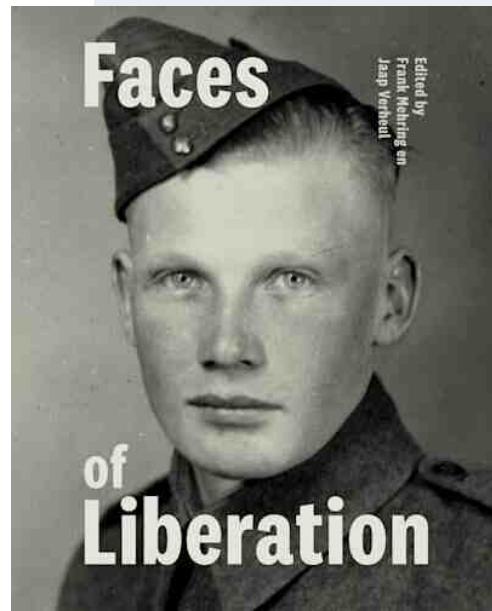
Dutch edition: Gezichten van de Bevrijding

- Nederlandse versie: Gezichten van de Bevrijding.

The Canadian War Cemetery in Groesbeek is the final resting place of 2,618 soldiers from Canada and the British Commonwealth. Many of them were killed during the liberation of Europe in the final months of the Second World War. In addition, the impressive Groesbeek Memorial bears the engraved names of 1,011 soldiers who have been missing since the crossing of the Seine in August 1944.

This richly illustrated book brings their stories to life. Who were these young men who gave their lives for freedom, democracy and peace? 'Faces of Liberation' is not only a historical document, but also a living tribute to the deep transatlantic ties between the Netherlands and Canada. Thanks to the efforts of Dutch volunteers, who maintain contact with Canadian relatives, the memories of these fallen servicemen live on.

With special attention to the Canadian contribution to the liberation of the Netherlands, the role of First Nations soldiers, and the way in which this history is commemorated in both countries, Faces of Liberation offers a novel perspective on the legacy of war and how it is remembered. The extensive lists of names of the fallen and missing also makes it not only a unique reference work but also a powerful reminder of our enduring duty to remember.



April 2025

320 pages, 208 Illustrations, black & white,

112 Illustrations, colour

Hardback

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KEYWORDS

Second World War, Canadian liberation of the Netherlands, History of the Groesbeek Canadian War Cemetery, memorial for Canadian soldiers

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BIOGRAPHY

Prof. Frank Mehring, Radboud University Nijmegen, has published extensively on Liberation Songs and performed concerts in collaboration with school choirs using music as a key to learn about the past across different nations. He has produced documentary programs on liberation songs for the Canadian Tulips Festival. They are part of the commemoration ceremonies and available online: <https://tulipfestival.ca/songs-of-liberation/>

Jaap Verheul is Associate Professor of Cultural History at Utrecht University and Professor of Transatlantic Relations at Radboud University Nijmegen.

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Maarten Dekkers: Born next to a blown up bridge in Beugen

4. Remembering with stories and images: The Faces to Graves Initiative (Alice van Bekkum and Saskia Peters)

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5. First Nation soldiers in the Canadian Forces (Mathilde Roza)

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Freedom Museum

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- List of volunteers

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Stephanie Assmann

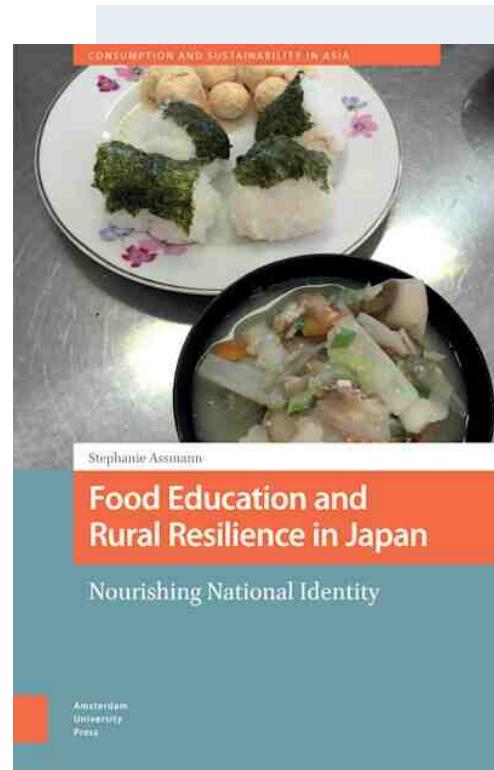
Food Education and Rural Resilience in Japan

Nourishing National Identity

Food education initiatives exist worldwide, but Japan remains unique with its food education law known as shokuiku. The country's impressive health metrics — high life expectancies, low obesity, and affordable health care — often lead observers to praise this approach. This book presents a more nuanced analysis. First, it challenges the assumption that food education is wholly a “good thing” by exposing underlying power mechanisms. Through food diagrams, food fairs, and school lunch programs, government ministries promote both nationalism and traditional gender roles. Second, it explores how food education operates in Japan's rural regions, where educators champion resilience and food self-sufficiency to alleviate depopulation and economic decline. This emphasis on local food persisted even in the aftermath of the 2011 Fukushima nuclear disaster. Using Foucault's concept of governmentality, historical contextualization, and extensive fieldwork in rural Japan, this study reveals the complex political agenda driving food education in a non-Western society.

BIOGRAPHY

Stephanie Assmann's research interests are foodways and culinary politics, life in rural Japan, employment and diversity. She is co-editor of *Japanese Foodways, Past and Present* (with Eric C. Rath, 2010, University of Illinois Press) and editor of *Sustainability in Contemporary Rural Japan: Challenges and Opportunities* (2016, Routledge).



Consumption and Sustainability in Asia

July 2025

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KEYWORDS

Risk, Food Sustainability, Food Safety

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Chapter Two - The Historical Trajectories of Food Education

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Moving Forward: Embracing Sustainability

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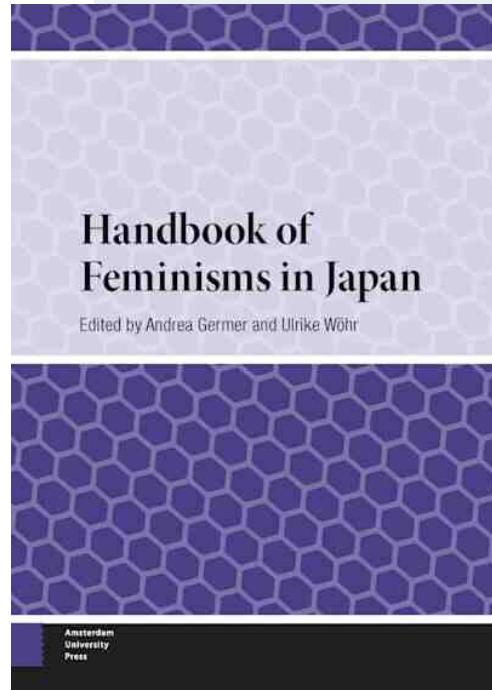


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Edited by Andrea Germer and Ulrike
Wöhr

Handbook of Feminisms in Japan

The Handbook of Feminisms in Japan seeks to give a broad and, even without prior knowledge of Japan, easily accessible introduction to a range of feminisms in this non-Western context. With a useful comparative framework, it aims to advance transnational and international perspectives on feminisms around the world. It identifies discourses, theoretical positions and areas of feminist activity or intervention that readily correspond with those of feminisms in other countries, presenting chapters on topics such as radical feminism, maternalism, anarchism, literature, religion and pornography, but it also includes entries on specific historical and socio-cultural configurations, such as Japan's women's liberation movement, Uman Ribu. Building on a growing body of erudite scholarship in Japanese, English and other languages, each chapter succinctly traces historical developments of particular discourses or movements and situates them in the local political and societal context while also making reference to the wider Asian and global contexts. The authors identify the central actors and discuss the theoretical implications and political dimensions of particular feminisms or aspects of feminism in Japan. The discussion in each chapter is based on relevant primary and secondary sources, thus introducing the reader to material for further reading and research.



Handbooks on Japanese Studies

May 2025

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KEYWORDS

Intersectionality; Representation; care; activism; asia

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BIOGRAPHY

Andrea Germer is professor of Japanese studies at Heinrich Heine University Düsseldorf. She has published on women's history and movements, gender and animation, visual propaganda and fascism, including the co-edited volumes *Gender, Nation and State in Modern Japan* (2014), and *Gendering Fascism* (forthcoming 2025).

Ulrike Wöhr teaches gender studies and Japanese studies at Hiroshima City University. Her research has focused on women's history and on feminist movements and thought in modern and contemporary Japan, often applying a transnational framework. She has also published on German colonialist discourse on Japan, from a gender perspective.

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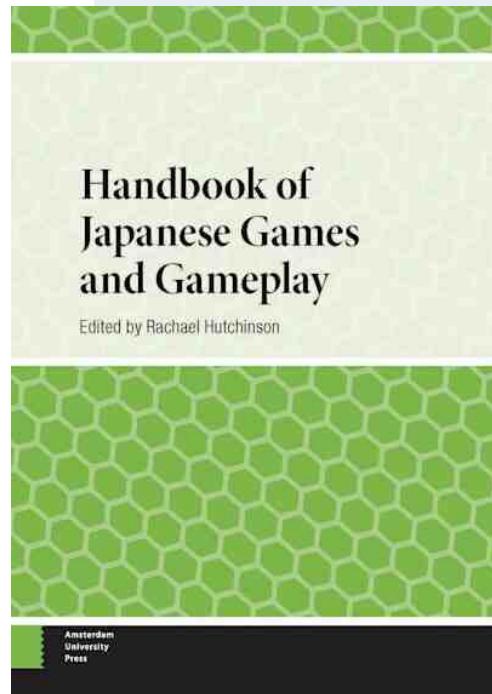


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Edited by Rachel Hutchinson

Handbook of Japanese Games and Gameplay

The Handbook of Japanese Games and Gameplay showcases the rich variety of games in Japan, placing them in the context of industry, development processes, and a broader media ecology. We trace Japanese games through history, including card games, board games, pachinko and digital games, as well as how games are connected to toys and animation, and how analog and mechanical games connect to the virtual world. Analyzing some of the largest and most successful games ever published, including Final Fantasy, Nobunaga's Ambition, Virtua Fighter, Resident Evil and Animal Crossing, we see how different audiences have interpreted them around the globe. We follow players from the living room to the arcade, into online spaces, escape rooms and themed cafés to see where gameplay happens. Entering the offices of some of the world's leading videogame development corporations, readers can follow the production process from initial design and development decisions through localization, adaptation to different hardware systems, marketing and distribution. Comparing the Japanese game industry to its overseas counterparts, we examine its labor practices and legal obstacles to innovation in areas like esports. Niche markets and indie games are also considered, as vital spaces for expression outside the mainstream. Overall, the Handbook of Japanese Games and Gameplay offers the reader an exciting glimpse into Japanese games from a wide variety of perspectives.



Handbook of Japanese Games and Gameplay

Edited by Rachael Hutchinson

Handbooks on Japanese Studies

May 2025

378 pages,

Hardback

174.0 x 246.0 mm

€206.00 / £188.00 / \$228.00

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KEYWORDS

Video games, Role playing games, Play, Contemporary Japan, Players, Game industry, Game history

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BIOGRAPHY

Rachael Hutchinson is Elias Ahuja Professor of Japanese and Game Studies at the University of Delaware, where she teaches Japanese language, literature, film and videogames. Her work on games appears in *Game Studies*, *Games and Culture*, *Loading...*, *Japanese Studies*, *Replaying Japan* and other journals, as well as in *Made in Asia/America: Why Video Games Were Never (Really) About Us* (Patterson and Fickle, Duke University Press, 2023), *Well Played Retrospective: The Past, Pandemic and Future of Video Games, Value and Meaning* (Davidson et al, ETC, 2021), *Gaming Representation: Race, Gender and Sexuality in Video Game Studies* (Malkowski and Russworm, University of Indiana Press, 2017) and others. Books include *Japanese Culture through Videogames* (Routledge, 2019) and *Japanese Role-Playing Games: Genre, Representation, and Liminality in the JRPG*, co-edited with Jérémie Pelletier-Gagnon (Lexington, 2022).

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Hyun-Ah Kim

Music, Rhetoric and Christian Hebraism in Early Modern Europe

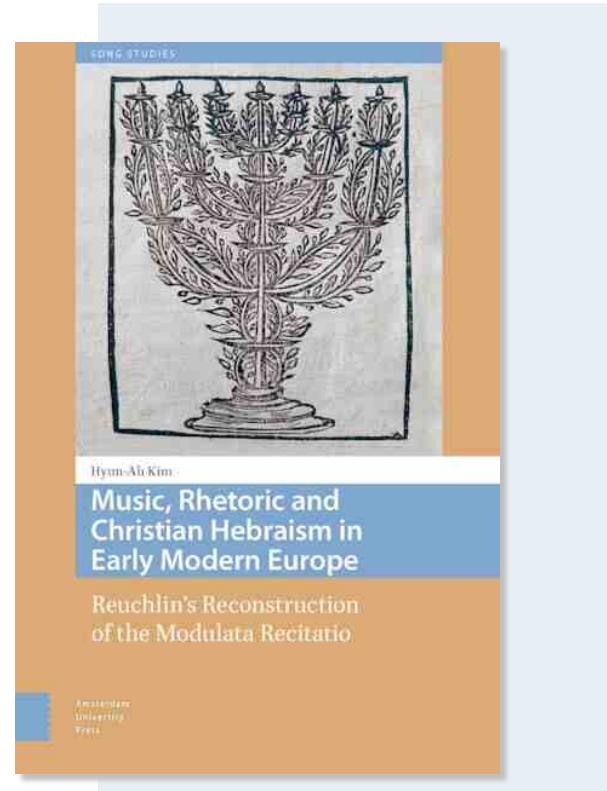
Reuchlin's Reconstruction of the Modulata Recitatio

This book presents the first in-depth exploration of the relationship between music, rhetoric and Christian Hebraism, by re-appraising the significance of the “first German humanist” Johannes Reuchlin’s study of Kabbalah and cantillation in the light of Renaissance rhetoric.

Few studies have investigated how Renaissance humanists learned Hebrew language for the delivery (*pronuntiatio*) of the Hebrew Bible as an aural-oral tradition. Hyun-Ah Kim examines the way in which ‘grammarian-philosopher’ Reuchlin reconstructed the *modulata recitatio* of the Hebrew Bible and its underlying intellectual foundation. Consequently, Kim demonstrates the hitherto neglected Hebraic aspect of Renaissance rhetoric and its mystical implications that played a vital role in shaping a new theoretical framework for the ‘art of accented singing,’ an art which has changed European musical culture ever since. *Music, Rhetoric and Christian Hebraism in Early Modern Europe* elucidates why this nexus is essential for understanding the integral relationship between music, language and theological philosophy.

BIOGRAPHY

Dr Hyun-Ah Kim is Associate Fellow at the HDC Centre for Religious History, Vrije Universiteit Amsterdam, and is International Fellow at the Europäische Melanchthon-Akademie Bretten. Her publications include *Music and Religious Education in Early Modern Europe* and *The Renaissance Ethics of Music*.



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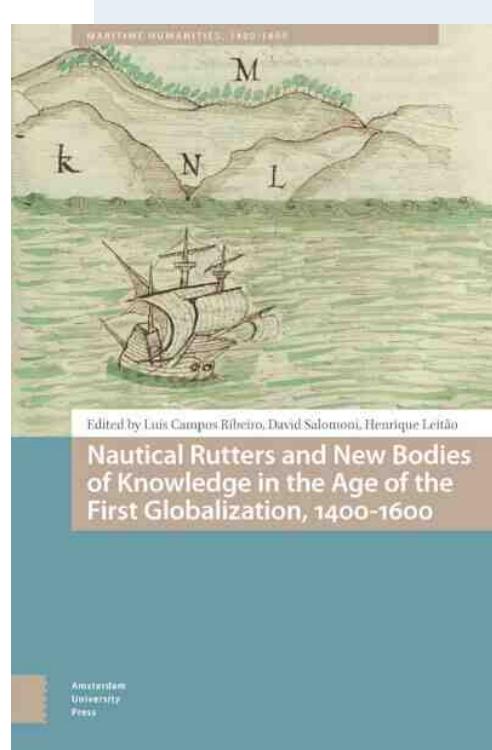
Edited by Luis Ribeiro, David Salomoni
and Henrique Leitão

Nautical Rutters and New Bodies of Knowledge in the Age of the First Globalization, 1400-1600

The European maritime expansion of the fifteenth century reshaped global politics, economies, and perceptions of space. Central to this transformation was the mastery of long-distance sea routes and the development of rutters—technical documents recording navigational data and geographic observations. Despite their significance, rutters have often been overlooked in studies of European imperial expansion and globalization.

This book highlights the indispensable role of rutters and ships' logbooks in early modern navigation and knowledge production. Examining their legal, scientific, and cultural dimensions, it explores their evolution, influence on cartography, and impact beyond Europe, particularly in the Indian Ocean. With contributions from experts in the field, this volume underscores rutters as more than navigational aids—they were pivotal instruments in shaping global interconnectedness.

Essential reading for historians of science, maritime history, and globalization, this book reveals how these documents transformed Europe's perception of a world connected by oceans.



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BIOGRAPHY

Luís Campos Ribeiro is a historian of science and art and a researcher at CIUHCT, University of Lisbon, specializing in the history of astrology and astronomy. He leads the Astra Project: Historical Research on Astrological Techniques and Practices (CIUHCT/The Warburg Institute) and is a postdoctoral researcher at the ERC Rutter Project.

David Salomoni is an assistant professor in the History of Education at the University for Foreigners of Siena. From 2019 until 2023, he worked in the framework of the ERC Rutter Project based at the University of Lisbon. His research focuses on geographical literacy in Early Modern Europe.

Henrique Leitão is a Senior Researcher at the Department for the History and Philosophy of Science at the Faculty of Science, University of Lisbon, Portugal. He is presently Provost (Pro-reitor) of the University of Lisbon and director of the Lisbon University Press. In 2018, he was awarded an ERC Advanced Grant (Rutter Project).

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Frans Kingma and Machiel Kleemans

Oppenheimer in Focus

Man, Myth, Movie

J. Robert Oppenheimer, often referred to as 'the father of the atomic bomb,' left us with a grim legacy. The nuclear advancements he helped create became a pivotal factor in shaping the 20th century, influencing global power dynamics and transforming modern warfare.

A brilliant yet contentious physicist, Oppenheimer was eventually viewed as a threat to the U.S. government due to his perceived communist sympathies, leading to his forced resignation as the nation's nuclear advisor. His life was marked by extraordinary achievements but also by deep personal and professional humiliation.

Oppenheimer in Focus explores the controversial life of Oppenheimer, delving into the science of the bomb, the inherent risks, and the man's profound interests in poetry, art, and philosophy. Extensive coverage is given to Christopher Nolan's biopic *Oppenheimer*, which masterfully captures the essence of this extraordinary scientist.

BIOGRAPHY

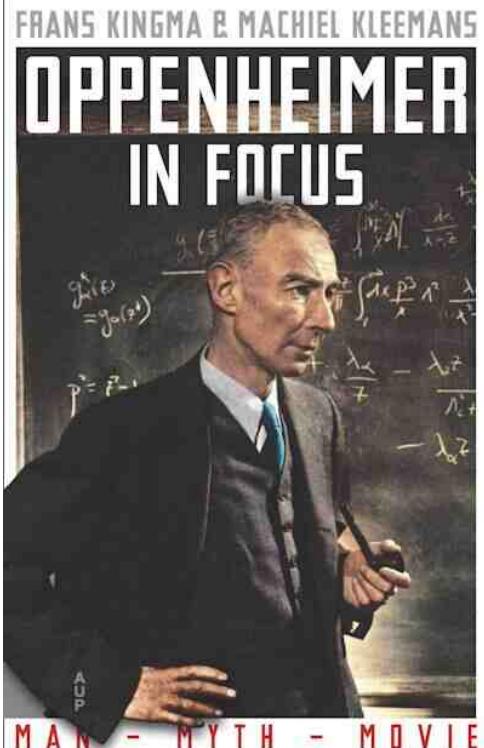
Frans Kingma is an experimental physicist and radiation protection expert, Utrecht University.

Machiel Kleemans is theoretical physicist and historian of science, University of Amsterdam.

Praise for the Dutch edition of Oppenheimer in Focus:

'A collection of topics, expertly explored and clearly described; it therefore gives a complete picture and is a beautiful addition to the extensive Oppenheimer literature.' - Dutch Journal of Physics

'The authors distinguish themselves from other Oppenheimer biographers with their perspective on natural science; it certainly adds to the earlier works on Oppenheimer.' - New Scientist



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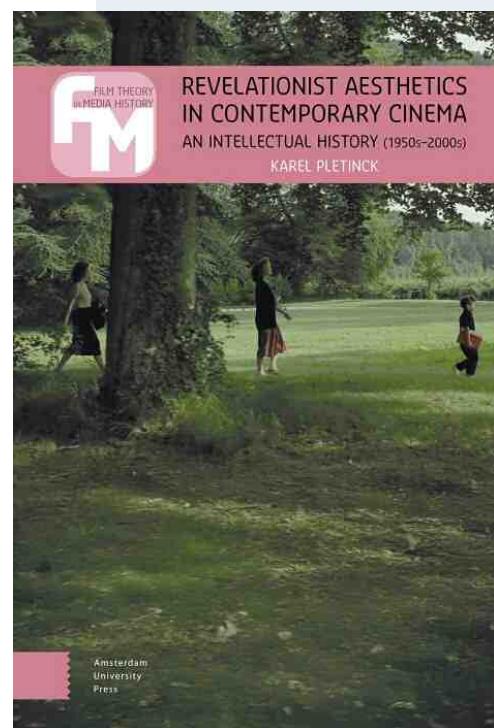
Revelationist Aesthetics in Contemporary Cinema

An Intellectual History (1950s–2000s)

On the cusp of the twenty-first century, the notion of art as revelation of reality held sway in film aesthetics and criticism. Where did this seemingly naive belief in the vocation of art originate, what sustained it, and how did it shape the work of filmmakers, as diverse as Jean-Luc Godard, Jean-Marie Straub and Danièle Huillet, and Abbas Kiarostami? These questions launch this book's exploration of the revelationist tradition from the 1950s to the early 2000s, revisiting a formative period in film history – from Italian Neorealism and the Nouvelle Vague to political modernism – and assessing its lasting impact on contemporary cinema. With the passing of its last major figures, Godard and Straub, in 2022, a critical reassessment of this tradition is timely.

BIOGRAPHY

Karel Pletinck is a postdoctoral researcher interested in the interconnections between history, philosophy, and the arts, with a focus on post-war Europe. He has published his work in journals such as *French Forum*, *Journal of Aesthetics and Culture*, and *French Screen Studies*.



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Edited by Mieke Lopes Cardozo, Koen Wessels and Bas Berg

The Art of Regenerative Educatorship

A Developmental Guide

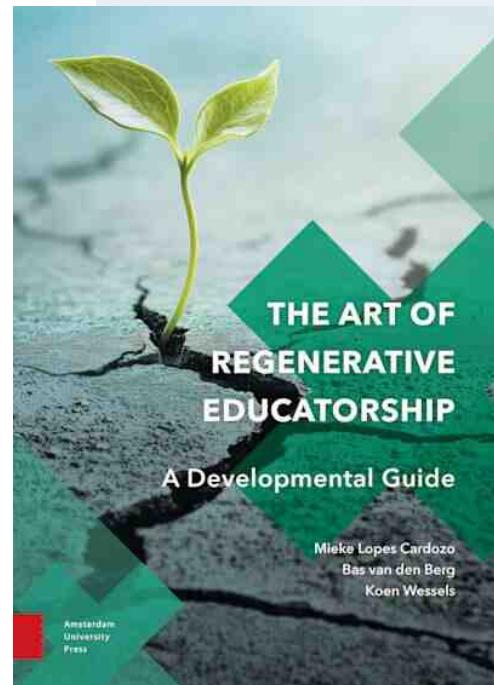
A regenerative current is rising all around us. Stories of the need to reconnect, heal and transform are becoming more urgent, challenging a dominant worldview built on competition, economic growth, extractivism, militarisation and personal gain. Our planet's resources are stretched beyond their limits, causing widespread suffering and injustice for both humans and non-humans. Yet, each of us holds the potential to cultivate life-affirming futures.

The Art of Regenerative Educatorship offers a hands-on exploration of what it means to answer the call of the regenerative current in the field of education. Grounded in the principles of living systems thinking, this book explores the principles and practices of bringing regeneration into educational spaces. Drawing from a variety of case studies, personal stories and regenerative frameworks, it will inform and inspire your educational artistry.

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BIOGRAPHY

Mieke Lopes Cardozo is associate professor in Regenerative Education and Development at the University of Amsterdam. She is co-founder/director of the School of Regenerative Educators, and one of the co-founders of the community of practice regenerative education.

Koen Wessels works as a regenerative practitioner engaging in a variety of projects in the educational field. He is co-founder/director of the School of Regenerative Educators. He is also co-founder of De Bildung Academie and holds a PhD in relational pedagogy.

Bas van den Berg is associate professor in regenerative leadership at Mission Zero Centre of Expertise of The Hague University of Applied Sciences, and academic lead of the Masters in Sustainability Transitions. He is co-founder/director of the School of Regenerative Educators.

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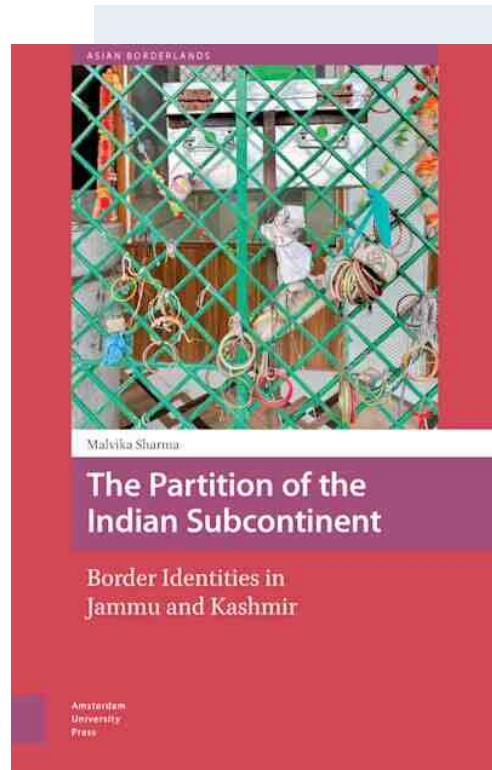
The Partition of the Indian Subcontinent

Border Identities in Jammu and Kashmir

Pir-Panjals, the Himalayan ranges in Jammu and Kashmir, are home to various communities known for their distinctiveness, heterogeneity and diversity. Such diversity is historically embedded in the fluidity embodied by folds of Panjals. These folds encapsulated social, cultural, and religious plurality within the principalities that thrived here. The Partition of 1947 profoundly altered this by carving lines of demarcation—present day line-of-control—into the landscape. These lines have territorially, religiously and culturally divided ethnicities, including the Paharis of Poonch, known for multi-religious and linguistic cohesion. This book examines Partition's impact on these pockets of diversity by exploring how Partition's borders continue to shape social, symbolic and religious boundaries and how these boundaries impact shared plurality here. The work emphasizes the need to identify and archive sources of plurality so that their cultivation and practice continue to counter “the binaries” that essentially homogenize life-ways into categories of us versus them.

BIOGRAPHY

Malvika Sharma is currently a Nehru-Fulbright Post-Doctoral Visiting Research Fellow at Department of Religion, Wesleyan University, Connecticut, U.S. She has previously worked at Institute for Economic Growth, New Delhi. She has a doctorate in Sociology from Jawaharlal Nehru University, New Delhi. Her research work has appeared in key journals such as *H.A.U. the Journal of Ethnographic Theory, Social Identities: Journal for the Study of Race, Nation, and Culture, Asian Ethnicity, Journal of Immigrant and Refugee Studies*, among others.



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What is European?

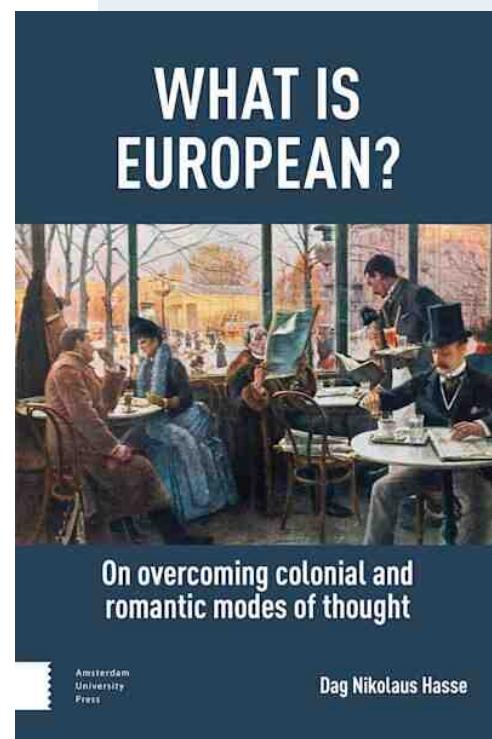
On Overcoming Colonial and Romantic Modes of Thought

In talking about Europe, it is common to emphasise the democratic, constitutional and peaceful values that unite Europeans. However, according to Dag Nikolaus Hasse, it is not that easy to find an essence of Europe.

In *What is European?* he shows that many traditional ideas about Europe are culturally one-sided and historically and geographically distorted, and calls for the discourse on Europe to be de-romanticised and de-colonised. This would better reflect Europe's eventful history and diversity and offer more people within the continent a cultural home. At the same time, colonial guilt towards other continents would be recognised, thus laying a more respectful foundation for shaping the future together. Thinking about Europe openly would mean that multiple loyalties of citizens to different groups would not endanger a state. On the contrary, according to Hasse, recognising them would, in fact, strengthen the political obligation towards the community as a whole.

BIOGRAPHY

Dag Nikolaus Hasse is professor of the history of philosophy at the University of Würzburg. Among his numerous publications, two monographs stand out: *Avicenna's De Anima in the Latin West* (2000), and *Success and Suppression: Arabic Sciences and Philosophy in the Renaissance* (2016). In 2016, Hasse was awarded the prestigious Gottfried Wilhelm Leibniz Prize, the highest distinction for a scientist in Germany.



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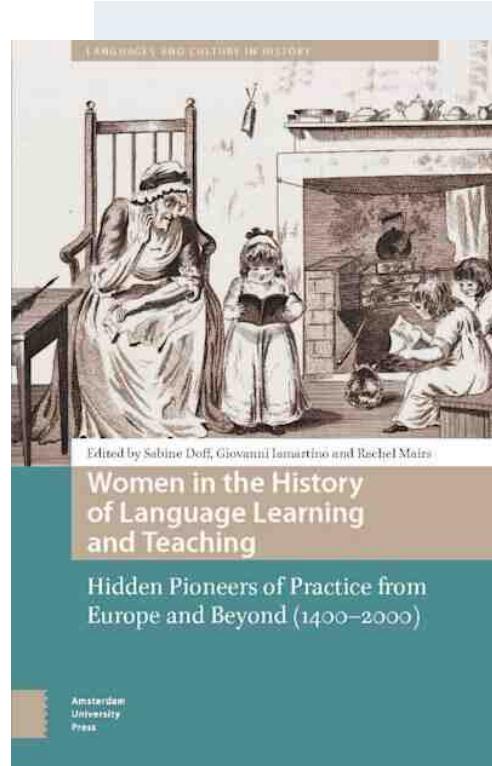
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Edited by Sabine Doff, Giovanni Iamartino and Rachel Mairs

Women in the History of Language Learning and Teaching

*Hidden Pioneers of Practice from Europe and
Beyond (1400-2000)*

This volume addresses the historical neglect of women's contributions to language learning and teaching. While the historiography of language education has often focused on male-dominated frameworks, overlooking the pivotal roles women have played, the case studies in this book highlight female pioneers in language education across various cultural and linguistic traditions, from the Middle Ages to the twentieth century. Covering a wide range of languages – including Greek, Arabic, French, and English – and exploring the gendered dimensions of language education, where social class and gender influence both the languages taught and the methods employed, the book reveals women's agency in shaping language education – and the systematic undervaluing of their contributions. In doing so, it calls for a broader, more inclusive historiography that recognises women's significant impact on the field, often in non-institutional and domestic contexts, and a reconsideration of the history of language education to acknowledge the contributions of women globally.



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Sabine Doff has been Full Professor of English Language Education at the Department of Language and Literary Studies, University of Bremen, Germany since 2009. Her main interests cover the historiography of language education in and beyond Europe, curriculum studies, culture and cultural learning in the language classroom, inclusive language education and content and language integrated learning.

Giovanni Iamartino is a Full Professor of English at the University of Milan. His research interests are mainly focused on the history of lexicography, translation and history, and Anglo-Italian linguistic and cultural relations. Iamartino's recent work on the history of language learning and teaching includes essays on R. John Andree's 1725 *Vocabulary in six languages*, and on Giuseppe Baretti and Moses Santaganello as master of languages and compilers of learning and teaching materials in late eighteenth- and early nineteenth-century Britain. Forthcoming is his Oxford Bibliography on *Anglo-Italian cultural relations: The Italian influence*.

Rachel Mairs is Professor of Classics and Middle Eastern Studies at the University of Reading, United Kingdom. She works on ancient and nineteenth-to-early-twentieth-century multilingualism in the Middle East, with a particular interest in interpreters. Her books include *The Graeco-Bactrian World* (ed. 2021), *The Hellenistic Far East: Archaeology, Language and Identity in Greek Central Asia* (2014), *Archaeologists, Tourists, Interpreters* (with Maya Muratov, 2015) and *From Khartoum to Jerusalem: The Dragoman Solomon Negima and his Clients* (2016). Her monograph on the history of phrasebooks for colloquial Arabic and their authors, *Arabic Dialogues*, has recently come out with University College London Press (2024).

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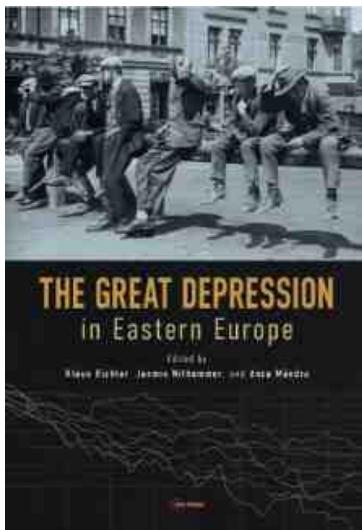


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The Great Depression in Eastern Europe

Edited by Klaus Richter, Anca Mandru and Jasmin Nithammer

As the centenary of the Great Depression approaches, this book offers a historical study of its impact on Eastern Europe. Due to its agricultural dominance this region was particularly hard hit. The volume focuses on ten states of the interwar period that had emerged from the Ottoman, Romanov, Habsburg, and Hohenzollern empires and where national sovereignty was particularly contested. The contributing authors apply an integrative approach that uses economic change as a starting point for analysing socio-institutional changes and political realignments. They review the main responses that the respective countries have made to try to mitigate the impact of the crises, such as economic protectionism or the construction of welfare states. The contributions also examine the profound impact of the Depression on the relationship between societies and states, between genders, between social classes, and between different nationalities. By moving the study of economic nationalism from economic history to the center of social and political history, the volume contributes to a much better understanding of states, societies and nationalism in Eastern Europe in the 1930s.

About the editors

Klaus Richter is a Professor in Central and Eastern European history at the University of Birmingham. He has published widely on the modern history of the region located between Russia and Germany, i.e. especially modern-day Poland, the Baltics, Belarus and Ukraine. He is the principal investigator of the project The Liminality of Failing Democracy: East Central Europe during the Interwar Slump.

Anca Mândru worked as a Postdoctoral Research Fellow in the Gerda Henkel funded project, “The Liminality of Failing Democracy: East Central Europe during the Interwar Slump,” at the University of Birmingham, 2021-2023. She received her PhD in Eastern European History in 2019, from the University of Illinois at Urbana-Champaign. Since 2024, she is an International Fellow at the Kulturwissenschaftliches Institut Essen (KWI), where she is completing a monograph on the Left in Romania before World War One.

Jasmin Nithammer is a Postdoctoral Research Fellow in the Gerda Henkel funded project, “The Liminality of Failing Democracy: East Central Europe during the Interwar Slump,” at the University of Birmingham, 2021-2023.

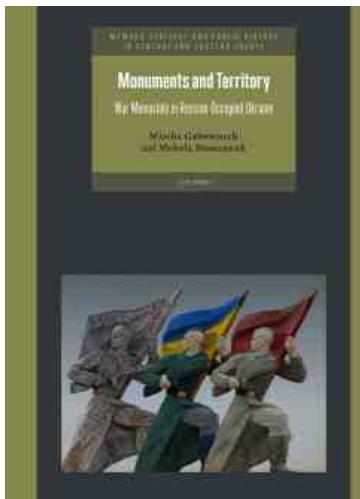
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Series: Memory, Heritage and Public History in Central and Eastern Europe - CEU Press

Monuments and Territory

Mykola Homanyuk and Mischa Gabowitsch

From the very first weeks of Russia's large-scale attack on Ukraine in February 2022, Russian soldiers, politicians, and proxy administrators expended considerable effort interacting with monuments on newly occupied territory. Why did the invaders care enough about war memorials to divert scarce resources to destroying, maintaining, or building them amid a massive war? Why did they remove some memorials and spare others? What was the point of commemorating past victories and defeats while bombing Ukrainian cities, and how did commemorative ceremonies in the occupied territories change over the first year of the war? What was the broader impact of monument-related practices beyond the local settings in which they occurred? And what does the Ukrainian case teach us more generally about how memorials to past wars can be used to justify new conquests? These are some of the questions this book explores, based on fieldwork in occupied Ukraine and online research.

About the authors

Mykola Homanyuk, sociologist, geographer, and theatermaker, is an associate professor at Kherson State University, Ukraine. He defended his PhD thesis in sociology at V.N. Karazin Kharkiv National University. Since 2022 he has been a member of the Prisma Ukraina: War, Migration, and Memory research group. Mykola is the author of numerous articles on mental mapping, ethnic studies, as well as memory and commemoration. As a theatermaker he runs the Kherson Theater Lab.

Mischa Gabowitsch, historian and sociologist, is Professor of Multilingual and Transnational Post-Soviet Studies at Johannes Gutenberg University Mainz, Germany. He holds degrees from the University of Oxford and the EHESS in Paris, and previously held positions in Princeton, Potsdam, and Vienna. He is the author or editor of numerous books in various languages, including *Protest in Putin's Russia* (2016) and *Replicating Atonement: Foreign Models in the Commemoration of Atrocities* (2017).

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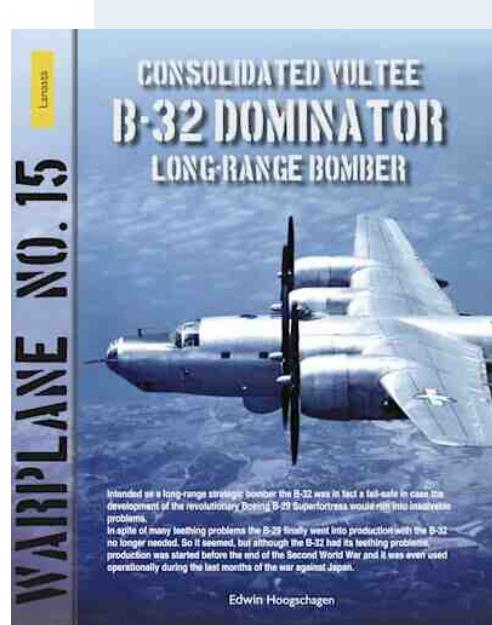
B-32 Dominator

Warplane No. 15

The Consolidated B-32 Dominator was a powerful American bomber used by the U.S. Army Air Forces during World War II. Notably, it holds the distinction of being the last Allied aircraft to see combat in the war, and its final mission also marked the last American airman to be killed in combat during World War II.

BIOGRAPHY

Edwin Hoogschagen has been studying Dutch aviation history since the late 1990s and specialises in Fokker types from the interbellum. His main activities are focused on the Fokker G-1 and Fokker C.5. Since 2001, he has been a member of the Fokker G-1 establishment and, from 2007 onwards, a committee member.



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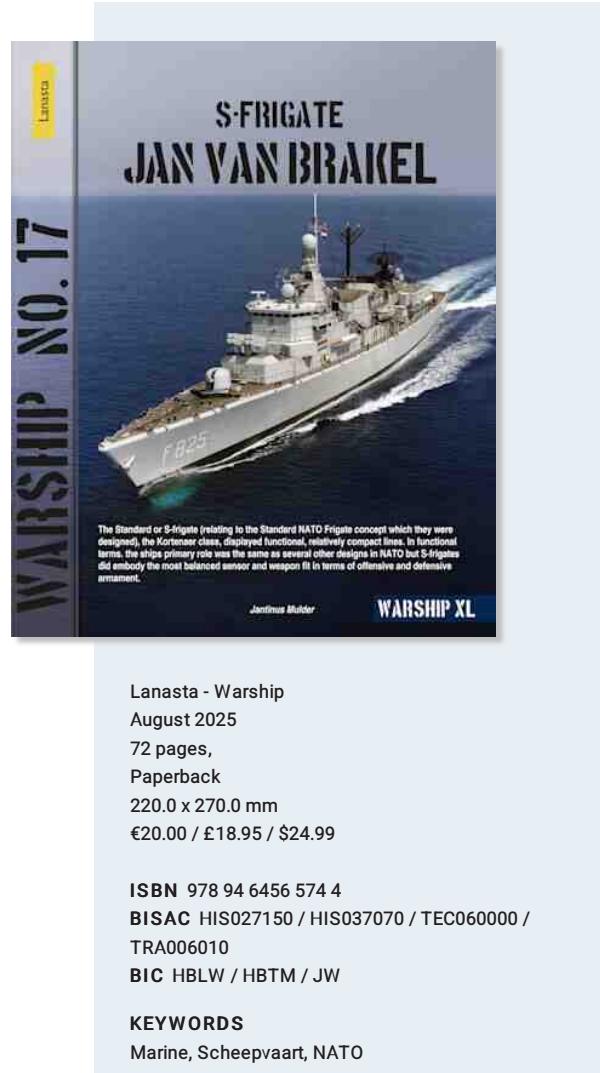
S-frigate Jan van Brakel

Warship No. 17

The Standard or S-frigate (relating to the Standard NATO Frigate concept which they were designed), the Kortenaer class, displayed functional, relatively compact lines. In functional terms, the ships primary role was the same as several other designs in NATO but S-frigates did embody the most balanced sensor and weapon fit in terms of offensive and defensive armament.

BIOGRAPHY

Jantinus Mulder started his career in the graphic industry and is currently a publisher at Lanasta (Walburg Pers). He is a specialist in the model building of naval ships. He builds models, and has written about model building in various (trade) magazines and books.



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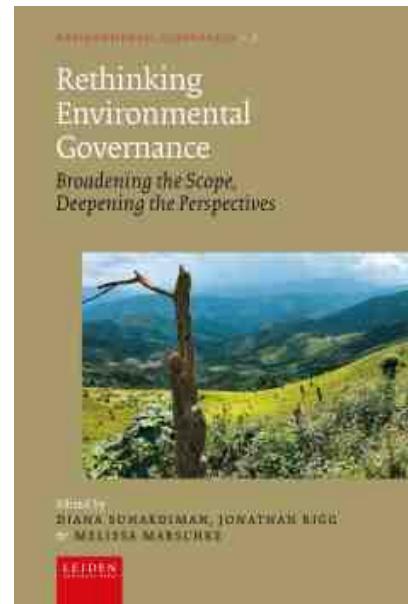
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Edited by Diana Suhardiman, Melissa Marschke and Jonathan Rigg

Rethinking Environmental Governance

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'Rethinking Environmental Governance' brings to light the pluralistic views, diverse forces, and multiple realities (re)shaping formal and informal decision-making structures, processes, and power interplay in environmental governance. Linking socio-economic drivers with the evolution of cultural norms, the (re)shaping of institutional arrangements, and ever-changing power relations, the book looks at processes of institutional emergence across spatio-temporal scales. Through case study illustrations from Asia, Africa, and Latin America, it illustrates how actors and institutions (co)produced political spaces of engagement as an integral part of their livelihood (re)making.



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BIOGRAPHY

Diana Suhardiman is a professor of natural resource governance, climate and equity at Leiden University and director at KITLV. Putting power and politics central in the contemporary struggles of natural resource governance, her most recent research looks at grassroots climate governance in Southeast Asia, where she focuses on the politics of knowledge (re)production processes in various socio-ecological systems. Her research looks at various forms of knowledge (re)production processes including through unconventional knowledge systems and other ways of knowing, embedded in lived experience, memories, and the arts.

Melissa Marschke is a professor at the School of International Development and Global Studies at the University of Ottawa, Canada. Her training is in human-environment relations, with an emphasis on labour, social-ecological change, and resource governance. Current research projects include: (a) changing work at sea (improving working conditions across the seafood sector), (b) just seafood (examining the importance of forage fish; considering the potential of due diligence policies), and (c) unpacking livelihood precarity in the sand system.

Jonathan Rigg is a professor of human geography in the School of Geographical Sciences at the University of Bristol. His work focuses on questions of agrarian, livelihood and environmental change in Southeast and South Asia and he has undertaken fieldwork in Laos, Nepal, Sri Lanka, Thailand and Vietnam. Jonathan has authored more than 100 papers and ten books and is currently researching extreme weather and outdoor work in Vietnam and completing a book on longitudinal change in rural Thailand.

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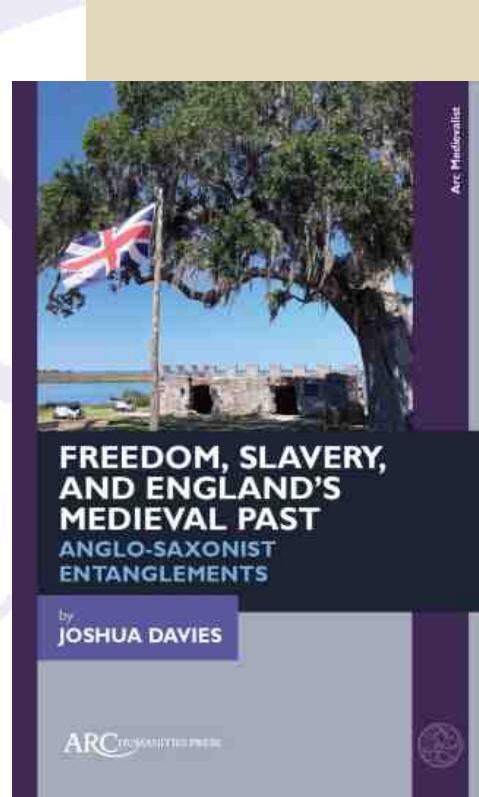
Freedom, Slavery, and England's Medieval Past

Anglo-Saxonist Entanglements

This book is a study of how ideas drawn from the English Middle Ages have been used to preserve and withhold freedom in the modern world. Broad in scope, it draws on canonical and ephemeral texts, including chronicles, memoirs, novels, political pamphlets, archival material, and works of history by scholars, colonizers, abolitionists, and Lost Cause apologists. Using three generations of a single family to frame its analysis, it reveals an intellectual genealogy that moves from medieval England to modern Africa, the Caribbean, the plantations of the US, and back again, to the academic disciplines of medieval studies and the very fabric of England's medieval heritage. It argues that England's medieval past has been a source of tenacious bonds—of family, freedom, slavery, nation, and race—and suggests that better understanding how those bonds were formed and resisted will enable full analysis of their legacy.

BIOGRAPHY

Joshua Davies is Senior Lecturer in the English Department at King's College London. He is the author of *Visions and Ruins: Cultural Memory and the Untimely Middle Ages* (2018) and co-editor of Caroline Bergvall's *Medievalist Poetics: Migratory Texts and Transhistorical Methods* (2023).



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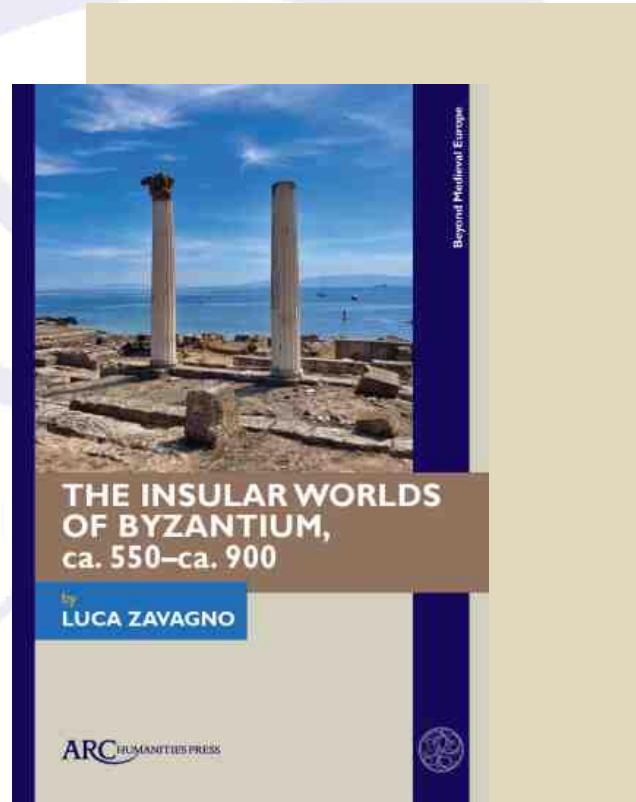
Luca Zavagno

The Insular Worlds of Byzantium, ca. 550–ca. 900

This book explores the "Byzantine" islands of the late antique Mediterranean through different methodologies and a wide array of sources in comparative perspective. It deals with transversal themes centered on the peculiar political and economic structures of insular societies (such as the episcopate and the archontate or, in the case of Sicily, the theme). Reassessing the exaggerated space that the historiography on Byzantine islands has traditionally granted to literary and documentary sources, this book draws upon archaeological evidence that points instead to a less violent and disruptive phase in the islands' history as Late Antiquity passed into the early Middle Ages. The islands are also considered as hubs of connectivity where the Islamic and the Byzantine cultures encountered and heavily influenced the local "insular" political, economic, and social structures across the centuries.

BIOGRAPHY

Luca Zavagno is Associate Professor of Byzantine History at Bilkent University, Ankara. A historian of Europe and the Mediterranean in the medieval period, he specializes in Byzantine history and archaeology.



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Bar Kribus

Jewish Autonomy in Conflict with Christians in Northern Ethiopia

The Gideonite Dynasty and the Solomonic Kingdom

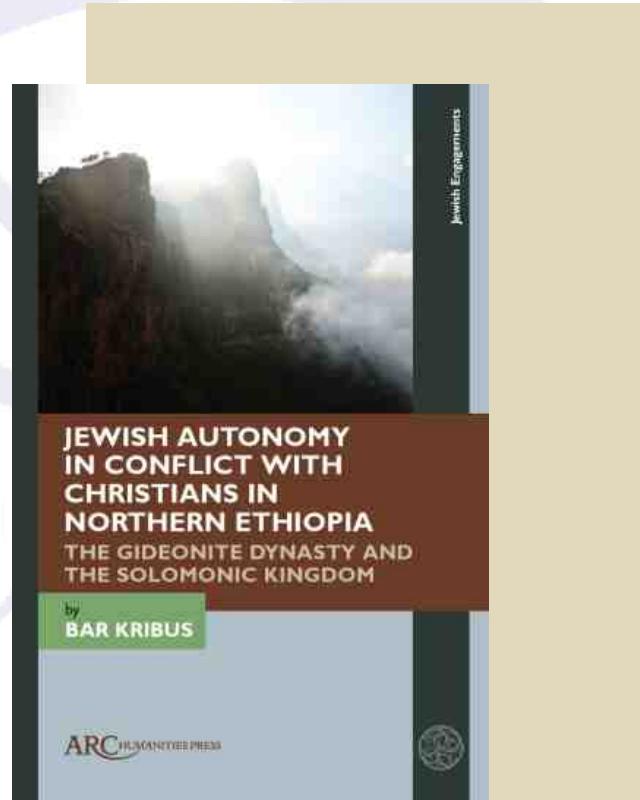
Medieval and early modern Jews usually lived as a minority under non-Jewish rule, but there are a few known cases of independent or autonomous Jewish polities. One of the most intriguing is the autonomous Betä ዃስራኤል (Ethiopian Jews) in the Sämen Mountains of Ethiopia.

Betä ዃስራኤል oral tradition refers to this polity as the "Kingdom of the Gideonites." From the fifteenth to the seventeenth century, the Betä ዃስራኤል of the Sämen and its surroundings were involved in a series of wars against the Christian Solomonic kingdom, until finally being subdued in the late 1620s.

Based, in part, on the archaeological survey of Betä ዃስራኤል monastic sites, this book examines not only textual and oral accounts, but also the historical geography of the Betä ዃስራኤል polity and its strongholds. It also discusses the commemoration of these wars in later times and their impact on the development of religious sites.

BIOGRAPHY

Bar Kribus is an archaeologist at Tel Aviv University, specializing in Ethiopian archaeology and history, with a focus on the archaeology and history of the Betä ዃስራኤል (Ethiopian Jews).



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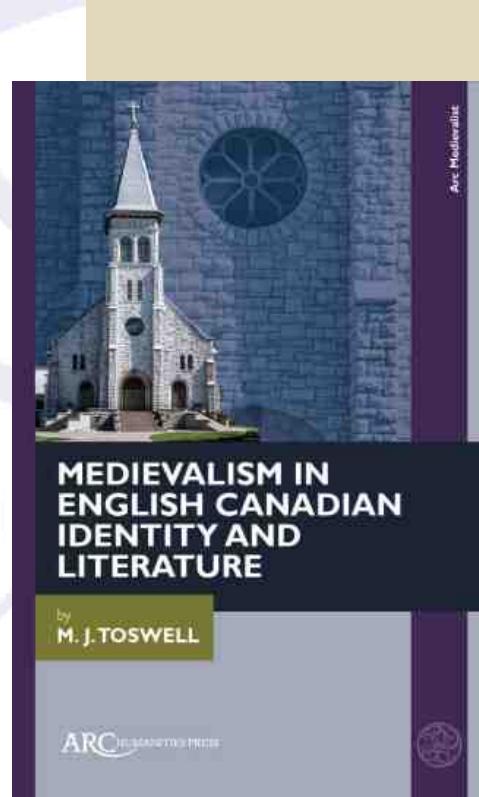
Medievalism in English Canadian Identity and Literature

Canada has a deep layer of medievalism embedded in its architecture, governance structures, and sociocultural bedrock. This volume distinguishes between Canadian medievalism and its closest neighbours, British and American medievalism, and argues that the ignored or unnoticed medievalism of English Canada derives from its foundation by United Empire Loyalists escaping to the north in the late eighteenth century.

The book considers particular literary and cultural expressions of medievalism—including Gothic architecture, heraldry, ice hockey, and Samuel de Champlain's lost astrolabe; and the work of Guy Gavriel Kay, Earle Birney, Robertson Davies, Louise Penny, Alice Munro, Margaret Atwood, and George Longmore—arguing that medievalism remains a potent force in Canadian national identity.

BIOGRAPHY

Jane Toswell teaches Old English, medieval studies, speculative fiction, and medievalism in English and Writing Studies at the University of Western Ontario, Canada. She publishes on early medieval psalters, Borges, Longfellow, and universities.



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