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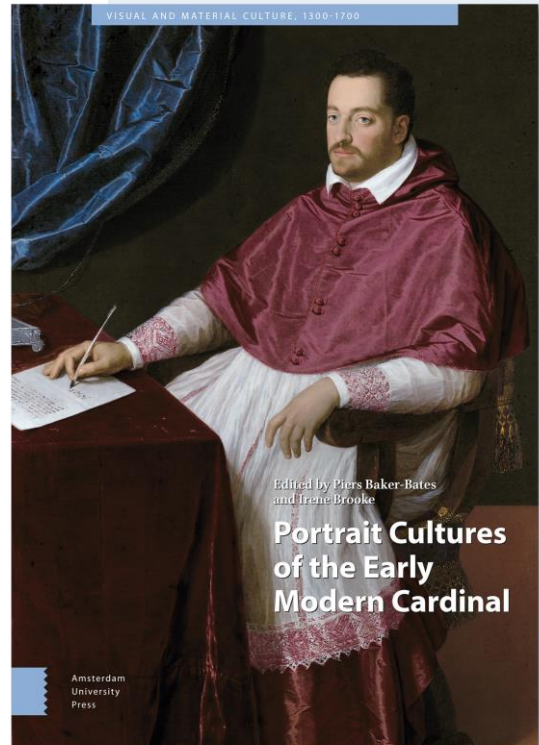
Edited by Piers Baker-Bates and Irene Brooke **Portrait Cultures of the Early Modern Cardinal**

The visual legacy of early modern cardinals constitutes a vast and extremely rich body of artworks, many of superb quality, in a variety of media, often by well-known artists and skilled craftsmen. Yet cardinal portraits have primarily been analyzed within biographical studies of the represented individual, in relation to the artists who created them, or within the broader genre of portraiture. *Portrait Cultures of the Early Modern Cardinal* addresses questions surrounding the production, collection, and status of the cardinal portrait, covering diverse geographies and varied media. Examining the development of cardinals' imagery in terms of their multi-layered identities, this volume considers portraits of 'princes of the Church' as a specific cultural phenomenon reflecting cardinals' unique social and political position.

BIOGRAPHY

Piers Baker-Bates is a Visiting Research Associate at the Open University. He has published extensively on Sebastiano del Piombo and the cultural relations between Italy and Spain in the sixteenth century, including his monographic study *Sebastiano del Piombo and the World of Spanish Rome*.

Irene Brooke is an Associate Lecturer at the Courtauld Institute and Editor of the *Colnaghi Studies Journal*. She has published articles on Cardinal Pietro Bembo's patronage and collecting strategies, as well as on the work and career of the engraver, Giulio Campagnola.



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