AMSTERDAM UNIVERSITY PRESS

MEDIAMATTERS

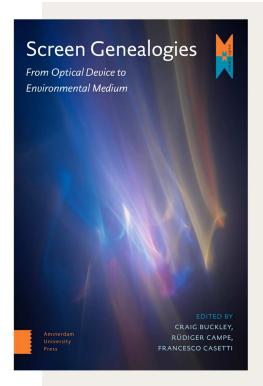


Edited by Craig Buckley, Rudiger Campe, and Francesco Casetti

Screen Genealogies

From Optical Device to Environmental Medium

Against the grain of the growing literature on screens, Screen Genealogies argues that the present excess of screens cannot be understood as an expansion and multiplication of the movie screen, nor of the video display. Rather, screens continually exceed the optical histories in which they are most commonly inscribed. As contemporary screens become increasingly decomposed into a distributed field of technologically interconnected surfaces and interfaces, we more readily recognize the deeper spatial and environmental interventions that have long been a property of screens. For most of its history, a screen was a filter, a divide, a shelter, or a camouflage. An intermedial genealogy stressing transformation and descent rather than origins and roots emphasizes that the understanding of the screen as optical surface was but one instance in a larger set of intersecting and competing definitions.



Craig Buckley is an assistant professor of Modern and Contemporary architecture in the History of Art Department at Yale.

Rüdiger Campe is the Alfred C. and Martha F. Mohr Professor of Germanic Languages & Literatures at Yale University.

Francesco Casetti is the Thomas E. Donnelly Professor of Humanities and Film and Media Studies at Yale.

MediaMatters
November 2019
328 pages, 74 b/w illustrations
Paperback
ISBN 978 94 6372 900 0
e-ISBN 978 90 4854 395 3
€46.95 / £40.95 / \$54.95
Open access

ORDER

Available to order through your local bookseller or via aup.nl. Distribution outside North America through NBN International Ltd and available in North America through Baker & Taylor Publisher Services.

