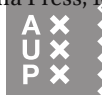


- Jordan, David and Daniel Overmyer. *The Flying Phoenix: Aspects of Chinese Sectarianism in Taiwan*. Princeton: Princeton Univ. Press, 1986.
- Jurkowlaniec, Gracyna, Ika Matyjaszkiewicz, and Zuzanna Sarnecka. *The Agency of Things in Medieval and Early Modern Art: Materials, Power and Manipulation*. London: Routledge, 2018.
- Kang, Xiaofei. *The Cult of the Fox: Power, Gender, and Popular Religion in Late Imperial and Modern China*. New York: Columbia Univ. Press, 2006.
- Katz, Paul R. *Demon Hordes and Burning Boats: The Cult of Marshal Wen in Late Imperial Chekiang*. Albany: State Univ. of New York Press, 1995.
- Katz, Paul R. and Vincent Goossaert. *The Fifty Years That Changed Chinese Religion, 1898–1948*. Ann Arbor, Mich.: Association for Asian Studies, 2021.
- Kleeman, Terry F. *Celestial Masters: History and Ritual in Early Daoist Communities*. Cambridge, Mass.: Harvard Univ. Asia Center, 2016.
- Kopytoff, Igno. "The Cultural Biography of Things: Commoditization as Process," in *The Social Life of Things: Commodities in Cultural Perspective*, ed. Arjun Appadurai, 64–91. Cambridge: Cambridge Univ. Press, 1986.
- Kucera, Karil J. *Ritual and Representation in Chinese Buddhism: Visualizing Enlightenment at Baodingshan from the 12th to 21st Centuries*. Amherst, N.Y.: Cambria Press, 2016.
- Kwon, Cheeyun Lilian. *Efficacious Underworld: The Evolution of Ten Kings Paintings in Medieval China and Korea*. Honolulu: Univ. of Hawai'i Press, 2019.
- Ledderose, Lothar. *Ten Thousand Things: Module and Mass Production in Chinese Art*. Princeton: Princeton Univ. Press, 2000.
- Lin, Ching-chi. "Yiguandao under the Shadow of Nationalism: Traitors? Conspirators? Traditionalists? Loyalists?" *New Religious Nationalism in Chinese Societies*, ed. Cheng-tian Kuo, 233–252. Amsterdam: Amsterdam University Press.
- Lin, Ching-chih. "The Life and Religious Culture of the Freshwater Boat People of North China, 1700–Present." PhD dissertation. University of California, Berkeley, 2012.
- Naquin, Susan. *Gods of Mount Tai: Familiarity and the Material Culture of North China, 1000–2000*. Leiden: Brill, 2022.
- Ortner, Sherry. "Theory in Anthropology Since the Sixties." *Comparative Studies in Society and History* 26.1 (1984): 126–66.
- Overmyer, Daniel L. "Values in Chinese Sectarian Literature: Ming and Ch'ing *Pao-chüan*," in *Popular Culture in Late Imperial China*, ed. David Johnson, Andrew J. Nathan, and Evelyn S. Rawski, 219–54. Berkeley: Univ. of California Press, 1985.
- Overmyer, Daniel L. *Precious Volumes: An Introduction to Chinese Sectarian Scriptures from the Sixteenth and Seventeenth Centuries*. Cambridge, Mass.: Harvard Univ. Asian Center, 1999.

- Overmyer, Daniel L. "Lishi, wenxian he shidi diaocha—yanjiu Zhongguo zongjiao de zonghe fangfa" 歷史、文獻和實地調查—研究中國宗教的綜合方法 [‘History, Texts and Fieldwork—a Combined Method for the Study of Chinese Religions’]. Trans. Yan Xiaojun 嚴小君 and Zeng Guohua 曾國華. *Lishi renleixue xuekan* 歷史人類學學刊 [*Journal of History and Anthropology*] 2:1 (April 2004): 197–205.
- Overmyer, Daniel L. *Local Religion in North China in the Twentieth Century: The Structure and Organization of Community Rituals and Beliefs*. Leiden: Brill, 2009.
- Overmyer, Daniel L., with the assistance of Chao Shin-yi, ed. *Ethnography in China Today: A Critical Assessment of Methods and Results*. Taipei: Yuan-Liou, 2002.
- Ownby, David. "Recent Chinese Scholarship on the History of ‘Redemptive Societies’: Guest Editor’s Introduction." *Chinese Studies in History* 44.1–2 (2010): 3–9.
- Ownby, David. "New Perspectives on the ‘Dao’ of ‘Huidaomen’: Redemptive Societies and Religion in Modern and Contemporary China." *Frontiers of History in China* 11.4 (2016): 563–78.
- Ownby, David. "Redemptive Societies in the Twentieth Century," in *Modern Chinese Religion II: 1850–2015*, ed. Vincent Goossaert, Jan Kiely, and John Lagerwey, 685–727. Leiden: Brill, 2016.
- Palmer, David. "Chinese Redemptive Societies and Salvationist Religion: Historical Phenomenon or Sociological Category?" *Min-su ch’ü-i* 民俗曲藝 [*Journal of Chinese Theatre, Ritual and Folklore*] 172 (2011): 21–72.
- Rudolph, Lloyd and Susanne H. Rudolph. *The Modernity of Tradition*. Chicago: Univ. of Chicago Press, 1967.
- Schumann, Matthias. "Redemptive Societies," in *Handbook on Religion in China*, ed. Stephan Feuchtwang, 184–212. Cheltenham: Edward Elgar Publishing, 2020.
- Schumann, Matthias and Elena Valussi ed. *Communicating with the Gods: Spirit-Writing in Chinese History and Society*. Leiden: Brill, 2023
- Schipper, Kristofer. "Vernacular and Classical Ritual in Taoism." *The Journal of Asian Studies* 45.1 (1985): 21–57.
- Shi Lu 施陸 [Erik Christopher Schickelanz]. "Minguo shiqi jiujiu sixiang yu zhengzhi lunshu—yi Wushanshe / jiushi xinjiao wei zhongxin" 民國時期救劫思想與政治論述—以悟善社 / 救世新教為中心," in *Fuluan wenhua yu minzhong zongjiao guoji xueshu yantaohui lunwenji* 扶鸞文化與民衆宗教國際學術研討會會議論文集 [*Flying Phoenix and Popular Religions*], ed. Fan Chun-wu 范純武, 369–392. Taipei: Boyong wenhua, 2020.
- Shiga Ichiko 市賀志子. *Chūgoku no kokkurisan: furan shinkō to Kajin shakai* 中国のこっくりさん : 扶鸞信迎と華人社会. Tōkyō : Taishūkan, 2003.
- Shils, Edward. *Tradition*. Chicago: Univ. of Chicago Press, 1981.
- Skinner, G. William. "Marketing and Social Structure in Rural China: Part I." *The Journal of Asian Studies* 24.1 (1964): 3–43.



- Stevenson, Daniel B. "Text, Image, and Transformation in the History of the *Shuilu fahui*, the Buddhist Rite for Deliverance of Creatures of Water and Land," in *Cultural Intersections in Later Chinese Buddhism*, ed. Marsha Weidner, 30–70. Honolulu: Univ. of Hawai'i Press, 2001.
- Sutton, Donald S. *Steps of Perfection: Exorcistic Performers and Chinese Religion in Twentieth-Century Taiwan*. Cambridge, Mass: Harvard University Asia Center, 2003.
- Szonyi, Michael. "The Illusion of Standardizing the Gods: The Cult of the Five Emperors in Late Imperial China." *The Journal of Asian Studies* 56.1 (February 1997): 113–35.
- Teiser, Stephen F. *The Scripture on the Ten Kings and the Making of Purgatory in Medieval Chinese Buddhism*. Honolulu: Univ. of Hawai'i Press, 1994.
- ter Haar, Barend, J. "Buddhist-Inspired Options: Aspects of Lay Religious Life in the Lower Yangzi From 1100 Until 1340 1340." *T'oung Pao* 87. 1 (2001): 92–152.
- ter Haar, Barend J. *Practicing Scripture: A Lay Buddhist Movement in Late Imperial China*. Honolulu: Univ. of Hawai'i Press, 2014.
- ter Haar, Barend J. *Guan Yu: The Religious Afterlife of a Failed Hero*. Oxford: Oxford Univ. Press, 2017.
- Tian, Xiaofei. "Slashing Three Kingdoms: A Case Study of the Fan Production on the Chinese Web." *Modern Chinese Literature and Culture* 27.1 (2015): 224–77.
- Titon, Jeff Todd. "Text," in *Eight Words for the Study of Expressive Culture*, ed. Burt Feintuch, 69–97. Champaign, Ill.: Univ. of Illinois Press, 2003.
- von Glahn, Richard. "The Enchantment of Wealth: The God Wutong in the Social History of Jiangnan." *Harvard Journal of Asiatic Studies* 51.2 (December 1991): 651–57.
- von Glahn, Richard. *The Sinister Way: The Divine and the Demonic in Chinese Religious Culture*. Berkeley: Univ. of California Press, 2004.
- Wang, Chien-ch'uan 王見川. "Spirit Writing Groups in Modern China (1840–1937): Textual Production, Public Teachings, and Charity," in *Modern Chinese Religion II: 1850–2015*, ed. Jan Kiely, Vincent Goossaert, and John Lagerwey, 649–84. Leiden: Brill, 2016.
- Wang, Chiu-kuei. "From Pao-ch'üan to Ballad: A Study in Literary Adaptation as Exemplified by Two Versions of the Meng Chiang-nü Story," *Asian Culture Quarterly* 9.1 (1981): 48–65.
- Watkins, Carl. "'Folklore' and 'Popular Religion' in Britain during the Middle Ages." *Folklore* 115 (2004): 140–50.
- Watson, James L. "Standardizing the Gods: The Promotion of T'ien-hou ('Empress of Heaven') along the South China Coast, 960–1960," in *Popular Culture in Late Imperial China*, ed. David Johnson, Andrew Nathan, and Evelyn Rawski, 292–324. Berkeley: Univ. of California Press, 1985.



- Weller, Robert P. *Resistance, Chaos and Control in China: Taiping Rebels, Taiwanese Ghosts and Tiananmen*. Seattle: Univ. of Washington Press, 1994.
- Wilgus, Donald Knight. "The Text Is the Thing." *The Journal of American Folklore* 86 (1973): 241–52.
- Yang, C. K. *Religion in Chinese Society: A Study of Contemporary Social Functions of Religion and Some of Their Historical Factors*. Berkeley: Univ. of California Press, 1961.
- Yang, Mayfair Mei-hui ed. *Chinese Religiosities: Afflictions of Modernity and State Formation*. Berkeley: University of California Press, 2008.
- Yang, Mayfair Mei-hui, ed. *Chinese Environmental Ethics : Religions, Ontologies, and Practices*. Lanham: Rowman & Littlefield, 2021.
- Yoder, Don. "Toward a Definition of Folk Religion." *Western Folklore* 33,1 (1974): 2–15.
- You, Ziying. *Folk Literati, Contested Tradition, and Heritage in Contemporary China*. Bloomington: Indiana Univ. Press, 2020.
- Zürcher, Erik. *The Buddhist Conquest of China: The Spread and Adaptation of Buddhism in Early Medieval China*, 3rd ed. Leiden: Brill, 2007.

About the Author

Shin-yi CHAO 趙昕毅 is Associate Professor of Religion teaching in the Department of Religion and Classics, University of Rochester, US. Her research interests include Chinese popular religion, Daoism, and ritual studies. She has published on Daoist rituals and women in Daoism. Currently, she is working on two projects: village religion in North China and temple cults in Taiwan. Her most recent publication is "Seekers and Seers: Lay Buddhists and Buddhist Revival in Rural China" (2022).

