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Perspectives on the Maghreb

The series focuses on both the local realities within the Maghreb and the region's multiple entanglements with contexts in the Global North and the Global South. It aims to publish manuscripts based on cutting-edge methodological approaches from the humanities and social sciences, including intra-, cross-, and trans-regional comparisons and deep historical analyses. The series provides a forum for the discussion of imaginations, ideas, and visions about future-making in the context of local, regional, and global disparities.

It is interdisciplinary in scope and addresses inequalities and imaginations from different disciplines such as anthropology, geography, literature, economics, arts, history, sociology, and political science. The series promotes studies that combine theory-guided research with in-depth empirical insights. It scrutinizes and questions traditional concepts and focuses on new fields of knowledge being connected to topics, like, dimensions of disparity; memory and justice; identities and beliefs; inequality and mobility; resources and sustainability; and cultural practices of aesthetics and imaginations. Under the heading "Imagining Futures – Dealing with Disparity," which is the guiding theme of MECAM, the Merian Centre for Advanced Studies in the Maghreb, the series addresses and analyses processes by which models and visions for society's future are being discussed and negotiated, e.g. in the wake of the 2011 Arab revolutions. The series encourages Open Access publishing to reach the broadest possible audience of scholars, students, and other readers with a passion for the Maghreb.

Actively Seeking Proposals

The series welcomes scholarly monographs and edited volumes in English, by both established and early-career researchers.

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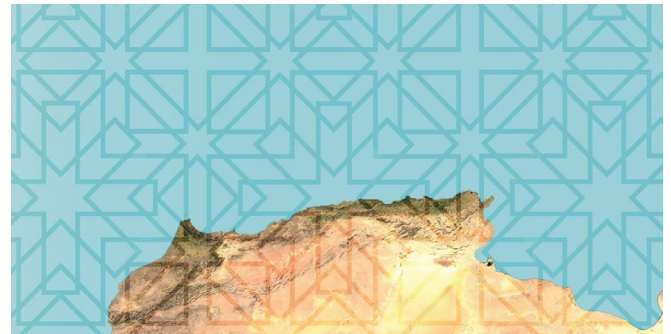
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In The Maghreb



SERIES SNAPSHOT



Maghreb, Northern Africa, Southern Mediterranean



A primary focus on contemporary issues



Memory, justice, identities, beliefs, inequality, mobility, resources, sustainability, aesthetics, imagination, Maghreb, North Africa, disparity, future



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