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## Press Release

### Composer Federico De Robertis Discovers his Afterlife with Genelec

**Lucca, Italy, July 2020...** As one of Italy's most respected film composers, Federico De Robertis has spent more than three decades working in the world's leading post production studios. Now, Florence-based acoustic design specialist [Studio Sound Service](#) has dramatically transformed De Robertis' personal studio, assisted by a Genelec monitoring system which the composer describes as "simply perfect".

Perhaps best-known for his long-term, award-winning collaboration with celebrated filmmaker Gabriele Salvatore, De Robertis began working in his current studio space after relocating to the countryside near the Italian town of Lucca.

His twin passions of cinema and music come together within the studio, where he works with [Fede e gli Infedeli](#), the eclectic group of musicians with whom he collaborates for film scores, and the Underground Supporters, a collective of young and talented DJs and electronic music producers from Lucca, who also organize the afterparty for the famous Notte Bianca all-night summer festival.

Until recently, however, the studio was extremely humble. In fact, it was so small, cramped and acoustically challenging that the composer nicknamed it 'Loculo' – literally, 'the crypt'. However, Studio Sound Service's complete reinvention of the interior was so dramatic that De Robertis has now renamed the studio Aldilà – meaning 'Afterlife'.

"The control room was in a very narrow area with skylights and a low ceiling," recalls Studio Sound Service's Donato Masci, who worked to bring De Robertis' vision to life. "These three factors presented critical problems that needed to be solved. The room was also very complicated to treat – we couldn't add any treatment to the ceiling because Federico needed to retain the natural light. Finally, all of the walls were concrete, which created a significant booming effect."

Having previously been described by Masci as possessing a "grey and gloomy look", the space is now unrecognisable with an inviting palette of soft colours chosen by De Robertis.

Most importantly, the room's acoustic problems have been solved. "We designed a full acoustic treatment, starting with a new concrete and masonry front wall where we flush-mounted two Genelec [1237](#) smart active main monitors," explains Masci. "The front wall and the floor are the only solid surfaces, since the rest of the room is constructed with absorbent materials. We also used some diffuser panels to improve low frequency absorption and diffusion."

Complementing the 1237 stereo setup is a 5.1 smart active monitoring system comprising five [8240](#) two-way nearfield monitors and a single [7370](#) subwoofer. Finally, Masci used Genelec's [GLM](#) software to configure and calibrate the system. "GLM is critical when monitors are flush-mounted in a solid wall – in this case the low frequencies were raised by as much as 12 dB – but GLM controls the effect perfectly," he says. "In an environment such as Aldilà, with so many compromises, GLM is of great help for fine-tuning."

"I love my Genelec system," declares De Robertis. "At the beginning it did change my work a little bit – my ears had to adapt to having perfect acoustics and perfect sounding speakers. But the transition was easy. The definition and quality of the sound remains unchanged right across the entire frequency range. My Genelecs are the jewels of my studio."

For more information please visit [www.genelec.com](http://www.genelec.com) and [www.studiosoundservice.com](http://www.studiosoundservice.com)

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*Since the founding of Genelec in 1978, professional audio monitoring has been at the core of the business. An unrivalled commitment to research and development has resulted in a number of industry firsts and established Genelec as the industry leader in active monitors.*

*Over 40 years later Genelec monitoring products remain true to the original philosophy, offering reliability, neutral sound reproduction regardless of size, as well as the ability to adapt to the acoustic conditions of the listening environment. Genelec customers receive paramount support in the field, from acoustical advice and calibration services to technical service and long product life span. Buying a Genelec product is a secure long-term investment in outstanding and reliable audio monitoring.*

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