

GENELEC®

CASE STUDY

High-end dreams

GENELEC IS AT THE
HEART OF MONDOSONIC
STUDIOS IN KERALA





SMART ACTIVE MONITORING PROVIDES THE PERFECT FULL RANGE SOLUTION FOR VARUN KRRISHNA

Mondosonic Studios has been a labour of love and five years of research for Varun Krishna. Having received his Masters Certificate in Film Scoring from Berklee College of Music and studied advanced Music Production, Mixing & Mastering at Point Blank College Of Music, Krishna developed a love for the analogue sound of classic British recording.

This love led to an enviable collection of analogue gear including a large-format desk and numerous pieces of outboard equipment, and ultimately the creation of his own studio in Kerala. "I have a sound of my own, so each gear selection is based on that particular sound and workflow," explains Krishna, discussing the racks of outboard equipment in the studio.

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“Investing in all of that advanced gear without a great sounding room would have been a failure,” he continues. “So I got to work. It took more than three years to develop my studio’s console room and recording hall. I designed the rooms in ‘golden ratios’ myself and I’m quite happy about the sound I’m getting there now.”

The 600-sq-ft mixing space required monitors which could excel in both coverage and sound quality. Krishna trialled 10 to 15 monitor speakers to try and find the correct solution for the space, and as part of this spoke to the experts at [Sound Team](#) – a company from which he has bought a large amount of equipment over the last few years.

“Varun spoke to me around mid-2019 about setting up this new room and we discussed a

few Genelec monitor options to consider,” recalls Sound Team’s Shiv Sood. “We finally locked on the [1238DF](#) with the [7380A](#) subwoofer. Varun was looking at a high powered three-way active monitor but didn’t want to flush mount the monitors. The 1238DF was perfect as its cabinet depth is around 10 inches, and coupled with the 7380A makes a perfect full range monitoring solution.”

“I couldn’t be happier about what it delivers,” adds Krishna. “It’s punchy, wide sounding, with great translation and offers an unbelievable accuracy in the low end.”

Tuning the space saw [Genelec Loudspeaker Manager \(GLM\)](#) software technology put to use, a tool that Sood has been very happy

” GENELEC MONITORING MADE MY MIXES MUCH GREATER BY PROVIDING HYPER-DETAILED MONITORING.

to use. “We have been selling the Genelec DSP monitors since they were launched in 2006 and the way that GLM software works with these Smart Active Monitors is really phenomenal,” he states. “I would say from 2006 until today every studio setup we have been involved in has had customers impressed by the results they are getting.

“I recollect that prior to ordering the system, Varun had questions about calibration, phase alignment, level matching and so on,” continues Sood. “As a solution provider you can so confidently explain to him how GLM effectively helps sort all these issues out, and provides the ability to setup all of this even by himself. I believe the sonic experience customers are getting is because GLM really plays a central part in the loudspeaker

performance coming together.” Krishna agrees, describing the GLM integration as “flawless”.

The new monitor setup is something that Krishna is clearly very happy with. “Genelec monitoring made my mixes much greater by providing hyper-detailed monitoring,” he states. “I thank my friend Shiv from Sound Team, who was a great help in choosing and getting the right Genelec speakers for my room.”

With the space ready to be put properly into action, Krishna is feeling positive about what his new facility will offer to the Indian music industry. “Mondosonic Studios is a one-of-a-kind facility in India exclusive to high end music production,” he says. “Our aim is to work with artists globally. We believe that our upcoming



projects will speak for themselves regarding our unique recording strategies and workflows.

“For me in music production the most important part is recording, only then do I give importance to mixing and mastering,” he continues. “I feel that beautifully recorded material is much fuller and more dynamic than an amateur recording that is later fixed in the mixing and mastering process. Recording arts is the soul of the music production process. My take is that recording is 60%, mixing is 35% and mastering is 5%.”

THE KIT:

- 2 x 1238DF
- 1 x 7380A
- 1 x GLM Software

