Genelec 1035B
Control Room Monitoring System
SYSTEM

The Genelec 1035B is an extremely powerful monitor system, designed for large control rooms. It consists of a 600 liters (21 cu. ft.) speaker enclosure and a 19" electronics rack, which contains active crossovers, three channel power amplifiers and sophisticated protection and diagnostic circuitry. The speakers are designed for flush mounting in the control room wall, although they may be used free standing and can produce peak sound pressure levels in excess of 136 dB.

Bass, midrange and treble controls are included to allow the speakers to be matched to the acoustic conditions in different control rooms. The sensitivity of the system to its environment is minimized by the unique Directivity Control Waveguide (DCW) Technology, which provides excellent stereo imaging and frequency balance even in difficult acoustic situations. The system can be used in both vertical and horizontal orientations by simply rotating the DCW unit.

PROTECTION CIRCUITRY

The Audio Processing Unit (APU) which contains the crossover, also contains diagnostic and protection circuits. These monitor the amplifier channels for each driver and will automatically reduce the monitor’s input gain, to protect a driver from overload and distortion. Reducing the gain of the entire monitor, rather than just that of the overloaded channel, preserves its frequency balance. The protection circuitry also guards against DC, shorting and excessive temperature, and will take appropriate action to prevent damage. LED displays show the system’s condition in detail on the APU front panel and in summarized form on the loudspeaker enclosure.

AMPLIFIERS

The bass, midrange and treble amplifiers produce 2 x 1100, 1 x 600 and 1 x 300 watts of short term power, respectively, with very low harmonic and inter-modulation distortion. The electronics have been carefully designed to ensure the highest subjective sound quality currently possible. Thermal protection is provided for the amplifiers. A standard 5 m, 10 core cable is supplied for the speaker connection. Longer lengths are available on application.

DRIVERS

Bass frequencies are reproduced by two long throw 388 mm (15") woofers in a vented, dual chamber configuration giving a frequency response extending down to 20 Hz, with the -3 dB point at 29 Hz.

The mid range frequencies are reproduced by two 130 mm (5") high sensitivity direct radiating cone drivers and the high frequency driver is a 25 mm (1") throat compression driver, with an upper -3 dB point at 22 kHz.

APPLICATIONS

Main Monitor For Large Control Rooms

The block diagram showing active crossover filters, power amplifiers and driver units.

The rack mounting amplifiers, with Audio Processing Units.
The mid and high frequency drivers have field replaceable diaphragms and are mounted in a DCW.

**SOFFIT MOUNTING**

Soffit (flush) mounting of a loudspeaker removes problems caused by diffraction effects and reflections from the wall behind it. Diffraction of sound at the loudspeaker cabinet edges degrades the transient response and directional properties, while reflections will cause interference, potentially leading to large dips in the frequency response. The use of DCW Technology reduces these effects to a large extent and the 1035B has versatile crossover controls to compensate for variations due to different speaker positioning. This allows it to be used either soffit mounted or as a free standing unit without using external equalization, although soffit mounting is recommended.

**CROSSOVER FILTERS**

The active crossover network consists of three parallel band pass filters, with crossover frequencies at 400 Hz and 3.5 kHz, and a common balanced input stage. All the filters are aligned for equal phase and group delay characteristics and are acoustically complementary. The filter slopes are 24 dB/octave.

To adjust the balance of the drivers to suit a particular acoustic environment, bass midrange and treble controls are included, which adjust the output in 1 dB steps. In addition, a 15 kHz “roll–off” control and low frequency roll-off and “tilt” controls are present, to allow further refinement of the system response.

**DCW TECHNOLOGY**

The revolutionary Directivity Control Waveguide Technology is a means of greatly improving the performance of a direct radiating multiway loudspeaker under normal listening conditions. One of the basic ideas is to match the performance of the drivers in terms of both frequency response and directivity. This results in smoother frequency response both on and off axis. Also, due to improved directivity control, especially in the midrange frequencies, more direct sound and less reflected sound is received at the listening position.

This gives improved stereo imaging and ensures the system is less sensitive to differing control room acoustics than any conventional direct radiator design. The DCW Technology improves the drive unit sensitivity by +2 to +6 dB thus increasing the system maximum sound pressure level.

The curves above show the effect of the bass, mid and treble level controls, 15 kHz roll-off control and the bass tilt and roll-off controls on the free field response, measured at 2 m.

The upper curve group shows the horizontal directivity characteristics of 103SB in its vertical configuration measured at 2 m. The lower curve shows the low frequency response measured at 0.5 m.

The curves above show the effect of the bass, mid and treble level controls, 15 kHz roll-off control and the bass tilt and roll-off controls on the free field response, measured at 2 m.
### System Specifications

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Details</th>
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<tbody>
<tr>
<td>Lower cut-off frequency, -3 dB</td>
<td>≤ 29 Hz</td>
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<tr>
<td>Upper cut-off frequency, -3 dB</td>
<td>≥ 22 kHz</td>
</tr>
<tr>
<td>Free field frequency response of system</td>
<td>31 Hz - 20 kHz (± 2.5 dB)</td>
</tr>
<tr>
<td>Maximum short term sine wave acoustic output on axis in half space, averaged from 100 Hz to 3 kHz</td>
<td>@ 1m ≥ 131 dB SPL</td>
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<tr>
<td>Maximum long term RMS acoustic output in same conditions with IEC-weighted noise (limited by driver unit protection circuitry)</td>
<td>@ 1m ≥ 126 dB SPL</td>
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<tr>
<td>Maximum peak acoustic output per pair @ 2 m from the engineer with music material</td>
<td>≥ 136 dB</td>
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<tr>
<td>Self generated noise level in free field @ 2m on axis</td>
<td>≤ 20 dBA</td>
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<tr>
<td>Harmonic distortion at 100 dB SPL@ 1m on axis</td>
<td>&lt; 0.5%</td>
</tr>
<tr>
<td>Drivers</td>
<td>Bass 2 x 385 mm (15&quot;) cone Mid 2 x120 mm (5&quot;) cone Treble 1 x 25 mm (1&quot;) compression driver</td>
</tr>
<tr>
<td>Weight</td>
<td>Speaker 142 kg (313 lb) Amplifier 71 kg (156 lb)</td>
</tr>
<tr>
<td>Speaker dimensions (Horizontal mounting)</td>
<td>Height 820 mm (32 5/16&quot;) Width 1105 mm (43 1/2&quot;) Depth 775 mm (30 1/2&quot;)</td>
</tr>
<tr>
<td>Amplifier dimensions</td>
<td>Height 755 mm (29 11/16&quot;) Width 483 mm (19&quot;) Depth 370 mm (14 5/8&quot;)</td>
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</table>

### Amplifier Section

- **Bass amplifier output power with an 8 Ohm load:**
  - Short term: 2 x 1100 W
  - Mid amplifier output power with a 4 Ohm load:
    - Short term: 600 W
- **Treble amplifier output power with an 8 Ohm load:**
  - Short term: 300 W

### Crossover Section

- **Input connector:**
  - XLR female
    - pin 1 gnd
    - pin 2 +
    - pin 3 -
- **Input impedance:**
  - 10 kOhm balanced
- **Level control operating range in 1 dB steps:**
  - Bass: from 0 to -6 dB & MUTE
  - Mid: from 0 to -6 dB & MUTE
  - Treble: from 0 to -6 dB & MUTE
- **Bass roll-off control in 2 dB steps:**
  - from 0 to -8 @ 30 Hz
- **Bass tilt control operating range in 2 dB steps:**
  - from 0 to -4 dB @ 50 Hz
- **Treble roll-off control operating range in 1 dB steps:**
  - from +1 to -3 @15 kHz

The ‘CAL’ position is with all tone controls set to ‘off’ and input sensitivity control to maximum and corresponds to a maximally flat free field response.

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**Harmonic distortion at 100 dB SPL@ 1m on axis:**
- Freq: 50...200 Hz: <1%
- 200...4k Hz: <0.5%
- > 4 kHz: <3%

**Drivers:**
- Bass 2 x 385 mm (15") cone
- Mid 2 x120 mm (5") cone
- Treble 1 x 25 mm (1") compression driver

**Weight:**
- Speaker 142 kg (313 lb)
- Amplifier 71 kg (156 lb)

**Speaker dimensions (Horizontal mounting):**
- Height 820 mm (32 5/16")
- Width 1105 mm (43 1/2")
- Depth 775 mm (30 1/2")

**Amplifier dimensions:**
- Height 755 mm (29 11/16")
- Width 483 mm (19")
- Depth 370 mm (14 5/8")

**Amplifier output power with an 8 Ohm load:**
- Short term: 2 x 1100 W

**Mid amplifier output power with a 4 Ohm load:**
- Short term: 600 W

**Treble amplifier output power with an 8 Ohm load:**
- Short term: 300 W

**Long term output power is limited by driver unit protection circuitry.**

**Slew rate:**
- 100 V/µs

**Amplifier system distortion at nominal output:**
- SMPTE-M <0.05%
- CCIF-M <0.05%
- DIM 100 <0.05%

**Signal to Noise ratio, referred to full output:**
- Bass >101 dB
- Mid >105 dB
- Treble >106 dB

**Mains voltage:**
- 100/110/115/220/230/240V

**Voltage operating range at 230V setting:**
- 219 - 241 V (± 5%)

**Voltage operating range at 115V setting:**
- 109 - 121 V (± 5%)

**Power consumption:**
- Idle 150 W
- Full output 3500 W

**Input connector:**
- XLR female
  - pin 1 gnd
  - pin 2 +
  - pin 3 -

**Input impedance:**
- 10 kOhm balanced

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All data subject to change without prior notice.