4000 SERIES FOR AV INSTALLATION

PREMIUM PRESENTATION
Genelec is the leading loudspeaker brand for audio and music professionals. This position is built upon products that deliver unrivalled sonic accuracy and reliability, and the Genelec 4000 Series brings these same qualities to AV Installations.

Since 1978, Genelec has recognized the added value of high-quality design. Using various engineering and artistic disciplines, our products have always been developed with superior functionality, aesthetics, ergonomics and the highest usability standards in mind.

Internationally renowned Finnish industrial designer Harri Koskinen has been collaborating with Genelec for many years, bringing a unique voice to the aesthetic of our products.

The Genelec 4000 Series offers a host of outstanding features:

• The subtle and minimalistic design of Genelec installation speakers blends beautifully with many different types of interiors.
• Our integrated design incorporates the power amplifiers within the speaker enclosure itself, thus eliminating the need for external amplifier racks.
• Genelec installation speakers are made of recycled aluminium, creating a solid cabinet structure for a clear, precise and flawless sound - whatever the listening level.
• With practical room response controls, you can easily tailor the sound for all types of interiors and even acoustically demanding spaces.
• All Genelec installation speakers are individually calibrated in our factory so that every unit sounds exactly the same.
• Installation of Genelec systems is extremely easy, and our extensive selection of accessories provides numerous mounting options.
• Genelec installation speakers are reliable, long-lasting investments. They are maintenance-free and built to last for decades.
MODELS

These installation speakers are not just powerful, accurate, compact and beautifully designed, they are extremely easy to install. Are you considering improving the audio quality in a restaurant, conference room or commercial space? At Genelec we have applied 40 years of experience and passion in loudspeaker design to bring you the 4000 Series. Available in four sizes and white, black and 120 different RAL colour finishes, with the 4000 Series you can always find your perfect match.

Whenever you see a Genelec AV Installation, it delivers a Premium feeling.
Whenever you listen to Genelec AV Installation products, they deliver a Premium sound.
Whenever you touch a Genelec AV Installation speaker, it delivers a Premium experience.

GENELEC AV INSTALLATION: DELIVERING PREMIUM PRESENTATION.

INTELLIGENT SIGNAL SENSING POWER MANAGEMENT
SIGNIFICANT REDUCTION OF POWER CONSUMPTION IN STANDBY MODE
RESTAURANT RICO | LINKÖPING | SWEDEN
KIT LIST: 9 X GENELEC 4020, 2 X GENELEC 4030, 2 X GENELEC 4040

Diners have relished the restaurant’s attractive décor, relaxed ambience and fresh produce. A host of Genelec 4020s, 4030s and 4040s have been installed across the premises, delivering audio clarity to accompany the restaurant’s delicious food and stylish surroundings. With sound playing a key role in creating an inviting restaurant atmosphere, it was important to establish an environment with just the right audio levels; low enough to avoid disturbing conversations, but loud enough to keep the mood lively and energised. Integrator Carl Ingler commented: “We were looking for a solution which delivered high quality sound with good looks, low maintenance and high reliability.”

ESPOO SCHOOL CAMPUSES | ESPOO | FINLAND
KIT LIST: 238 X GENELEC 4010, 8 X GENELEC 4030

A trio of schools upgraded their classrooms with the help of Genelec 4000 Series loudspeakers to deliver superior sound and outstanding reliability. “The Genelec Installation speakers sound great, they are straightforward to install and we get great feedback from users”, says integrator Tarja Karppinen. “We’ve had absolutely no problems with installation of the loudspeakers at the schools, and their reliability is terrific. We’ve also found that once people have heard the Genelec sound, they don’t want to go back to anything else! To be more precise, the clear and uncoloured sound is very important in education, and particularly in music, media and language rooms.”
8 9
Variation from original RAL colour may be caused by printing.
ACTIVE IN PROFESSIONAL INSTALLATIONS

ALUMINIUM ENCLOSURE

All Genelec 4000 Series designs incorporate the innovative die-cast aluminium Minimum Diffraction Enclosure™ (MDE™) which features a relatively large internal volume, softly rounded edges and outstanding mechanical strength. As a result, the imaging accuracy and low frequency extension are truly astounding for such a compact enclosure. The enclosure design also incorporates the advanced Directivity Control Waveguide™ (DCW™) for the tweeter, providing an amazingly smooth on and off axis response, and a long, curved reflex port delivers excellent bass articulation. Both drivers are protected by sturdy metal grilles.

INTEGRATED SUPPORT

The integrated support points for Omnimount and/or König & Meyer mounting hardware on the enclosure back panel – and a threaded hole at the base of the enclosure – provide versatile mounting options for all installations. A wall mount bracket is included in the loudspeaker package, and a wide range of accessories are available from your local Genelec dealer.

CONTROLS AND POWER MANAGEMENT

Calibrated Bass Tilt, Treble Tilt and Bass Roll-Off controls enable all 4000 Series loudspeakers to be tailored to any acoustic environment. Power management is by 12V trigger voltage (4040A) or a signal sensing Autostart function. Power consumption in Standby mode is less than 0.5 Watts.
Dispersion angle (degrees) | Frequency of > 150 deg dispersion (Hz)
---|---
Horizontal | Vertical
130 | 110
2 000 |
**4030C**

The effect of the Bass Tilt, Bass Roll-Off and Treble Tilt controls on the free field response.

The curves above show the horizontal directivity characteristics of the loudspeaker. The lower curve shows the loudspeaker's power response.

**4040A**

The effect of the Bass Tilt, Bass Roll-Off and Treble Tilt controls on the free field response.

The curves above show the horizontal directivity characteristics of the loudspeaker. The lower curve shows the loudspeaker's power response.

### Horizontal Plane Directivity (normalized with on-axis)

<table>
<thead>
<tr>
<th>Dispersion angle (degrees)</th>
<th>Frequency of &gt; 150 deg dispersion (Hz)</th>
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</thead>
<tbody>
<tr>
<td>Horizontal</td>
<td>Vertical</td>
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<tr>
<td>120</td>
<td>100</td>
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</table>
MAKIA FLAGSHIP STORE | HELSINKI | FINLAND
KIT LIST: 6 X GENELEC 4030
Like Genelec, Makia is a Finnish brand that makes quality products that stand the test of time and never go out of fashion. Joni Malmi, founder of Makia says, “We were looking for quality sound that would be well balanced throughout the store space. The look of the speakers was also important, as the style of our store is functional Nordic minimalism. The choice was pretty easy – the white 4000 Series blends well into the interior design of our store, and the Genelec brand reflects values that we appreciate. The install-friendly 4000 Series meant that fitting the speakers was simple and unproblematic. The 4000 Series is fitted with balanced Euroblock (Phoenix) screw terminals, which ensures an easy and secure connection, and delivers interference-free, professional sound quality. We are happy with the end result!”

SANOMA MEDIA COMPANY | ESPOO | FINLAND
KIT LIST: 8 X GENELEC 4030 AND 80 X GENELEC 4020
Sanoma is the leading consumer media company in Finland and the Netherlands. Through a broad range of services across a range of media platforms which includes online, print, radio and television, the company serves multiple channels in the entertainment and learning sectors. In some of the smaller video conferencing rooms, pairs of 4020s are mounted either side of the display on specially designed, custom mounts. The 4020 is designed for this type of challenging installation, especially where space is compromised. “We have been really pleased with the performance of the 4030s in the larger presentation rooms,” says integrator Tuomas Immonen. “The sound quality is perfect for the corporate environment, and even at high volumes the clarity is maintained. In the smaller rooms, the compact 4020s have also performed extremely well and the client is delighted with the results.”
ACCESSORIES

Genelec offers a wide range of accessories for the 4000 Series, and we’ve detailed just a few examples below. Please visit the Genelec Webshop to see the entire range. You can also purchase these accessories through your local Genelec dealer.

Short wall mount with ball adjustment for 4010, 4020 and 4030. Available in black and white.
8000-420B
8000-420W

Adjustable wall mount with T-plate for 4010, 4020 and 4030. Available in black and white.
8000-422B Black (K&M 24160-000-56)
8000-422W White (K&M 24160-000-56)

Short ceiling mount For all 4000 series models. Available in black and white.
8000-436B Black (K&M 24486-000-55)
8000-436W White (K&M 24486-000-57)

Adjustable wall mount for 4030 and 4040. Available in black and white.
8000-202B
8000-202W

Installation friendly signal cable with shielded pair for balanced line level analog audio. Slimline white plastic jacket, sold in 100m reels.
1510-B85

Short ceiling mount with ball adjustment for 4010, 4020 and 4030. Available in black and white.
8000-203B
8000-203W

TECHNICAL SPECIFICATIONS

<table>
<thead>
<tr>
<th></th>
<th>4010A</th>
<th>4020C</th>
<th>4030C</th>
<th>4040A</th>
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</thead>
<tbody>
<tr>
<td>Lower cut-off frequency, -6 dB ≤ 67 Hz ≤ 56 Hz ≤ 47 Hz ≤ 50 Hz</td>
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<tr>
<td>Upper cut-off frequency, -6 dB ≥ 25 kHz ≥ 25 kHz ≥ 25 kHz ≥ 25 kHz</td>
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<tr>
<td>Accuracy of frequency response 74 Hz - 20 kHz 62 Hz - 20 kHz 54 Hz - 20 kHz 55 Hz - 20 kHz (± 2.5 dB) (± 2.5 dB) (± 2.5 dB) (± 3.0 dB)</td>
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<tr>
<td>Maximum short term sine wave acoustic output on axis in half space, averaged from 100 Hz to 3 kHz @ 1 m ≥ 96 dB SPL @ 1 m ≥ 100 dB SPL @ 1 m ≥ 104 dB SPL @ 1 m ≥ 109 dB SPL</td>
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<tr>
<td>Maximum long term RMS acoustic output in same conditions with IEC weighted noise (limited by driver unit protection circuit) @ 1 m ≥ 91 dB SPL @ 1 m ≥ 93 dB SPL @ 1 m ≥ 96 dB SPL @ 1 m ≥ 101 dB SPL</td>
<td></td>
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<tr>
<td>Maximum peak acoustic output per pair with music material @ 1 m ≥ 105 dB @ 1 m ≥ 107 dB @ 1 m ≥ 110 dB @ 1 m ≥ 114 dB</td>
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<tr>
<td>Self generated noise level in half space, averaged from 100 Hz to 3 kHz on axis (A-weighted) ≤ 5 dB ≤ 5 dB ≤ 5 dB ≤ 10 dB</td>
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<tr>
<td>Harmonic distortion at given SPL at 1 m on axis 80 dB SPL 85 dB SPL 85 dB SPL 90 dB SPL 70...400 Hz &lt; 3 % 50…100 Hz &lt; 3 % 50…100 Hz &lt; 2 % 50…100 Hz &lt; 3 % &gt; 400 Hz &lt; 0.5 % &gt; 100 Hz &lt; 0.5 % &gt; 100 Hz &lt; 0.5 % &gt; 100 Hz &lt; 0.5 %</td>
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<tr>
<td>Drivers</td>
<td>Bass 76 mm (3 in) cone 105 mm (4 in) cone 130 mm (5 in) cone 165 mm (6 1/2 in) cone</td>
<td>Treble 19 mm (3/4 in) 19 mm (3/4 in) 19 mm (3/4 in) 19 mm (3/4 in) metal dome metal dome metal dome metal dome</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td>1.5 kg (3.3 lb) 3.1 kg (6.8 lb) 4.9 kg (10.8 lb) 9.0 kg (20 lb)</td>
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<tr>
<td>Dimensions</td>
<td>Height 181 mm (7 1/8 in) 226 mm (8 7/8 in) 285 mm (11 1/4 in) 350 mm (13 13/16 in)</td>
<td>Width 121 mm (4 3/4 in) 151 mm (6 in) 189 mm (7 7/16 in) 237 mm (9 3/8 in)</td>
<td>Depth 115 mm (4 1/2 in) 142 mm (5 5/8 in) 178 mm (7 1/16 in) 223 mm (8 13/16 in)</td>
<td></td>
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<tr>
<td>Bass amplifer short term output power</td>
<td>25 W 50 W 50 W 120 W</td>
<td></td>
<td></td>
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<tr>
<td>Treble amplifier short term output power</td>
<td>25 W 50 W 50 W 120 W</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Long term output power is limited by driver unit protection circuitry</td>
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<tr>
<td>Amplifier system THD at nominal output</td>
<td>&lt; 0.08 % &lt; 0.05 % &lt; 0.05 % &lt; 0.05 %</td>
<td></td>
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<tr>
<td>Mains voltage</td>
<td>100 - 240 V AC 50-60 Hz</td>
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<tr>
<td>Power consumption (average)</td>
<td>Standby &lt;0.5 W &lt;0.5 W &lt;0.5 W &lt;0.5 W</td>
<td>Idle 5 W 3 W 3 W 15 W</td>
<td>Full output 30 W 60 W 60 W 170 W</td>
<td></td>
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<tr>
<td>Signal input connector</td>
<td>Balanced 10 kOhm Euroblock</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Input level for 100 dB SPL output at 1 m</td>
<td>-6 dBu (Sensitivity -10 dB OFF) -6 dBu at volume control max</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sensitivity control range</td>
<td>-10 dB Level control range relative to max. output -40 dB (constantly variable)</td>
<td></td>
<td></td>
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<tr>
<td>Crossover frequency, Bass/Treble</td>
<td>3.0 kHz 3.0 kHz 3.0 kHz 2.5 kHz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treble Tilt control operating range</td>
<td>0 to +2 dB @ 15 kHz 0 to +2 dB @ 15 kHz 0 to +2 dB @ 15 kHz +2 to -4 dB @ 15 kHz + Mute</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bass Tilt control operating range in 2 dB steps</td>
<td>From 0 to +4 dB @ 100 Hz From 0 to +6 dB @ 100 Hz From 0 to +6 dB @ 100 Hz From 0 to -6 dB @ 15 kHz + Mute</td>
<td></td>
<td></td>
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<tr>
<td>Bass Roll-Off control</td>
<td>N/A -4 dB step @ 65 Hz -4 dB step @ 65 Hz -4 dB step @ 55 Hz -4 dB step @ 55 Hz</td>
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</tbody>
</table>

The ‘CAL’ position is with all tone controls set to ‘off’ and the input sensitivity control to maximum (fully clockwise).
AN OUTSTANDING SPACE DESERVES QUALITY AUDIO. GENELEC OFFERS YOU A COMPREHENSIVE RANGE OF PRODUCTS, WHICH ARE SPECIFICALLY DESIGNED FOR MANY DIFFERENT TYPES OF COMMERCIAL AND PROFESSIONAL INDOOR INSTALLATIONS. ALWAYS A PERFECT MATCH