



Using acoustic analysis to assess and treat voice disorders in clinical and research settings

This highly practical workshop will provide participants with guidelines for using acoustic analysis in their clinical practice to direct and inform voice therapy. It has been designed for practicing SLPs and ENTs interested in using the latest acoustic analysis outcome measures in their clinical practice and research projects.

Participants are required to:

- Bring their own laptop
- Have downloaded Audacity and PRAAT on their laptop before the workshop begins (instructions will be provided prior to the workshop)

All other learning materials will be provided.

Dates:

28th March 2020	Melbourne, Victoria
2nd May 2020	Gold Coast, Queensland
27th June 2020	Sydney, NSW
29th August 2020	Adelaide, South Australia
3rd October 2020	Perth, Western Australia

(Venue details on registration link)

The workshop covers 5 areas/activities:

- Why we use acoustic analysis
- When we use (and don't use) acoustic analysis
- What equipment, programs, measures, vocal tasks
- Clinical examples
- Practice the process yourself using PRAAT

Participants will be able to:

1. Recall different acoustic analysis measures and how to interpret them
2. Choose the appropriate acoustic analysis measure to use for specific voice tasks
3. Choose which acoustic analysis package they can use depending on resources, sound recording quality, skill, clinical/research focus and access to normative / interpretive data
4. Conduct an analysis using the most common and clinically relevant measures using PRAAT
5. Interpret acoustic analysis results in specific case examples

To register, go to: tinyurl.com/tvdqk6h

For more details, contact the DLVP Program Manager at sweety.mathew@sydney.edu.au