the alarmist

Evan Stephens Hall // Pinegrove

(capo 5, drop D) D^{add9} Em^9 G D/F#G/D A^{11}/E Bm D^{add9} D/F# Em^9 Em^9 GDadd9 Em⁹ G D/F# Em^9 a green rectangle around the door please be careful what you wish for you left gleaming Dadd9 G D/F# Em⁹ Em^9 i whisper to myself then i'm spinning it half around like an echo a faraway sound D = GD/F#DGD/F#saying be good to me be good to me D^{add9} Em⁹ G D/F# Em^9 Dadd9 G Em^9 $D/F\# Em^9$ marigold in the garden my heart is out in the garbage i am being an alarmist D^{add9} Em⁹ GD/F# Em^9 cuz for as far as i see is terrible territory & there's no one to reassure me DG D/F# D G D/F# DG D/F# D^{-} *G D*/*F*# so it would be good to talk for my sanity now do what you feel like you gotta do but be good to me G/D A^{11}/E Bm Em⁹ G/D A^{11}/E D^{add9} Em^9 G/D A^{11}/E Bm Em^9 when i walk away you still exist & i feel good knowing it if it hurts me why'd i rely so much on in the first place D^{add9} G/D A^{11}/E Em^9 why'd i rely so much on in the first place if it hurts me G/D A^{11}/E Bm Em^9 if it's happening then why's this feeling taking over me G/D A^{11}/E D^{add9} Em^9 in the me before i knew you beautifully can i believe A^{11}/E G/DBm Em^9 can i believe in the me before i knew you beautifully can i believe in the me before i'm lost on yesterday can i believe in the me before i knew you beautifully