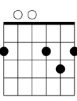
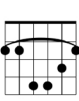
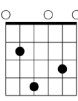
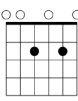
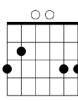
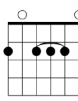


light on

Evan Stephens Hall // Pinegrove

(capo 5)

							
<i>D</i>	<i>Bm</i>	<i>Em⁹</i>	<i>A⁷</i>	<i>D</i>	<i>Bm</i>	<i>Em⁹</i>	<i>A⁷</i>

D *Bm* *Em⁹* *A⁷* *D* *Bm* *Em⁹* *A⁷*
 i wanna be better to me the better i do i let it leave me

D *Bm* *Em⁹* *A⁷* *D* *Bm* *Em⁹* *A⁷* *G*
 the way that i see it everything begins in your light your center

D *A⁷* *F#m⁷* *Em⁹* *D* *A⁷* *F#m⁷* *Em⁹* *D* *A⁷* *F#m⁷* *Em⁹*
 so leave your light on leave your light on or leave

D *Bm* *Em⁹* *A⁷* *D* *Bm* *Em⁹* *A⁷*

D *Bm* *Em⁹* *A⁷* *D* *Bm* *Em⁹* *A⁷*
 i wanna be better to you i wanna do much better

D *Bm* *Em⁹* *A⁷* *D* *Bm* *Em⁹* *A⁷* *G*
 & i wanna read your letters again i wanna learn you forever

D *A⁷* *F#m⁷* *Em⁹* *D* *A⁷* *F#m⁷* *Em⁹* *D* *A⁷* *F#m⁷* *Em⁹*
 so leave your light on leave your light on or leave

D *A⁷* *F#m⁷* *Em⁹* *D* *A⁷* *F#m⁷* *Em⁹* *D* *A⁷* *F#m⁷* *Em⁹* *D*
 leave your light on leave your light on don't leave