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FTI Delta's Gen AI Content Licensing Deal Tracker Reveals Hurdles for Premium Video Publishers





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Authors:

Phil Schuman Senior Managing Director Sumeet Gupta Senior Managing Director Daniel Punt Senior Managing Director Russell Simon Senior Consultant Of the over 30 content licensing deals done to-date between premium content providers and Gen Al platforms, only eight have included video assets; none feature premium filmed-entertainment IP. Instead, video deals have primarily been for UGC (user-generated content, e.g., Shutterstock licensed content) and libraries of more niche video content. The recent deal between Lionsgate and Runway, while ground-breaking in signaling the intent of a Hollywood studio to explore Gen AI productivity gains, does not grant Runway access to train its primary Gen Al engine on Lionsgate video content.

| Date | Al Developer & Publisher | | Data Type (Video, text, image, audio, code) | Additional Info |
|----------------|--------------------------|---|---|--|
| 08-29- 2024 | AVAIL | BRM | VIDEO | Access to ~1 million hours of video content from top YouTubers for AI training and real-time chatbot retrieval |
| 08-20- 2024 | OpenAl | CONDÉ NAST | TEXT | Access to content from brands including Vogue, The New Yorker, and Vanity Fair into ChatGPT and SearchGPT |
| 06-27- 2024 | OpenAi | TIME | TEXT | Access to TIME's current and historical content from the last 101 years to enhance OpenAI's products |
| 06-17- 2024 | Adobe | Tiktok | AUDIO | Integration of TikTok's commercial music library of 1 million pre-cleared, top songs into Adobe Express |
| 06-13- 2024 | Picsart | Gettyimages | IMAGE | Picsart to launch an AI image generator trained exclusively on Getty Images licensed creative content |
| 06-04- 2024 | Reka | Shutterstcok | VIDEO, IMAGE | Access to Shutterstock's licensed photo and video assets to inform the creation of multimodal models |
| 05-29- 2024 | OpenAl | The Atlantic | TEXT | Access to The Atlantic's vast archives to use as training data |
| 05-29- 2024 | OpenAl | VOXMEDIA | ТЕХТ | Access to Vox Media's portfolio of properties, including The Verge and Eater, to use as training data |
| 05-22- 2024 | OpenAl | NewsCorp | TEXT | Access to content from News Corp publications, including the WSJ and MarketWatch, as training data |
| 05-16- 2024 | OpenAl | Reddit | TEXT | Access to Reddit's Data API to train OpenAI products with real-time, structured, and unique content |
| 05-08- 2024 | Microsoft | Informa | TEXT | Access to Informa's specialized data to advance Microsoft's AI capabilities |
| 05-07- 2024 | OpenAl | Dotdash meredith | TEXT | Access to content from 40+ media brands including PEOPLE and Investopedia as training data for models |
| 05-06- 2024 | OpenAl | Stack overflow | CODE | Integrate OverflowAPI into OpenAI models to deliver trusted technical content to developers |
| 04-29- 2024 | Microsoft | Axel Springer | ТЕХТ | Access to content from Axel Springer brands, including Politico and Business Insider, as training data |
| 04-29- 2024 | OpenAl | Financial Times | ТЕХТ | Access to Financial Times content as training data |
| 04-17- 2024 | Meta | Individual Creators (e.g., Snoop Dogg) | VIDEO, TEXT, AUDIO | License likenesses from creators to build AI chatbots for direct messaging between influencers and their followers |

| Date | AI Develo | per & Publisher | Data Type (Video, text, image, audio, code) | Additional Info |
|--|---|---------------------|---|---|
| 04-11- 2024 | Apple | Shutterstock | VIDEO, TEXT, AUDIO | Access to Shutterstock's media collection of images, videos, music, and metadata to train AI models |
| 04-11- 2024 | Adobe | Individual Creators | VIDEO, IMAGE | Photographers and videographers are training Adobe's new Al text-to-video generator on a pay-per-use rate |
| 04-05- 2024 | OpenAl, Google, Meta, Microsoft, Apple, Amazon | Defined.AI | VIDEO, TEXT, IMAGE, AUDIO | Access to Defined.ai marketplace of licensed content to train models |
| Unspecified, as reported 04-05 by Reuters | Unspecified (at least 2 firms) | EyeEm | IMAGE | EyeEm (purchased by Freepik in 2023) is licensing its users' photos to train AI models |
| 03-13- 2024 | OpenAl | Le Monde | TEXT | Access to French content from Le Monde as training data |
| 03-13- 2024 | OpenAl | Prisa | TEXT | Access to Spanish content from Prisa Media as training data |
| 02-29- 2024 | Google | Stack Overflow | CODE | Integrate Gemini for Google Cloud with Stack Overflow to provide coding assistance capabilities to developers |
| 02-29- 2024 | Google | Reddit | TEXT | Access to Reddit's data API to train Google AI models and improve Google Search |
| 02-05- 2024 | Microsoft | SEMAFOR | TEXT | News content from Semafor used to create Al-powered news search tool "MISO," aggregation tool for journalists |
| 12-13- 2023 | OpenAl | Axel Springer | TEXT | Access to content from Axel Springer brands, including Politico and Business Insider, as training data |
| 12-04- 2023 | Runway | Getty images | TEXT | Getty-licensed IP informs a new video model for enterprise customers |
| 09-08- 2023 | BRIA | Getty images | IMAGE | Al image generator using licensed Getty Images |
| 07-13- 2023 | OpenAl | АР | ТЕХТ | Access to the Associated Press archive dating back to 1985 as training data for models |
| 07-11- 2023 | OpenAl | Shutterstock | VIDEO, IMAGE, AUDIO | Access to Shutterstock's media collection of images, videos, music, and metadata to train AI models |
| 01-26- 2023 | OpenAl | BuzzFeed | TEXT | Access to Buzzfeed's quiz content to generate new quizzes and content for users |
| 01-12- 2023 | Meta | Shutterstock | VIDEO, IMAGE, AUDIO | Access to Shutterstock's collection of images, videos, and music to train Meta's ML capabilities |

Source: Variety Intelligence Platform Content Licensing Deals for Al Training, FTI Delta analysis

On the licensing front, we believe that premium content owners may have points of leverage in Gen Al negotiations given their unique and high-quality IP. To date, Gen AI platforms have handled content more as a commodity. Gen AI platforms are attempting to claim "fair use" protection on their exploitation of copyrighted material that is scraped from the internet and tend to approach any licensing with "equal playing field" unit economics (e.g., a small, flat rate per minute of video or per word of text).

Over time, Gen AI platforms will be more dependent on high-quality content, as content informed by highquality training data will be a major competitive differentiator. However, in these early stages, several hurdles have emerged¹ that are preventing content licensing deals on the premium video front.

1. Lack of Deal Precedents

There are few existing deal precedents to serve as norms or comparisons, and premium video publishers are seeking to understand how data is used for training. As it stands, once video is used to train models, that IP will continue to be present in future models and cannot be "recovered" if a content deal ends, which presents further complications.

2. How to Value Content Licensed to Gen Al **Platforms**

The most common model today is an inputbased deal, where platforms value and pay based on the volume and quality of data received from an IP owner. While this is the most prevalent model today, it has been applied mostly to existing text-based and news licensing agreements but likely isn't the ideal long-term structure to maximize value for IP holders. We have developed our internal view of the deal archetypes that can maximize value for IP holders and are advising our clients accordingly.

3. Concerns Around IP Rights and Protections

Studios own the rights to license IP as "completed works," but contractual rights likely do not extend to AI training, which may be considered a "derivative work." Additionally, components such as soundtracks and actor likenesses will complicate Gen AI licensing and will require clearances and separate compensation mechanisms. Guild requirements and individual talent contracts play a significant role here. Based on the new SAG-AFTRA agreement, talent has broad approval rights through each step of the Gen Al process when AI is used by producers to create TV episodes and movies, and talent approval would play a role in any attempts to license content to AI platforms.

4. Fears of Enabling Competition

IP owners that participate in content licensing to Gen AI platforms can harvest initial benefits, including partnership revenue, the launch of new consumer-facing products, and a voice in setting initial precedents. However, there is some concern among IP providers that allowing Gen AI platforms to train models to produce cinematic-quality outputs will enable eventual technological competitors. Our view is that multimodal Gen AI outputs, which feature video with contextual sound, are coming with or without content licensing deals, and premium IP holders have leverage now to reap financial upside in the growth of Gen AI platforms via effective licensing deals.

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This article has been updated to include attribution to Variety Intelligence Platform as the source for the content deals tracker. This information was inadvertently omitted in the original version.

Variety Intelligence Platform, "Why studios still haven't licensed movies and TV shows to train AI", https://variety.com/vip/why-studios-still-havent-licensed-movies-and-tvshows-train-ai-1236109292/



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