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Film submissions IFFI #36 – May 25 to 30, 2027

The International Film Festival Innsbruck (IFFI) will take place from May 25 to 30, 2027, at the Leokino and Cinematograph cinemas in Innsbruck.

IFFI presents films from regions and on topics that are underrepresented in global cinema networks.

For six days, the festival celebrates film as a global phenomenon in all its facets – with current, diverse works in the competitions and film-historical treasures in the retrospectives.

Which films can be submitted?

International feature films (60 minutes or longer) that fit the festival profile.

Films from Africa, Asia, Latin America, Eastern Europe, and other regions underrepresented in the international cinema context are particularly welcome.

Feature films, documentaries, and hybrid formats may be submitted.

Year of production: 2026–2027

Premiere status: An Austrian premiere is desirable but not mandatory. Films must not have had a theatrical release in Austrian cinemas or released in Austria on TV, online, streaming, or VOD before the festival. Previous screenings at other festivals in Austria are permitted.

Language: Films in their original language with English or German subtitles.

The submitter must ensure that the submission and any screening at the festival do not infringe any third-party rights (e.g., copyright, music rights, or personal rights).

Submission details

Deadline: January 31, 2027, 11:59 p.m. (CET)

Submission fee: None

Submissions must be made exclusively via the following link: https://iffi.filmchief.com/submit-film/iffi-2027

Screener links (with password, if applicable) must remain valid until at least the end of March 2027.

Selection and notification

The selection of competition films is made by the IFFI program team.

Selected films will be notified by the end of March 2027 at the latest.

For organizational reasons, we are unable to send notifications for submitted films that are NOT included in the festival program.

IFFI is not obliged to provide feedback or reasons for its selection decisions.

The decision of the program team is final; there is no right of appeal.

Screening and technical requirements

Festival screenings will be in DCP, 16mm, or 35mm.

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IFFI pays a screening fee for selected films. Screening fees for selected films are paid.

English or German subtitles must be complete and technically flawless, either burned into the film or provided as a separate file (SRT).

The festival reserves the right to decide in which program section the selected film will be shown.

The rights holder must provide information and visual material for the promotion of the film and festival.

By submitting their film, filmmakers grant the festival the non-exclusive right to use stills and excerpts (max. 180 seconds) for festival advertising, press relations, and archival purposes.

If a film is selected, the details provided in the submission form will be used on the festival website and in the program booklet.

By submitting, you agree to the festival’s guidelines, and regulations.

Innsbruck, 24 November 2026