



Film submissions for IFFI #35 – June 2 to 7, 2026

The Innsbruck International Film Festival (IFFI) will take place from June 2 to 7, 2026, at the Leokino and Cinematograph cinemas in Innsbruck.

The IFFI presents films from regions and on topics that are underrepresented in global cinema networks.

For six days, the festival celebrates film as a global phenomenon in all its facets – with current, diverse works in the competitions and film-historical treasures in the retrospectives.

Please direct any questions regarding film submissions to:  info@iffi.at

Submission – international feature films

Which films can be submitted?

International feature films (60 minutes or longer) that fit the festival profile. Films from Africa, Asia, Latin America, Eastern Europe, and other regions underrepresented in the international cinema context are particularly welcome.

Feature films, documentaries, and hybrid formats may be submitted.

Year of production: 2025-2026

Premiere status: An Austrian premiere is desirable but not mandatory. Films must not have been shown regularly in Austrian cinemas before the festival date.

Language: Films in their original language with English or German subtitles.

It must be ensured that the submission and possible screening at the festival does not infringe any third-party rights (e.g., copyright, music rights, or personal rights).

Submission details

Deadline: January 31, 2026, 11:59 p.m. (CET)

Submission fee: None

Submissions must be made online via email to: submissions@iffi.at

The email must contain the following information:

- Film title
- Details of director, production, country of production, year of production, and running time
- Viewing link (e.g., Vimeo, FilmFreeway, or Festival Scope—with password, if necessary)
- Short summary/synopsis (max. 1,000 characters)
- Director's biography and filmography (max. 800 characters)
- 2-3 stills and a poster (JPG or PNG, min. 1920×1080 px)
- Contact address of the production company or rights holder(s)

Selection and notification

The selection of competition films is made by the IFFI program team.

The selected films will be notified by email by the end of March 2026 at the latest.

For organizational reasons, we are unable to send notifications for submitted films that are NOT included in the festival program.

IFFI is not obliged to provide feedback or reasons for its selection decisions.

The decision of the program management is final; there is no right of appeal.

Screening and technical requirements

Festival screenings will be in DCP or 16mm and 35mm.

English or German subtitles must be complete and technically flawless, either burned into the film or provided as a separate file (SRT).

The festival reserves the right to decide in which program section the submitted film will be shown.

By submitting their film, filmmakers grant the festival the non-exclusive right to use stills and excerpts (max. 130 seconds) for festival advertising, press relations, and archival purposes.