

AL Friedrich

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Education

- 2016 California Institute of the Arts — MFA Design for Performance
2013 California Institute of the Arts — BFA Theater, concentration in Scene Design

Academic Positions

- 2017- present Los Angeles Community College District: LA Mission College
Full-Time Adjunct, Theater Design. Adjunct Faculty Representative.
Developed core curriculum, taught classes, workshops, and labs for all theater design mediums. Design Mentor, Production Manager, full oversight of Design & Production.
Teaching & Mentoring at LAMC includes:
- 2021 Spring Introduction to the Theater
Directed Study - Design for Devising II (remote engagement)
Curriculum Development: Design Processes for Distance Learning
- 2020 Fall Directed Study - Design for Devising I (remote engagement)
- 2020 Spring Introduction to Stage Craft
Introduction to Scene Design
Rehearsals & Performances - Design Mentoring
Curriculum Development: Production Management & Stage Management
- 2019 Fall & Spring Introduction to Stage Craft
Rehearsals & Performances - Design Mentoring
Curriculum Development: Visual Design Practices
- 2018 Fall & Spring Introduction to Stage Craft
Introduction to Scene Design
Rehearsals & Performances - Design Mentoring
- 2017 Fall Introduction to Theatrical Lighting
Introduction to Stage Craft
- 2016 - 2018 California Institute of the Arts, Adjunct, *Conversations in Contemporary Theater*
- 2014 - 2016 California Institute of the Arts, Research & Teacher Assistant, Developed curriculum for and co-taught courses: *Creating Sustainability, Theater of Witness, Toward Interdisciplinary Critique, Arts & Activism, Dramaturgy*

Academic Service

- 2020 - Present Los Angeles Mission College, Adjunct Faculty Representative
2014 - 2016 California Institute of the Arts, Institute Equity, Diversity and Inclusion Committee
2014 - 2016 California Institute of the Arts, Queer Student Collective, Leadership
2013 - 2016 California Institute of the Arts, CalArts Commission for Sustainability

Guest Lecturer / Speaker

- 2020 Otis College of Art & Design, *The Miniature*, Sculpture & New Media
2019 Gordon University, *Design Processes for Devised Work*
2018 California Institute of the Arts, *Site Based Practices*, UG Theater Survey
2018 California Institute of the Arts, *Creating Across Borders*, Arts & Activism
2017 University of Southern California, *Sustainability Practices for Theater*, UG Scenic Design
2017 California Institute of the Arts, *Material Sustainability*, UG Scenic Design
2017 California Institute of the Arts, *Representation & Storyboarding*, Scenic Design 4
2016 University of Southern California, *Sustainability Practices for Theater*, UG Scenic Design
2016 California Institute of the Arts, *Toward Sustainability*, UG Scenic Design
2016 California Institute of the Arts, *Site Based Practices*, UG Theater Survey,
2016 Catalyst Conference: Arts and Democracy in Education, *Border Labs*, Los Angeles

Scenic Design

- 2020 Los Angeles Mission College, *She Kills Monsters*, Dir. Robert Cucuzza
2019 Gordon University, Center for Performance & Civic Practice (CPCP), *As I Am*, Dir. Nik Zaleski
2019 Vanderbilt University, Sojourn Theater, CPCP, *Don't Go (Act II)*
2019 Yale Union, The Lab SF, *The Dope Elf*, Dir. Asher Hartman
2018 Huntington Botanical Gardens, CalArts Center for New Performance (CNP), *Nightwalk in the Chinese Garden*, Dir. Stan Lai
2018 Los Angeles Mission College, *Stage and Screen Fest*, Dir. Robert Cucuzza,
2018 University of Southern California, CPCP, *Don't Go*, Sojourn Theater
2017 Windwood School, Upper Division, *School House Rock the Musical*
2016 Kaiser Permanente Educational Theater, *Stop Time*
2016 Son of Semele, *That Pretty Pretty; or, The Rape Play*, Dir. Marya Mazor,
2016 Huntington Botanical Gardens, CalArts CNP, *Nightwalk in the Garden Pt. 1*, Dir. Stan Lai,
2015 CalArts CNP, *Paraíso Diseñado (Paradise by Design)*, Dir. Martín Acosta
2014 Machine Project, *Purple Electric Play*, w/ Nina Causa, Dir. Asher Hartman

2014 Lund Theater, REDCAT, *Metanoia*, Choreo. Rebecca Lemme,
 2014 The Speakeasy Society, *Ebenezer*, Golden Road Brewery
 2014 CalArts CNP, *Peer Gynt WIP*, Dir. Kristin Marting
 2013 California Institute of the Arts, *Long Day's Journey Into Night*, Dir. Nataki Garrett
 2013 The Speakeasy Society, *Ebenezer*, Golden Road Brewery
 2013 The Speakeasy Society, *Kitchen/Sugar/Bullet/Blank*, Atwater Bungalow
 2013 The Speakeasy Society, *The Hunting Party*, Atwater Bungalow
 2012 CalArts, *Gregor's Big Red Balloon*, Dir. Sarah L Wilson & Randall Whittinghill
 2011 Portland Playhouse, *The Missing Pieces*, Dir. Brian Weaver
 2010 Milagro Theater Group, *Songs for the New World*, Dir. Jamie Rea

Production Design - Film

2019 Nervous Little Man Productions, *Warm Red Wine*, Short, Dir. Gary Mairs
 2018 Lisa Frankly, *Smells Like a Girl*, Music Video
 2017 Nervous Little Man Productions, *Retreat*, Short, Dir. Mairs
 2016 Ramshackle Film, *Brother Mother*, A short Film by Alesha Harris, Dir. Kwesi Johnson
 2016 Nervous Little Man Productions, *Mom*, Short, Dir. Mairs
 2014 Redline Productions, *Atlantis*, Short, Dir. Andre Daughtry
 2013 Never Without A Picture, *Aleshea Harris' Oddlie*, Short, Dir. Will Allen

Art Direction & Set Dressing

2019 Mattel: *American Girl Salon*, Branded Content, Fullscreen Media
 2019 Rebel One, *Cages*, Immersive Experience, Woolf & The Wondershow
 2019 Annapurna Interactive, *Telling Lies*, Video Game, Dir. Sam Barlow
 2019 Lowell: *Finally*, Broadcast Commercial, The Grand Scheme
 2017 Intel: *LeBron In the Paint by Young Jake*, Commercial, mssngpeces
 2017 ASICS: *The Big Chase*, Immersive Experience, Helo
 2017 La Panda, *The Chain*, Feature Film, Dir. David Martin-Porras

Installations

2019 Yale Union, The Lab SF, *The Dope Elf*, Installation & Performance
 2018 Plaza De La Raza, Los Angeles, *Dear Neighbor* and *Hello Habana (video)*, *El Acercamiento*
 2018 Centro Cultural Español, Miami, *El Acercamiento*,
 2017 Fabrica de Arte Cubano, La Habana, *Dear Neighbor & Pass The Salt*, *El Acercamiento*
 2016 Plaza de la Raza, Los Angeles, CA, *Llegar*, *El Acercamiento*

- 2016 Ludwig Foundation, La Habana, Cuba, *Llegar, El Acercamiento*
- 2015 CalArts Queer Arts Collective, *Institute Takeover*
- 2014 Milwaukee City Hall, Center for Performance & Civic Practice, *Islands of Milwaukee*
- 2014 California Institute of the Arts, *Thousands*, designed for Markeith Chavous
- 2014 CalArts, *I'll Love You Since the Beginning of Time*, designed for Molly Allis

Associate & Assistant Scenic Design

- 2016 Oregon Shakespeare Festival (OSF), *Richard II*, SD: Sibyl Wickersheimer, Dir. Bill Rauch
- 2015 OSF, *The Happiest Song Plays Last*, SD: Sibyl Wickersheimer, Dir. Shishir Kurup
- 2014 OSF, *Water by the Spoonful*, SD: Sibyl Wickersheimer, Dir. Shishir Kurup
- 2014 Center for Performance & Civic Practice, *Islands of Milwaukee*, Installation & Performance, w/ Shannon Scrofano
- 2013 Los Angeles Performance Practice, CalArts Center for New Performance, *Cooking Oil*, Assoc w/ Shannon Scrofano, Dir. Emily Mendelsohn
- 2013 Portland Center Stage, *Venus In Fur*, SD: Sibyl Wickersheimer, Dir. Nancy Keystone
- 2013 *Rocky the Musical*, Model Assistance for Chris Barreca
- 2012 Movement Center for Art & Social Justice, Kampala Uganda, Los Angeles Performance Practice, *Cooking Oil*, Assoc w/ Shannon Scrofano, Dir. Emily Mendelsohn,
- 2010 Sojourn Theater, *On The Table*, Assoc w/ Shannon Scrofano

Residencies & Workshops

- 2019 Gordon University, Residency with Sojourn Theater
- 2019 Arizona State University, Residency with Sojourn Theater
- 2018 Huntington Botanical Gardens, Residency with *Nightwalk in the Chinese Garden*
- 2018 University of Southern California, Residency with Sojourn Theater
- 2017 Berkeley Rep, Ground Floor, Residency with Sylvan Oswald
- 2016 UCLA School of Theater, Film and Television, Residency with Sylvan Oswald
- 2014 Center for Performance & Civic Practice, *Islands of Milwaukee*
- 2013 CalArts Center for New Performance, *Peer Gynt* with Kristin Marting

Community Engagement

- 2018 *Dear Neighbor*, Los Angeles, Art Basel Miami, La Habana, Cuba
- 2016 - 2018 *El Acercamiento*. Transnational Project: LA, Miami, Cuba. NEA, Art Works, CalArts Center for New Performance
- 2017 YouThink: East LA Podcast Development, Los Angeles County Libraries

- 2017 *Play / Ground*, Envisioning & Empowering School Yard Design w/ Students. Greenway Arts
- 2016 *Border Labs: A TJ - LA Gathering*, TCG, CECUT, Mexican Consulate in LA, Estación Teatro
- 2015 *North Shore: Nuestro Lugar*, resident-designed, culture driven park. Project Fellow. Northshore, CA. Kounkuey Design Initiative, Mutuo Architecture, E. Serrano & S. Scrofano
- 2014 - 2016 QAC (Queer Arts Collective) Leadership: Worked with CalArts' Administration to adapt policies & protocols toward queer & all gender inclusivity, establish a GNC restroom
- 2014 NOMAD Lab, Yearlong Teaching Artist
- 2013 - 2016 CAMC: CalArts Materials Collective - extending lifecycles of materials used for performance
- 2005 - 2009 Coast Community Radio, Astoria OR: Producer Public Affairs Programming, Late Night Host
- 2005 - 2007 River Theater, Astoria, OR: Managing High School Intern Program & Managing Volunteers

Selected Fabrication

- 2017- Present Los Angeles Mission College, Scene Shop Manager, Build Oversight
- 2018 Automata, Janie Geiser, Various Puppets & Props, Los Angeles, CA
- 2017 Institute of Contemporary Art Los Angeles, *No Space Hidden Shelter*, Installation
- 2016 - 2018 Edinburgh Festival, Broad Stage, Under the Radar, *Our Country*, Wilderness
- 2016 - 2018 Cuba, Los Angeles, Miami (various sites), *El Acercamiento*, Installation & Performance,
- 2016 Skirball Cultural Center, *Sukkah: A Place to Gather*, Installation
- 2015 Lacuna Studios, *A Strange Loop*, 30' Puppet Snake
- 2014 Machine Project, *Purple Electric Play*, 25' Inflatable Puppet
- 2013 LA Performance Practice, *Cooking Oil*
- 2012 Movement Center for Art & Social Justice, Kampala Uganda, Los Angeles Performance Practice, *Cooking Oil*

Scenic Artistry

- 2017 - Present Los Angeles Mission College, Props Master, Scenic Facilitation
- 2016 60 Out Escape Rooms, Hollywood, CA
- 2013 - 2014 California Institute of the Arts, Season Props Artisan, Supervisor: Christian Cummings
- 2012 - 2013 California Institute of the Arts, Season Scenic Artist, Supervisor: Mary Heilman
- 2011 Portland Playhouse, *The Scene*, Dir. Tamara Fisch
- 2010 Portland Playhouse, *Dying City*, Dir. Brian Weaver
- 2010 Portland Playhouse, *Telethon*, SD: Dan Meeker
- 2010 Portland Center Stage, *A Christmas Story*, SD: Tony Cisek
- 2010 Portland Playhouse, *Fall Festival of Shakespeare*, Charge Artist

2010 Portland Center Stage, *Sunset Boulevard*, SD: G.W. Mercier
 2010 Hand2Mouth Theater, *Uncanny Valley*, SD: Justin Townsend
 2010 Portland State University, *Proof*, SD: Cameron McFee
 2009 Hand2Mouth Theater, *Everyone Who Looks Like You*, SD: Chris Kuhl
 2009 Portland Center Stage, *Ragtime*, SD: G.W. Mercier
 2009 Portland Center Stage, *Frost/Nixon*, SD: Tony Cisek
 2009 Portland Center Stage, *Grey Gardens*, SD: G.W. Mercier
 2009 Portland Center Stage, *Crazy Enough*, Russell Parkman
 2009 Portland Center Stage, *How to Disappear Completely...*, SD: Chris Rousseau
 2009 Portland Center Stage, *The Importance of Being Earnest*, SD: William Bloodgood
 2009 Portland Center Stage, *Apollo*, SD: Nancy Keystone & Justin Townsend
 2010 Milagro Theater Group, Hand2Mouth Theater, *Dos Pueblos*, SD: Sibyl Wickersheimer,
 2008 Bumbershoot Music Festival, *Project X*, SD: Jennifer Zeyl
 2007 River Theater, *9 Parts of Desire*, Scenic Artist & Design Collaborator
 2006 River Theater, *Cabaret*, Scenic Artist & Design Collaborator

Stage Management & Production Management

2017 - Present Los Angeles Mission College, Production Stage Manager & Production Manager
 2009 CoHo Productions, *Frankie & Johnny*, Dir. Antonio Sonera
 2008 Re-Theater Instrument, *Keng Lear*, Dir. Jason Zimble
 2005 - 2007 River Theater, Astoria Oregon, Production Stage Manager

Assistant Stage Management

2011 Portland Center Stage, *Bust*, Dir. Allison Narver
 2011 Portland Center Stage, *An Iliad*, Dir. Penny Metropulos
 2010 Portland Center Stage, *The 39 Steps*, Dir. Nancy Keystone
 2010 Portland Center Stage, *Mike's Big Indian Adventure*, Dir. Nancy Keystone
 2009 - 2010 Portland Center Stage, *Santaland Diaries*, Dir. Wendy Knox
 2009 Portland Center Stage, *Ben Franklin: Unplugged*, Dir. Nancy Keystone

Published Interviews

2018 Broadway World, September 2018
Theater In Historic Places: Nightwalk in the Chinese Garden (as Aubree Lynn)

2017

Arts in a Changing America, August 2017

El Acercamiento: The Approach (as Aubree Lynn)

Summary of Skills

Model making, miniatures, dramaturgy, textiles & sewing, fabrication, stage craft, scenic painting, hand drafting, AutoCad, Vectorworks, Photoshop, Pages, Numbers, Word, Excel, Google Suite, Zoom Administration