

Rabbit AL Friedrich

they/them pronouns

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RAL.studio

Education

- 2022 Portland State University - Urban Design Master Certificate
2016 California Institute of the Arts — MFA Design for Performance
2013 California Institute of the Arts — BFA Theater, concentration in Scene Design

Academic Positions

- 2022 Pacific Northwest College of the Arts / Willamette University, Adjunct, Applied Craft + Design, *Conversations in Contemporary Craft & Design*
- 2017- 2020 Los Angeles Community College District: LA Mission College
Production Manager, Coordinator for AMP's Performing Art Center, full oversight of Design & Production.
Full-Time Adjunct, Theater Design. Adjunct Faculty Representative.
Developed core curriculum, taught classes, workshops, and labs for all theatre design mediums.
- 2016 - 2018 California Institute of the Arts, Adjunct, *Conversations in Contemporary Theater*
- 2014 - 2016 California Institute of the Arts, Research & Teacher Assistant, Developed curriculum for and co-taught courses: *Creating Sustainability, Theater of Witness, Toward Interdisciplinary Critique, Arts & Activism, Dramaturgy*

Guest Lecturer / Speaker

- 2020 Otis College of Art & Design, *The Miniature, Sculpture & New Media*
- 2019 Gordon University, *Design Processes for Devised Work*
- 2018 California Institute of the Arts, *Site Based Practices*, UG Theater Survey
- 2018 California Institute of the Arts, *Creating Across Borders*, Arts & Activism
- 2017 University of Southern California, *Sustainability Practices for Theater*, UG Scenic Design
- 2017 California Institute of the Arts, *Material Sustainability*, UG Scenic Design
- 2017 California Institute of the Arts, *Representation & Storyboarding*, Scenic Design 4
- 2016 University of Southern California, *Sustainability Practices for Theater*, UG Scenic Design
- 2016 California Institute of the Arts, *Toward Sustainability*, UG Scenic Design

- 2016 California Institute of the Arts, *Site Based Practices*, UG Theater Survey,
- 2016 Catalyst Conference: Arts and Democracy in Education, *Border Labs*, Los Angeles

Academic Service

- 2020 - 2021 Los Angeles Mission College, Adjunct Faculty Representative
- 2014 - 2016 California Institute of the Arts, Institute Equity, Diversity and Inclusion Committee
- 2014 - 2016 California Institute of the Arts, Queer Student Collective, Leadership
- 2013 - 2016 California Institute of the Arts, CalArts Commission for Sustainability

Community Engagement

- 2021 WINTERMISSION, Montgomery Street Parklet, Portland, OR
- 2018 *Dear Neighbor*, Los Angeles, Art Basel Miami, La Habana, Cuba
- 2016 - 2018 *El Acercamiento*. Transnational Project: LA, Miami, Cuba. NEA, Art Works, CalArts Center for New Performance
- 2017 YouThink: East LA Podcast Development, Los Angeles County Libraries
- 2017 *Play / Ground*, Envisioning & Empowering School Yard Design w/ Students. Greenway Arts
- 2016 *Border Labs: A TJ - LA Gathering*, TCG, CECUT, Mexican Consulate in LA, Estación Teatro
- 2015 *North Shore: Nuestro Lugar*, resident-designed, culture driven park. Project Fellow. Northshore, CA. Kounkuey Design Initiative, Mutuo Architecture, E. Serrano & S. Scrofano
- 2014 - 2016 QAC (Queer Arts Collective) Leadership: Worked with CalArts' Administration to adapt policies & protocols toward queer & all gender inclusivity, establish a GNC restroom
- 2014 NOMAD Lab, Yearlong Teaching Artist
- 2013 - 2016 CAMC: CalArts Materials Collective - extending lifecycles of materials used for performance
- 2005 - 2009 Coast Community Radio, Astoria OR: Producer Public Affairs Programming, Late Night Host
- 2005 - 2007 River Theater, Astoria, OR: Managing High School Intern Program & Managing Volunteers

Installations

- 2019 Yale Union, The Lab SF, *The Dope Elf*, Installation & Performance
- 2018 Plaza De La Raza, Los Angeles, *Dear Neighbor* and *Hello Habana (video)*, *El Acercamiento*
- 2018 Centro Cultural Español, Miami, *El Acercamiento*,
- 2017 Fabrica de Arte Cubano, La Habana, *Dear Neighbor & Pass The Salt*, *El Acercamiento*
- 2016 Plaza de la Raza, Los Angeles, CA, *Llegar*, *El Acercamiento*
- 2016 Ludwig Foundation, La Habana, Cuba, *Llegar*, *El Acercamiento*
- 2015 CalArts Queer Arts Collective, *Institute Takeover*
- 2014 Milwaukee City Hall, Center for Performance & Civic Practice, *Islands of Milwaukee*
- 2014 California Institute of the Arts, *Thousands*, designed for Markeith Chavous

2014 CalArts, *I'll Love You Since the Beginning of Time*, designed for Molly Allis

Residencies & Workshops

2021 ASU Gammage, Residency with Sojourn Theater
2019 Gordon University, Residency with Sojourn Theater
2019 Arizona State University, Residency with Sojourn Theater
2018 Huntington Botanical Gardens, Residency with *Nightwalk in the Chinese Garden*
2018 University of Southern California, Residency with Sojourn Theater
2017 Berkeley Rep, Ground Floor, Residency with Sylvan Oswald
2016 UCLA School of Theater, Film and Television, Residency with Sylvan Oswald
2014 Center for Performance & Civic Practice, *Islands of Milwaukee*
2013 CalArts Center for New Performance, *Peer Gynt* with Kristin Marting

Scenic Design

2021 ASU Gammage, *Don't Go*, Dir. Michael Rohd & Nik Zaleski
2020 Los Angeles Mission College, *She Kills Monsters*, Dir. Robert Cucuzza
2019 Gordon University, Center for Performance & Civic Practice (CPCP), *As I Am*, Dir. Nik Zaleski
2019 Vanderbilt University, Sojourn Theater, CPCP, *Don't Go (Act II)*
2019 Yale Union, The Lab SF, *The Dope Elf*, Dir. Asher Hartman
2018 Huntington Botanical Gardens, CalArts Center for New Performance (CNP), *Nightwalk in the Chinese Garden*, Dir. Stan Lai
2018 Los Angeles Mission College, *Stage and Screen Fest*, Dir. Robert Cucuzza,
2018 University of Southern California, CPCP, *Don't Go*, Sojourn Theater
2017 Windwood School, Upper Division, *School House Rock the Musical*
2016 Kaiser Permanente Educational Theater, *Stop Time*
2016 Son of Semele, *That Pretty Pretty; or, The Rape Play*, Dir. Marya Mazor,
2016 Huntington Botanical Gardens, CalArts CNP, *Nightwalk in the Garden Pt. 1*, Dir. Stan Lai,
2015 CalArts CNP, *Paraíso Diseñado (Paradise by Design)*, Dir. Martín Acosta
2014 Machine Project, *Purple Electric Play*, w/ Nina Causa, Dir. Asher Hartman
2014 Lund Theater, REDCAT, *Metanoia*, Choreo. Rebecca Lemme,
2014 The Speakeasy Society, *Ebenezer*, Golden Road Brewery
2014 CalArts CNP, *Peer Gynt WIP*, Dir. Kristin Marting
2013 California Institute of the Arts, *Long Day's Journey Into Night*, Dir. Nataki Garrett
2013 The Speakeasy Society, *Ebenezer*, Golden Road Brewery

2013 The Speakeasy Society, *Kitchen/Sugar/Bullet/Blank*, Atwater Bungalow
 2013 The Speakeasy Society, *The Hunting Party*, Atwater Bungalow
 2012 CalArts, *Gregor's Big Red Balloon*, Dir. Sarah L Wilson & Randall Whittinghill
 2011 Portland Playhouse, *The Missing Pieces*, Dir. Brian Weaver
 2010 Milagro Theater Group, *Songs for the New World*, Dir. Jamie Rea

Production Design - Film

2019 Nervous Little Man Productions, *Warm Red Wine*, Short, Dir. Gary Mairs
 2018 Lisa Frankly, *Smells Like a Girl*, Music Video
 2017 Nervous Little Man Productions, *Retreat*, Short, Dir, Mairs
 2016 Ramshackle Film, *Brother Mother*, A short Film by Alesha Harris, Dir Kwesi Johnson
 2016 Nervous Little Man Productions, *Mom*, Short, Dir. Mairs
 2014 Redline Productions, *Atlantis*, Short, Dir. Andre Daughtry
 2013 Never Without A Picture, *Aleshea Harris' Oddlie*, Short, Dir. Will Allen

Art Direction & Set Dressing

2019 Mattel: *American Girl Salon*, Branded Content, Fullscreen Media
 2019 Rebel One, *Cages*, Immersive Experience, Woolf & The Wondershow
 2019 Annapurna Interactive, *Telling Lies*, Video Game, Dir. Sam Barlow
 2019 Lowell: *Finally*, Broadcast Commercial, The Grand Scheme
 2017 Intel: *LeBron In the Paint by Young Jake*, Commercial, mssngpeces
 2017 ASICS: *The Big Chase*, Immersive Experience, Helo
 2017 La Panda, *The Chain*, Feature Film, Dir. David Martin-Porras

Associate & Assistant Scenic Design

2016 Oregon Shakespeare Festival (OSF), *Richard II*, SD: Sibyl Wickersheimer, Dir. Bill Rauch
 2015 OSF, *The Happiest Song Plays Last*, SD: Sibyl Wickersheimer, Dir. Shishir Kurup
 2014 OSF, *Water by the Spoonful*, SD: Sibyl Wickersheimer, Dir. Shishir Kurup
 2014 Center for Performance & Civic Practice, *Islands of Milwaukee*, Installation & Performance, w/ Shannon Scrofano
 2013 Los Angeles Performance Practice, CalArts Center for New Performance, *Cooking Oil*, Assoc w/ Shannon Scrofano, Dir. Emily Mendelsohn
 2013 Portland Center Stage, *Venus In Fur*, SD: Sibyl Wickersheimer, Dir. Nancy Keystone
 2013 *Rocky the Musical*, Model Assistance for Chris Barreca

- 2012 Movement Center for Art & Social Justice, Kampala Uganda, Los Angeles Performance Practice, *Cooking Oil*, Assoc w/ Shannon Scrofano, Dir. Emily Mendelsohn,
 2010 Sojourn Theater, *On The Table*, Assoc w/ Shannon Scrofano

Selected Fabrication

- 2017- 2021 Los Angeles Mission College, Scene Shop Manager, Build Oversight
 2018 Automata, Janie Geiser, Various Puppets & Props, Los Angeles, CA
 2017 Institute of Contemporary Art Los Angeles, *No Space Hidden Shelter*, Installation
 2016 - 2018 Edinburgh Festival, Broad Stage, Under the Radar, *Our Country*, Wilderness
 2016 - 2018 Cuba, Los Angeles, Miami (various sites), *El Acercamiento*, Installation & Performance,
 2016 Skirball Cultural Center, *Sukkah: A Place to Gather*, Installation
 2015 Lacuna Studios, *A Strange Loop*, 30' Puppet Snake
 2014 Machine Project, *Purple Electric Play*, 25' Inflatable Puppet
 2013 LA Performance Practice, *Cooking Oil*
 2012 Movement Center for Art & Social Justice, Kampala Uganda, Los Angeles Performance Practice, *Cooking Oil*

Scenic Artistry

- 2017 - 2021 Los Angeles Mission College, Props Master, Scenic Facilitation
 2016 60 Out Escape Rooms, Hollywood, CA
 2013 - 2014 California Institute of the Arts, Season Props Artisan, Supervisor: Christian Cummings
 2012 - 2013 California Institute of the Arts, Season Scenic Artist, Supervisor: Mary Heilman
 2011 Portland Playhouse, *The Scene*, Dir. Tamara Fisch
 2010 Portland Playhouse, *Dying City*, Dir. Brian Weaver
 2010 Portland Playhouse, *Telethon*, SD: Dan Meeker
 2010 Portland Center Stage, *A Christmas Story*, SD: Tony Cisek
 2010 Portland Playhouse, *Fall Festival of Shakespeare*, Charge Artist
 2010 Portland Center Stage, *Sunset Boulevard*, SD: G.W. Mercier
 2010 Hand2Mouth Theater, *Uncanny Valley*, SD: Justin Townsend
 2010 Portland State University, *Proof*, SD: Cameron McFee
 2009 Hand2Mouth Theater, *Everyone Who Looks Like You*, SD: Chris Kuhl
 2009 Portland Center Stage, *Ragtime*, SD: G.W. Mercier
 2009 Portland Center Stage, *Frost/Nixon*, SD: Tony Cisek
 2009 Portland Center Stage, *Grey Gardens*, SD: G.W. Mercier
 2009 Portland Center Stage, *Crazy Enough*, Russell Parkman

2009 Portland Center Stage, *How to Disappear Completely...*, SD: Chris Rousseau
2009 Portland Center Stage, *The Importance of Being Earnest*, SD: William Bloodgood
2009 Portland Center Stage, *Apollo*, SD: Nancy Keystone & Justin Townsend
2010 Milagro Theater Group, Hand2Mouth Theater, *Dos Pueblos*, SD: Sibyl Wickersheimer,
2008 Bumbershoot Music Festival, *Project X*, SD: Jennifer Zeyl
2007 River Theater, *9 Parts of Desire*, Scenic Artist & Design Collaborator
2006 River Theater, *Cabaret*, Scenic Artist & Design Collaborator

Stage Management & Production Management

2017 - 2021 Los Angeles Mission College, Production Stage Manager & Production Manager
2009 CoHo Productions, *Frankie & Johnny*, Dir. Antonio Sonera
2008 Re-Theater Instrument, *Keng Lear*, Dir. Jason Zimble
2005 - 2007 River Theater, Astoria Oregon, Production Stage Manager

Assistant Stage Management

2009-2011 Portland Center Stage

Published Interviews

2018 Broadway World, September 2018
Theater In Historic Places: Nightwalk in the Chinese Garden (as Aubree Lynn)

2017 Arts in a Changing America, August 2017
El Acercamiento: The Approach (as Aubree Lynn)

Summary of Skills

Miniatures. Fabrication. Design. Production Management, Production Coordination, Stage Management, model making, dramaturgy, textiles & sewing, theatrical fabrication, stage craft, scenic painting, hand drafting, AutoCad, Vectorworks, Adobe Suite, Pages, Numbers, Word, Excel, Google Suite, Zoom Administration